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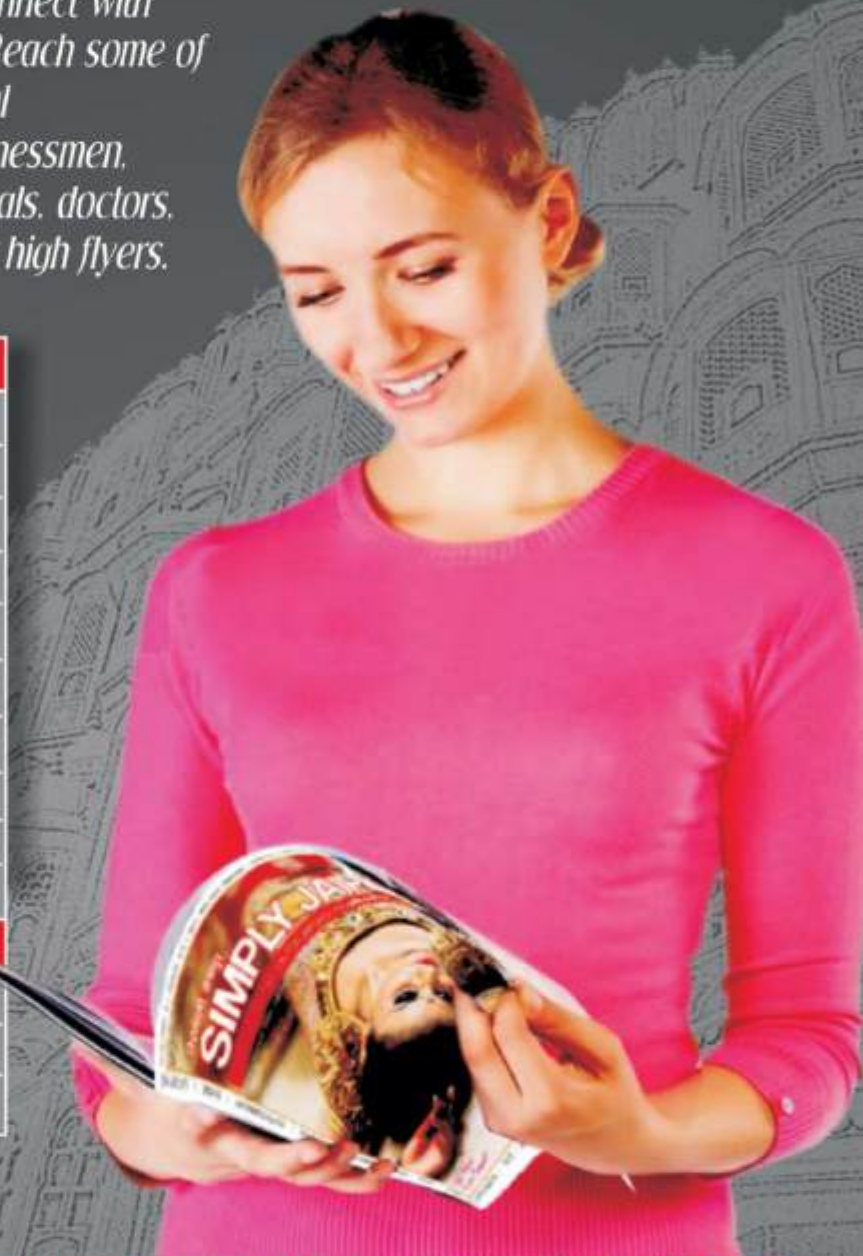
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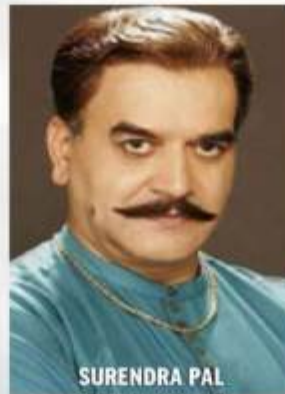


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*Yours Truly
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Sawai Padmanabh Singh
of Jaipur*



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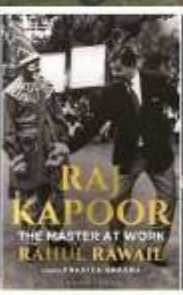
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EDITORIAL

सिर्फ अहसास है ये... रूह से महसूस करो

प्रेम की परिभाषा हर प्रेमी, कवि, दार्शनिक, शायर और हर इंसान की नजर में अलग अलग है। प्यार एक अनुभूति है जिसको शब्द देना मुश्किल है, गुलजार साहब ने बेहद खूबसूरत शब्द दिए हैं "सिर्फ अहसास है ये रूह से महसूस करो प्यार को प्यार ही रहने दो कोई नाम ना दो" प्यार इश्वर का दिया गया एक अनमोल उपहार है तभी तो जहाँ प्यार है वहाँ आनंद है, मुस्कराहट है जैसे एक अबोध बच्चा भी माँ के स्पर्श को पाकर आनंदित होता है। तभी तो कहा जाता है संसार का आनंद पाना चाहते हो तो प्यार करो और उसके लिए जियो। कई बार यु भी होता है की किसी का साथ कुछ पलों का होता है लेकिन साथी सिर्फ वो ही नहीं जो जिंदगी भर साथ निभाएँ बल्कि साथी तो वो है जो जिंदगी के कुछ पलों में जिंदगी भर का साथ दे जाएँ। और रह जाती है कुछ बातें कुछ यादें और आँखों में उस अहसास की हलकी सी चमक आज...

युवाओं की सोच में एक परिवर्तन आ गया है, बहुत ही कम समय में वे जिन्दगी का हर सुख पा लेना चाहते हैं और इसके लिए वे बंधन मुक्त होना चाहते हैं। उन्मुक्त उड़ान भरने के सपने देखते हैं और पश्चिमी सभ्यता को अपनाकर जीना चाहते हैं पर वे भूल जाते हैं हमारी जड़ों में भारतीय संस्कार हैं और हमारे लिए प्यार की परिभाषा दो आत्माओं के मिलन की है। सार्वजनिक जगहों पर हाथ में हाथ डालकर बैठना, अलिंगन और

चुम्बन ये प्यार नहीं देहिक आकर्षण है जो समय के साथ ख़त्म हो जाता है और फिर शुरू हो जाती है एक नए साथी की तलाश। अब प्यार में भावनात्मक और स्वार्थ रहित लगाव नहीं रह गया है अब तो सामाजिक और आर्थिक हेसियत से प्यार होता है। आज का प्यार स्वार्थपूर्ति, क्षणिक आनंद और दिखावा है जब स्वार्थ पूरा हो जाता है तो प्यार भी नज़र नहीं आता। अगर प्यार के वास्तविक रूप को जानना तो निस्वार्थ प्यार कीजिये चाहे कुछ हासिल ना हो पर अपनी भावनाओं को पवित्र रखिये आत्मसंतोष तो जरूर मिलेगा।

जयपुर पोलो सीजन, जयपुर की शान में चार चांद लगा देता है। जयपुर पोलो सीजन को कवर करता हुआ सिम्पली जयपुर का एक नया अंक आपके हाथ में है। पढ़ें और बताएं की कैसा लगा आपको यह अंक आपकी प्रतिक्रियाओं का इंतज़ार रहेगा...



> अंशु हर्ष

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We the team of Simply Jaipur, a unique destination for your own lifestyle magazine, welcome you. It is Rajasthan's first BI-LINGUAL monthly lifestyle magazine. As you are aware our current Jan- Feb 2022 Edition is already on the stands. We invite your presence in form of advertorial or advertisement in our March 2022 edition in which we cover top personalities of Jaipur who have contributed in any way to lifestyle, society or through their profession. Our upcoming editions will be based on the customs and traditions of the local area. As well we will be highly delighted if anybody send us Travelogues about different tourist destinations.

We also have our presence online among the readers of all ages through Digital magazine. Our targeted group of reader varies from proactive and dynamic adults to people with higher household incomes.

All editions of SIMPLY JAIPUR are available online also, you can visit our online digital brochure at www.simplyjaipur.com. This 44 pages BI-LINGUAL publication features new trends of lifestyle in every edition.

In last four successful years, we have received great response from our readers not only from Rajasthan but also globally.

In our upcoming editions, we look forward to publish Life-style contents and for that we are providing advertising space for the local businesses. We also cater to your presence in form of Display Advertisement, Editorial, or Advertorial.



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*His Highness Maharaja
Sawai Padmanabh Singh
of Jaipur*



Dubbed as the world's youngest billionaire king, Maharaja Padmanabh Singh of Jaipur is not your typical monarch. He walks the grand global fashion runways and has passion for the game of kings - Polo and horses. If you wonder what goes into the makings of the modern day king, His Highness Padmanabh Singh tells us all...

How do you see your journey as His Highness of Jaipur?

It has been full of learning. My role has been challenging and constantly changing because we live in a modern world and your role is defined on a regular and ongoing basis so you have to carve out your own space and identify what you can really do. So far, I have learned that it is important to associate with the right causes and things that you think could make the right impact toward a change. This is something that has kept me going and of course, there has been personal growth as well. I am only 23 and not through with my education yet so it has been a lot about educating myself, both in the conventional sense and also the new ways. It's about getting to know more about my city, Jaipur, and all the beautiful things that it has to offer. It has been a little bit of everything and of course, my ambition in Polo. I take it very seriously. I am competing on a professional level now so it's been a mix of learning.

Do tell us about your fascination for Polo. What drew you toward the sport?

In the beginning, of course, I knew that I have a history of sports in my family but that I believe drew me away from the sport rather than the other way around. As a kid, I wasn't drawn to sports, I had fear. It was much later when I joined the boarding school, Mayo College, Ajmer that I felt confident enough to take it up. I felt I love horses. I have a deep-rooted passion for them. It gives me a lot of happiness to be with the horses to ride on them and play polo on them. So, it just comes naturally to me and I dedicate a lot of my time to that. I try to work as hard as I can as a polo player. The happiness and satisfaction that I get to be with horses and play polo is really something I can't sum up in words. This is my passion.

How has the game of Polo evolved over the years since you started playing it?

Polo has been a favorite sport in cities like Jaipur and Jodhpur for over 50 years, not only for the elites but for the whole populace. People would engage with the sport on different levels, as players, spectators and tell you that they saw Prince Charles or Prince Philip and the Queen played polo when they would come to India. There was excitement. That sort of died out in the last 20 years and when I started playing I did feel that not many young people were connecting



HH Maharaja Sawai Padmanabh Singh of Jaipur at the Durbar during his 18th birthday celebrations in 2016 at the City Palace.



HH Maharaja Sawai Padmanabh Singh of Jaipur

with the sport. So I didn't take it upon myself but I really thought if I could, with whatever little influence, do something to reignite this interest among youth and all age groups. It's a beautiful sport. It is eye-catching and it is therapeutic. Horses give you back what you give to them. It really does wonders to everyone. You don't need so much money to connect with the sport, you can just walk to the polo field and enjoy the game.

What is your idea of a king of the twenty-first century?

I think the Jaipur Royal family has always lived by the idea of first among equals so there is no one above and no one is below you. I live with this belief.



HH Maharaja Sawai Padmanabh Singh of Jaipur

My grandfather (HH Bhawani Singh) was the last official king of Jaipur but he joined Indian Army and served the country on borders. My mother has been contributing as a politician. I am trying to do my best in Polo. I think that the modern time Maharaja needs to continue to change with the times and still remember his roots and remind people that this is what makes India culturally rich and special.



HH Maharaja Sawai Padmanabh Singh of Jaipur at the Rajasthan Polo Club, Jaipur

You have traveled to many parts of the world; do you have any favorite destinations?

I like France and Italy. These are my favorite countries outside India. I love Jaipur as it's my home and it has a lot to offer. As a tourist destination, you don't find many places in the world that have such a total package to offer. Jaipur has the best of hotels, forts, palaces, and history is so well preserved. Jaipur is right on top of that list. I also enjoy going to Jodhpur as we are relatives to the royal family. My great-grandmother, Maharani Marudhar Kunwar was the princess of Jodhpur and I have been going there, thanks to polo. I have come to admire the city and HH Jodhpur, Gaj Singh (popularly known as *Bapji*). He is truly instrumental in adapting to modern India and how he has managed to cruise those years and all the works that he has done in preserving the heritage. I am fond of him and it's fantastic to see how he has preserved the family properties and other things in the city. He is now talking a lot about water preservation.

Do travel and your exposure to the foreign expats contribute to your services as his Highness?

My family is known for giving guests a glimpse of India. I have studied in England, so I made friends there. I make it a point to travel a few months every year because everywhere, people do things a bit differently. That helps you realize that you could be chasing something that won't even make you happy. I love to travel and meet new people. But my goal remains to invite these people to



HH Maharaja Sawai Padmanabh Singh of Jaipur performing the Dussehra Pooja at the City Palace

India, to show them our ways. My grandfather loved entertaining and he had a particular way of doing that. He used to like Indian food, so we have Rajasthani food cooked traditionally. As you enter, you have Rajasthani artistes playing folk music. It gives people a true sense of what Rajasthan is about. When I entertain, I try to follow the same traditions.

You have also been contributing toward various social initiatives taken by Princess Diya Kumari, especially for women.

I want everything I do to be about a cause – my city, which my family has served for generations. That's what attracts more and more people to it every year. I try to attract as many eyes as possible to the rights of women so we can create as many jobs for them as we can.

What is your personal style statement?

I am not a minimalist. I like grand rooms, old family photographs, paintings, and period furniture. I don't like to be on the 40th floor of a tower with no privacy, like my apartment in New York. I don't like to fiddle around too much with my style and try to be as elegant as possible. At gala events and parties abroad, I like to dress in velvet *bandhgala*s made by this tailor who has been working with our family for six generations. If you look at my wardrobe, you will see it is styled just like my grandfather's. I got really lucky. I am the same size as him, and I have inherited a lot of clothing from him. I like suits. The beauty of it all lies in the details—the initials on the shirt, details on the buttons.



HH Maharaja Sawai Padmanabh Singh of Jaipur at the Rambagh Polo Ground, Jaipur

You once mentioned that you are close to Her Highness Rajmata Padmini Devi, how has your bond evolved with her over the years?

It's important not to get carried away by all of this – that is something my grandmother always tells me. You must remember your roots and who you really are. People put me on their shoulders after a polo match and tell me about the time they watched my great-grandfather play and when he scored at 300 yards – these are my roots. It's very back-to-basics here. I try to spend as much time with my family as possible, especially with my grandmother. Her stories are so interesting. She speaks about all the challenging times, like the Emergency or the Partition. She says that the most important thing in life is family and the people we're responsible for. I take these things to heart.

What are the preparations that you follow before the game?

A lot of patience goes into the training of a horse, close to three years from the time you buy one. I also have to keep myself extremely fit and light, because polo is like playing golf during an earthquake. Not only do you have to control the horse, but also play around with the ball. It is impossible to eat clean when I am in Jaipur, so if I go out with friends, I work out harder for the rest of the week to keep fit.

Polo has been increasingly attracting people in Jaipur, how do you intend to make it a more accessible game?

It is a strenuous sport and takes up a lot of time, but it's my passion. I am always devising strategies and would love to bring polo back to its glory in India. I know it is an expensive sport, but eventually, I would love to help talented kids who don't have the resources to participate in the game. Sport is for all; it has to be inclusive. So, I am happy that increasingly more people from different sections of society are playing the game now. This also helps in tapping hidden talent, which was not the case earlier as it was only being confined to the elites.



HH Maharaja Sawai Padmanabh Singh of Jaipur during the Jaipur Polo Season 2022



HH Maharaja Sawai Padmanabh Singh of Jaipur performing 'Ashva Pooja' (Horse worship) on the occasion of Dussehra at the City Palace



HH Maharaja Sawai Padmanabh Singh of Jaipur performing the Dussehra Pooja at the City Palace

Take two with HH Sawai Padmanabh Singh of Jaipur

Your favorite food?

A good pizza from Baradari in City Palace.

Last book you read?

Mythos by Stephen Fry.

Wardrobe must-haves

A smoking jacket or black tuxedo, black velvet *bandhgala*, elegant linen *kurtas*, and *juttis*.



JAIPUR POLO SEASON 2022

Polo, the very name conjures vision of aristocracy and excellence of style and rare athletic prowess. Polo is a game that signifies power, adventure, beauty, elegance, graceful team work, class and above all - Tradition. Among the world's most ancient sports, for a game that is as "Exclusive as Elusive". Jaipur is a natural home of polo in India.

Jaipur is said to be the home to Indian Polo and has always witnessed a flurry of polo matches with people coming down to the city to be a part of the royal sport. The excitement and thrill absorbs the polo match viewers. The sport has a royal lineage and association of the Royal Families of Rajasthan since the golden era of Maharajas.

The much awaited Jaipur Polo Season 2022 presented by Johnnie Walker Non-Alcoholic Refreshing Mixer began from 1st February 2022 and will continue till 27 February 2022. The delay by a month this year too has been owing to the Covid-19 pandemic situation as well as the extreme cold in Jaipur during the month of January. 6 Tournaments were played through this season including the Rajmata Gayatri Devi Memorial Cup (8 Goals) sponsored by Rambagh Palace Jaipur from 1st February to 6th February 2022. Maharaja Sawai Man Singh Gold Vase (10 Goals) sponsored by Royal Gems & Arts Jaipur from 7th February to 13th February 2022. Sirmour Cup (14 Goals) sponsored by Shree Cement Ltd from 14th February to 20th February 2022. Jaipur Open for Brigadier H.H. Maharaja Sawai Bhawani Singh, MVC (16 Goals) sponsored by Carysil from 21st February to 27th February 2022. Rajasthan Polo Club (RPC) Cup (6 Goals) from 14th February to 27th February 2022 and Out of Hat Tournament from 28 February to 6th March 2022. Aside from these, four prestigious exhibition matches will also be played during this season. were also played in this year's Jaipur Polo Season that were Raghu Sinha Mala Mathur



Memorial Cup sponsored by Raghu Sinha Mala Mathur Charitable Trust, Maharaj Prithi Singh Baria Cup sponsored by Samode Hotels, H.H. Rajmata Padmini Devi of Jaipur International Shield sponsored by Dia Color and Princess Diya Kumari Foundation Ladies Polo sponsored by Audi India. The Medical Partner of the season is Santokba Durlabhji Memorial Hospital. Administration Partner for this season is Polo Factory. The Magazine Partner for the Jaipur Polo Season 2022 is Simply Jaipur. Jaipur, as you can see has fast emerged as a leading polo destination in the country. The



Rajasthan Polo Club has also hosted three tournaments in December which were well-received by the polo lovers of the city. Though the pandemic has been a setback: we do have a blueprint for taking the game of polo to greater heights.” said HH Maharaja Sawai Padmanabh Singh of Jaipur. The top polo players of the game who participated in this year’s Jaipur Polo Season are Tomas F Llorente (+8); Augustin Grassi Grossi (+7); Manuel F Llorente, Chris Mackenzie, Juan Cruz Losada (+6 each); Daniel Otamendi, Lance Watson and Simran Shergill (+5 each); HH The Maharaja of Jaipur, Samir Suhag and Syed Shamsheer Ali (+4 each); Gonzalo Yanzon and Lt Col Vishal Chauhan (+3 each); Charlie Tighe and Salim Azmi (+2 each) and Uday Kalaan (+1). Some officers from the Army also participated in the polo tournament.



RAJMATA GAYATRI DEVI MEMORIAL CUP



The first tournament of the Jaipur Polo Season 2022 played was the Rajmata Gayatri Devi Memorial Cup where 6 teams; V Polo, Rajnigandha Achievers, Bedla Polo, Telengana Polo, Los Polistas Polo and Krishna/Miraj Group Polo came into action to win the prestigious cup. Rajnigandha Achievers won the first tournament of the Jaipur Polo Season 2022 presented by Johnnie Walker Non-Alcoholic Refreshing Mixer. The exciting finals of the Rajmata Gayatri Devi Memorial Cup (8 Goals) tournament sponsored by Rambagh Palace was played between Rajnigandha Achievers and Los Polistas Polo team at the Rajasthan Polo Club.

The keenly fought contest ended in a win for the Achievers by a margin of half a goal. Daniel Otamendi scored 4 goals for the winning team while H.H. Maharaja Sawai Padmanabh Singh and Ashok Chandna scored 1 goal each. Kuldeep Singh Rathore led a spirited defense by the Los Polistas team, scoring 3 goals while Manolo Llorente scored 2 goals and Shubham Gupta scored 1 goal. The Final Game Score was Rajnigandha Achievers - 6.5 and Los Polistas Polo - 6. Maharaj Vijit Singh, Director of the Rambagh Palace Hotel and Kunwari Ambika Kumari were the chief guests at the occasion and presented the trophy to the winning team.



The **Rajmata Gayatri Devi Memorial Cup**, is a dedicated ornament to the royal blood of Maharani Gayatri Devi, who herself was involved in the majestic spark of Polo. Maharani Gayatri Devi, Rajmata of Jaipur was well known for her equestrian skills and polo-playing abilities. She was associated with polo since her childhood. In 1933, Rajmata Gayatri Devi participated in her first Polo match in Calcutta. She was an outstanding rider and a stunning Polo player. She was the chief patron of Jaipur Riding and Polo Club during her later years. After her death in 2009, both her and her quintessential polo skills were honoured by "Rajmata Gayatri Devi Memorial Cup", sponsored by Rambagh Palace, and "Maharani Polo Club", which is celebrated every year in Argentina.

The Maharani once proudly proclaimed, "Jaipur has been very closely connected with polo since the days of yore. Indeed Indian polo owes a great deal to Jaipur, which carried the game to heights never since matched anywhere in the world".





RAGHU SINHA MALA MATHUR MEMORIAL CUP

The Raghu Sinha Mala Mathur Memorial Cup was played at the Jaipur Polo Season 2022 presented by Johnnie Walker Non-Alcoholic Refreshing Mixer at the Rajasthan Polo Club. Organised by the Raghu Sinha Mala Mathur Charitable Trust, this exhibition match saw two teams contest for the trophy:

Team RPC consisting of Fateh Singh Sahar, Major. Mrityunjai Singh, Charlie Tighe & Abhimanyu Pathak and Team Malarpan consisting of Himmat Singh Bedla, Bhawani Kalvi, Major Aman Singh and H.H. The Maharaja of Jaipur, Sawai Padmanabh Singh. Team Malarpan won the trophy, defeating Team RPC by 1 goal. Final Game Score: Team RPC - 2 & Team Malarpan - 3



The Chief Guest at the occasion was Mr. Surendra Golcha, Chairman of the Golcha Group who gave away the trophy alongwith Mr. Sudhir Mathur, Mr. Pracheer Surana, Maharaj Narendra Singh and Mr. Digvijay Singh.

“We started this annual exhibition match in the memory of my uncle, the late Raghu Sinha and my sister, the late Mala Mathur as both of them were very fond of this royal sport. They were both a keen watcher of all polo matches and our late HH Bhawani Singh Ji of Jaipur” said Sudhir Mathur

Raghu Sinha was a man of many hues ranging from his professional acumen to valuing and appreciating the finer nuances of life- like good living, family bonding, respecting relationships, culture, art, sports and living the life of a true Karma Yogi. He remained a confidante of three generations of B. M. Birla family, leading Multinational heads around the globe, the Jaipur elite, and the ordinary worker. He was held in very high esteem by people like J. R.D. Tata. Raghu Sinha held women in high esteem & encouraged and supported them in all their endeavours. He also had great faith in the potential of the youth and played a great motivator and guide for them. In a capsule, Raghu sinha was a great Philanthropist, Magnanimous, Perceptive, Gracious, Charming, Motivating, Courteous, Respectful & Adorable. An icon synonymous with style and achievement. His eternal charm will remain for generations.



Mala Mathur in the short span of her 40 years of life breezed through making an impeccable mark as a woman of substance. Her presence would charge the air with liveliness and youthful vigour. A perfect blend of beauty, charm and brains, she was an achiever in the true sense. As the Area Manager of Jet Airways in Jaipur she contributed to the boost in tourism and Civil Aviation in Rajasthan in a big way by her setting up state of the art offices in Jaipur, Jodhpur & Udaipur. Her human approach with office staff made her a magnificent team leader. With her professional skills and potential she took the organisation to new heights.



MAHARAJA SAWAI MAN SINGH GOLD VASE



The second tournament of the Jaipur Polo Season '22 presented by Johnnie Walker Non-Alcoholic Refreshing Mixer was The Maharaja Sawai Man Singh Gold Vase (10 Goals) sponsored by Royal Gems & Arts, Jaipur. Seven teams participated in this prestigious cup; Sona Polo, Los Polistas Polo, Achievers Vishwa Samudra, V Polo, Bedla Polo, Sahara Warriors and Krishna Polo. In the exciting finals of the Maharaja Sawai Man Singh Gold Vase, Team Los Polistas won the prestigious trophy, defeating Bedla Polo by two and a half goals. Manuel Femadez Llorente led the Las Polistas team to victory scoring 6 superb goals, including a hat-trick. Lt. Col. Vishal Chauhan and Hurr Ali added one goal each. Lance Watson scored 2 goals for the Bedla team while Himmat Singh Bedla, Bhawani Singh Kalvi and Dhananjay Singh scored 1 goal each. The Final Game Score was Los Polistas - 8 & Bedla Polo - 5.5



Ace Indian tennis champion, Leander Paes gave away the trophy along with Chief Guest for the occasion, H.H. Maharaja Sawai Padmanabh Singh of Jaipur and Mr. Santi Choudhary of Royal Gems & Arts.



HH Maharaja Sawai Man Singh II the Rajpramukh of Rajasthan was one of the World's finest Polo player. He had keen interest in polo and was an enthusiastic polo player. He also led the Indian team and won several matches, including the World Cup Polo in the year 1957. The late H.H. Maharaja Sawai Man Singh – II of Jaipur's patronage of India Polo was so great in the 1950 & 60's that Indian Polo and its players were famous all over the world.

Sawai Man Singh II, in the mid 20th century brought the Jaipur polo tradition to its climax as he became one of the most celebrated international players. Maharaja Sawai Man Singh built polo ground in his own palace, Rambagh, Maharaja Sawai Man Singhji wanted to create a sport complex for his city around the polo grounds. With this in mind, he gave a large piece of land to this city to build a stadium. Today, we know it as the Sawai Man Singh stadium, Jaipur





SIRMOUR CUP

The Sirmour Cup (14 Goals) tournament, sponsored by Shree Cement was played during the Jaipur Polo Season 2022 presented by Johnnie Walker Non-Alcoholic Refreshing Mixer. 4 teams; Sujan Indian Tigers, YVJ-Sona, Sahara Warriors and Los Polistas Polo competed for this prestigious trophy in matches played from 15 February to 20 February 2022.

The Sujan Indian Tigers defeated the Sahara Warriors by two goals in a nail biting final to win the prestigious cup. Playing in perfect sync, Jaisal Singh, Bhawani Kalvi, Lance Watson and Tomas Fernandez Llorente scored 2 goals each for the Sujan Tigers. Juan Cruz Losada put up a good defence for the Sahara Warriors, scoring 4 goals while H.H. the Maharaja of Jaipur, Sawai Padmanabh Singh and Shamsheer Ali scored 1 goal each for the side. The Final Game Score was Sujan Indian Tigers - 8 & Sahara Warriors - 6

H.H. Maharaja Lakshraj Prakash Singh of Sirmour presented the trophy to the winning team alongwith H.H. Rajmata Padmini Devi of Jaipur and Mr. Narip Bajwa, Senior Vice President, Shree Cement. Well known Indian Actress Divya Dutta was also present to witness the final match.





In the first match of the Sirmour Cup, the Sujan Indian Tigers defeated the Sahara Warriors by two goals with Tomas Fernandez Llorente scoring 5 goals for the winning side and Jaisal Singh and Lance Watson adding 1 goal each. Juan Cruz Losada scored 5 goals for the Sahara Warriors in the match. The second game was played between YVJ-Sona and Los Polistas Polo with YVJ-Sona winning the game by four goals. Abhimanyu Pathak and Juan Agustin Garcia Grossi scored 5 goals each for the winning team while Angad Kalaan added 2 more goals to the final team score. For Los Polistas, Siddhant Sharma scored 4 goals, Manuel Fernandez Llorente scored 3 goals and Lt. Col. Vishal Chauhan scored 1 goal. In the first semi final, The Sujan Tigers defeated Los Polistas by two goals with Tomas Fernandez Llorente scoring 6 goals and Himmat Singh Bedla & Lance Watson scoring 1 goal each for the team.





H.H. RAJMATA PADMINI DEVI OF JAIPUR INTERNATIONAL SHIELD EXHIBITION POLO MATCH

The prestigious H.H. Rajmata Padmini Devi of Jaipur International Shield exhibition polo match was played at the Jaipur Polo Season '22 presented by Johnnie Walker Non-Alcoholic Refreshing Mixer at the Rajasthan Polo Club. Sponsored by Dia Color, the match saw the Watermate Stallions India team comprising of the talented Indian polo players: HH Maharaja Sawai Padmanabh Singh of Jaipur, Kuldeep Singh



Rathore, Abhimanyu Pathak and Col. Ravi Rathore beat Dia Color International team comprising of Argentinian players, Daniel Otamendi and Gonzalo Yanzon, South African player, Lance Watson and British player, Charlie Tighe by 2 goals to win the shield. The Maharaja of Jaipur, H.H. Sawai Padmanabh Singh scored 3 goals for the Indian side with Abhimanyu Pathak scoring 2 goals and Kuldeep Singh Rathore scoring 1 goal.

Lance Watson scored 3 goals for the International team while Daniel Otamendi and Charlie Tighe each scored 1 goal. The Final Game Score was Watermate Stallions India - 7 & Dia Color International - 5. The shield was presented to the winners by H.H. Rajmata Padmini Devi of Jaipur alongwith Mr. and Mrs. Rajkumar Tongya of Dia Color.





CARYSIL JAIPUR OPEN FOR HH BRIGADIER MAHARAJA SAWAI BHAWANI SINGH TOURNAMENT

The prestigious 16 goal Carysil Jaipur Open for HH Brigadier Maharaja Sawai Bhawani Singh tournament was played 22 February to 27 February. This is for the second consecutive year that a 16-goal tournament is being played in Jaipur. This tournament has been sponsored by Carysil. This trophy was instituted in the year 2012 by the Royal Family of Jaipur in the memory of late HH Brigadier Maharaja Sawai Bhawani Singh and since then played regularly in the Jaipur polo season.

4 teams participated in the Jaipur Open; – Sujan Indian Tigers, Sona Polo, Los Polistas Polo and Vimal Airon Achievers. The high handicap polo players who participated in the tournament are: Mr. Tomas Fernandez Llorente (+7), Juan Agustin Garcia Grossi (+7), Manuel Fernandez Llorente(+6), Juan Cruz Losada (+6), Chris Mackenzie (+6), Gonzalo Fucci (+5), Lance Watson (+5),



His Highness Maharaja Sawai Padmanabh Singh (+4), Siddhant Sharma (+4), Abhimanyu Pathak (+4), Col. Ravi Rathore, VSM (Retd.) (+3), Mr. Angad Kalaan (+3), Kuldeep Singh Rathore (+3), Jaisal Singh (+0), Sunjay Kapur (+0), Ashok Chandna (+0).

His Highness Brigadier Maharaja Sawai Bhawani Singh or 'Bubbles' as he was affectionately known, continued the tradition of polo. As a child he excelled at cycle polo, one of the unique and delightful variants of the game played in Jaipur. Later, during his army career, he was rated one of the finest polo players at the Indian Military Academy at Dehradun, and was a founding member of the Federation of International Polo (FIP). In his later years in Jaipur he promoted the game, inviting many international players and dignitaries to participate and attend, as well as taking the Jaipur team abroad. He played many times with HRH the Prince of Wales (who has visited Jaipur to play polo twice) and with HM the Sultan of Brunei. Spectators have included Jacqueline Kennedy, the late Diana Princess of Wales, the Presidents and Prime Ministers of India and the USSR, amongst many other celebrities, foreign royalty and other dignitaries.

Many young players are also taking up the sport and the passion towards polo is also increasing in the city with new grounds coming up as well.





➤ Janki Parwal

5 OUT OF THE BOX PLACES TO EXPERIENCE IN JAIPUR

CITY VIEW FROM PADAO, NAHARGARH

Perched at a vantage point in Nahargarh fort, Padao is an open hill top RTDC restaurant. If you wish to see the bright city colors during the day, glistening city lights at night, then this is the place for you. The place offers 360 degree bird eye view of the city. The place provides scenic and breathtaking panoramic view of the city during the dawn and dusks, hence a photographer's delight.

Away from the hustle bustle of the city, the atmosphere of the place lets your soul immerse in the tranquility and peace. The café serves array of delectable dishes teamed with cocktail menus. Live music adds an extra charm to the place which surely would elevate your soul. Under the canopy of twinkling stars, amid the surreal surroundings, this place is just perfect to experience a candle light dinner with your loved ones.

DINING AT STEAMS, HOTEL RAMBAGH PALACE, JAIPUR

If you are looking to tantalize your taste buds with soulful meal in a cozy ambiance and wish to elevate your spirits to the grandeur, well then Steams at Rambagh Palace is the ultimate resto lounge for you which lets you isolate with absolute luxury. I was in for a fancy ride, the moment I entered the life sized Steam engine with carriage themed lounge and bar on wheels, which took me to the incredible Lebanese, Mediterranean and Italian sojourn. This Victorian styled station is a rustic, vintage, ambient and serene place to unwind. Featuring tasteful interiors, seating, decor and railway vocabulary in the food menu is worth noting. The resto bar



is synonymous with delicious food which can satiate all your food cravings. Wide range of veg and non-veg menu makes it ideal for fine dining. Steams serves some of the most authentic pizzas like "Manakish" spicy Lebanese styled pizza. Interestingly, there is live pizza counter to witness the process of rolling freshly made dough. The cocktail and the mock tail menu is well crafted and would easily impress you. However, Tiramisu is a signature dessert and a must try. The live music band adds charm to the entire evening, while the entire lounge is a great spot for the photoholics. Hence, it's the best lounge restaurant in town which caters as the best food destination for couple and group dining.

HOT AIR BALLOON SAFARI

Take a brief pause from all the fizzle of life and indulge in a life enriching moment when you choose to enhance your adventure by taking a hot air balloon safari. It is absolute fun to witness the exhilarating site of the balloon being inflated and prepared for the flight and prepping up with safari especially when the fire roars and eyes glisten with the flame. After being expertly guided into your balloon basket, a thorough safety rules are conducted by your expert pilot. The ride offers you a unique experience of floating gently in the air. During the flight, flying low offers you exclusive sneak peak in to the daily village life and also the country side hidden treasures. While flying high gives a glimpse of peaceful silhouette of Jaipur amazing patch work of the fields. Interestingly, I enjoyed greeting and waving the local folks down below.



A ROYAL STAY AT FAIRMONT

Step into the shoes of royalty by taking stacation at Fairmont. Wrapped in rich splendor, the entrance of the hotel was absolutely palatial with huge wooden door exuding the royal charm of the kingly days. A customised welcome ceremony awaited with elaborate aarti ,tika ,garlanding and showering of petal rituals which created an aura of opulence and elevated my soul to the world of grandeur. Palace's signature lies in its hospitality and leaves no stone unturned to pamper me to the hilt.

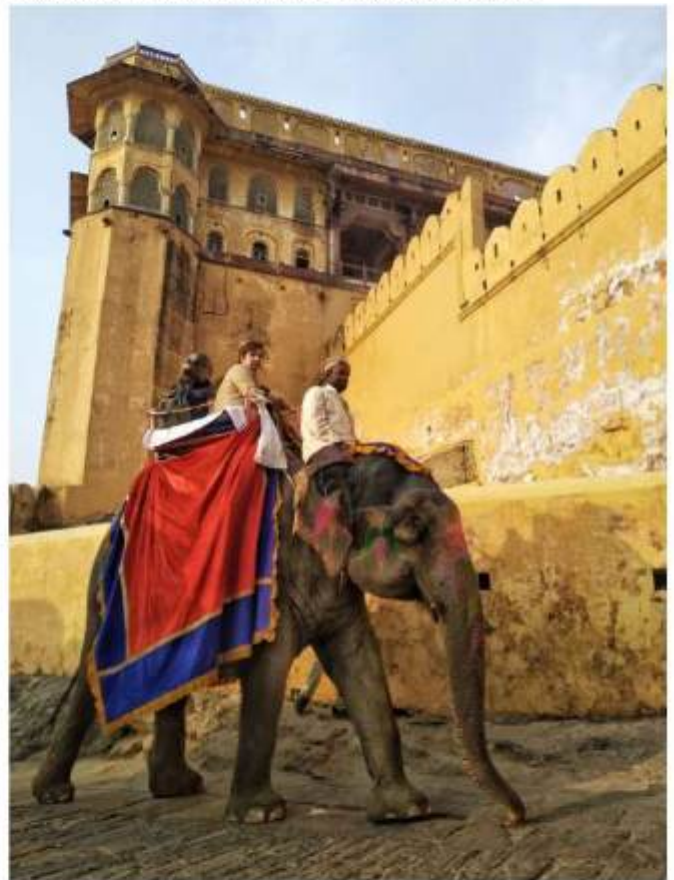
Multicuisine restaurant churns traditional Rajasthani delicacies along with Asian and European gourmet. Spa is a place where you can pamper your mind body and soul by unwinding with refreshing spa steam and sauna sessions while there is gym for fitness enthusiasts.

Living up to its name Fairmont is celebration of senses, underlined all time with finest expression of luxury and a practice of perfection, culture of generosity which proves to be an ideal local for your family. Equipped to throw grandest wedding with expert in house wedding planners and a perfect wedding destination for the couples who are looking to infuse royal charm in their wedding



ELEPHANT RIDE AT AMBER FORT

One of the special high light of Jaipur is the elephant ride at Amber fort without which your experience of Jaipur remains incomplete. It is undoubtedly a fantastic experience for about 20 to 30 min .The ride would replenish your spirits with the kingly feel of the bygone era. The joy ride commences from the car parking lot at the foothills of Amber fort and ends at the courtyard of Amber fort. The elephants are well decorated with traditional painted patterns and effortlessly they take the visitors up the steep slope and offer breathtaking views of the captivating surroundings. Soaked in the heritage, I grabbed every opportunity to get pictures clicked against the splendid fort .However, it is advisable to take a guided tour for Amber fort and ensure that the tickets of the safari are booked well in advance. So flock towards the Amber fort and for this majestic ride offered by Rajasthan government is worth every penny you spend.



First List of Selected Films of the 8th Rajasthan International Film Festival (RIFF) Released



The 8th edition of the Rajasthan International Film Festival (RIFF) will be organised by RIFF Film Club from 25-30th March 2022 in Jodhpur and will also celebrate Rajasthan Diwas.

The First List of the Officially Selected Films was released

which includes Ed Hartman's International Short Documentary from the US "It Gets In Your Blood", Vineet Sharma's directed Short Film "Gajra" starring Sachin Kedkar & Sonali Kulkarni, Mya Kaplan's directed International Student Short Film from Israel "Habikur (Night Visit)", Ashutosh Chaturvedi and Pankaj Mavchi's directed Short Film "Pilibhit (The Yellow Wall)", Mayank Pushpam Singh's directed Short Film "Naa Jaane Kyun", Ruhi Aka Rohini Hak's directed International Short Film from the US "E-Rickshawali 2021", Banjii & Mayuri's directed International Music Video Album from the US "Ancient Lover", Fabienne Le Houérou's Feature Documentary International from France "Princes and Vagabonds" which explores the community of Manganian musicians and their musical identity and migrations. The List also includes Dr. Bhawani Singh Rathore and Rohit Gupta's directed Documentary "Ek Rajput Kisan - The Real Story", Ram Kamal Mukherjee's directed "Ek Duaa - A Prayer" starring Esha Deol Takhtani and "Shubho Bijoya" starring Gurmee Choudhary and Debina Bonnerjee, Brijesh Kakodker's

directed Konkani Short Film "Gagan (Sky)", Amar L's directed Kannada Feature Film "Masanada Hoovu (Flower of a Graveyard)", Adari Murthy Sai's Directed Telugu Feature "Dahanam" Jeyachandra Hashmi's directed Tamil Short Film "Sweet Biryani", Ananth Narayan Madadevan's Marathi Feature Film "Bittersweet", Kritesh Agarwal's directed English Short "Tired Heart", Ilanthirayan Alan Arumugam's directed International English Feature Film from Australia "Aiyai Wrathful Soul", Vijesh Mani's directed Feature Malayalam Film "Mmmm-Sound of Pain" and Tharun Moorthy's Feature Malayalam Film "Operation Java"



Somendra Harsh and Anshu Harsh, Managing Trustees of RIFF Film Club and Founders of the Rajasthan International Film Festival, said that "This year the 8th edition of the Rajasthan International Film Festival (RIFF) will be held in Jodhpur from March 25 to 30th. The Closing Ceremony and The Grand RIFF Award Night 2022 will be organised on 30th March 2022 in Jodhpur on the occasion of Rajasthan Diwas." In this 8th edition of the Rajasthan International Film Festival (RIFF) Short, Documentary, Animation as well as music albums can be submitted by visiting the website www.riffjaipur.org and also by FilmFreeWay. The last deadline to submit the films is 28th Feb 2022.



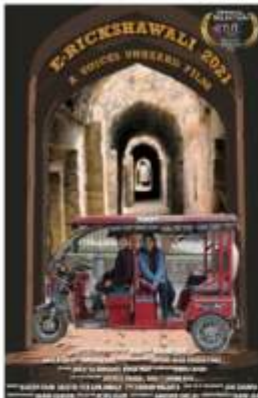
राजस्थान इंटरनेशनल फिल्म फेस्टिवल (रिफ) 2022 में लाइफ टाइम अचीवमेंट अवॉर्ड से नवाज़े जाएंगे एन चंद्रा

रिफ फिल्म क्लब द्वारा राजस्थान इंटरनेशनल फिल्म फेस्टिवल (रिफ) का आठवां संस्करण 25 से 30 मार्च 2022 को आयोजित किया जाएगा और राजस्थान दिवस का जश्न भी मनाया जाएगा। राजस्थान इंटरनेशनल फिल्म फेस्टिवल (रिफ) के संस्थापक सोमेन्द्र हर्ष ने बताया कि इस वर्ष राजस्थान इंटरनेशनल फिल्म फेस्टिवल (रिफ) में लाइफ टाइम अचीवमेंट अवॉर्ड लेखक, निर्माता एवं निर्देशक चंद्रशेखर नार्वेकर (एन चंद्रा) को दिया जाएगा। लाइफ टाइम अचीवमेंट अवॉर्ड हर वर्ष रिफ में फिल्मी दुनिया की ऐसी शख्सियत को दिया जाता है जिसने अपना पूरा जीवन सिनेमा को समर्पित किया है। चंद्रशेखर नार्वेकर (एन चंद्रा) एक भारतीय निर्माता, लेखक और निर्देशक हैं, जो अपनी शुरुआती डार्क और लाउड फिल्मों में यथार्थवाद के लिए जाने जाते हैं। उनकी सबसे सफल व्यावसायिक फिल्में नाना पाटेकर द्वारा अभिनीत फिल्म "अंकुश", सुजाता मेहता एवं नाना पाटेकर द्वारा अभिनीत फिल्म "प्रतिघात", अनिल कपूर एवं माधुरी दीक्षित द्वारा अभिनीत फिल्म "तेजाब" और सनी देओल एवं डिलप कपाड़िया द्वारा अभिनीत "नरसिम्हा" है। एन चंद्रा द्वारा निर्देशित फिल्मों में "हमला", "युगांधारी", "तेजस्विनी", "बेकाबु", "वजूद", "शिकारी", "अंदाज", "एक्सक्यूस मी", "कागार - लाइफ ऑन द एज" और "ये मेरा इंडिया" जैसी फिल्में भी शामिल हैं।



अपनी स्कूली शिक्षा के बाद, एन चंद्रा ने मुंबई के तारदेव में फिल्म केंद्र में एक फिल्म संपादक के रूप में अपना करियर शुरू किया, जहां उनके पिता ने भी काम किया। उन्होंने अपने फिल्म करियर की शुरुवात 1969 में सुनील दत्त की फिल्म "रेशमा और शेरा" में वतौर असिस्टेंट एडिटर के रूप में की। फिल्म उद्योग में उन्हें ब्रेक गुलजार की "परिचय" (1972) में एक क्लैपर बॉय के रूप में मिला। एन चंद्रा ने अपनी करियर की शुरुवात में प्राण मेहरा, वमन भोसले और गुरु दत्त के साथ असिस्टेंट एडिटर के रूप में काम किया जिसके चलते राज घोसला, बी आर चौपड़ा एवं रवि टंडन की फिल्मों में उन्होंने काम किया। धीरे-धीरे फिल्म संपादक और सहायक निर्देशक के रूप में एन चंद्रा आगे बढ़ते रहे। एन चंद्रा फिल्म एंड टेलीविजन इंस्टिट्यूट ऑफ इंडिया, पुणे के गवर्निंग काउंसिल मेंबर रह चुके हैं। इसके साथ-साथ 2010 और 2011 के इंडियन पैनोरमा के वे चेरमैन ऑफ जूरी भी रह चुके हैं और 2006 और 2011 में भारतीय फिल्म एंटी जूरी फॉर ऑस्कर्स में भी शामिल थे। 67th नेशनल फिल्म अवार्ड्स 2019 में चेरमैन ऑफ जूरी रहे (जो 2021 में प्रदान किए गए)।

रिफ फिल्म क्लब की मैनेजिंग ट्रस्टी अंशु हर्ष ने बताया की "पाँच दिवसीय आयोजन में फिल्म स्क्रॉनिंग, सेमीनार, वर्कशॉप, टॉक शो, नॉलेज सीरीज एवं कल्चरल इवनिंग का आयोजन होगा। इस आयोजन में फीचर फिल्म, शॉर्ट फिल्म, डॉक्यूमेंट्री फिल्म, ऐनिमेशन फिल्म एवं रीजनल फिल्म की स्क्रॉनिंग होगी जिसकी सबमिट करने की अंतिम तिथि 31 जनवरी 2022 है। फिल्ममेकर एवम स्टूडेंट्स राजस्थान इंटरनेशनल फिल्म फेस्टिवल की वेबसाइट www.riffjaipur.org पर जाकर एवं फिल्मफोबे पर अपनी फिल्म सबमिट कर सकते हैं"



Second List of Selected Films of the 8th Rajasthan International Film Festival (RIFF) Released



The 8th edition of the Rajasthan International Film Festival (RIFF) will be organized by RIFF Film Club from 25-30th March 2022 in Jodhpur and will also celebrate Rajasthan Diwas.

The Second List of Officially Selected Films was released which includes Yadu Vijaykrishnan's directed Sanskrit Feature Film "**Bhagavadajjukam (The Monk And The Courtesan)**", Pankaj Rao & Ankit Agarwal's directed Hindi Music Video Album "**Piya Milan Rut Aayi Re...**", Kautuk Saxena's directed English/Hindi Feature Film "**Say It Thrice**", Hemant Seervi's directed Hindi Feature Film "**Aata**", Dr. Biju Kumar Damodaran's directed Feature Malayalam Film "**The Portraits**", Dimasa Feature Film "**Semkhor**" directed by Aimee Baruah, Student Short Malayalam Film "**Creatures Forgotten To Dance**" Directed by Prudhu, Andrea R  thlein & Matthias Lukoschek's International English Feature Documentary "**Silver Hair Still Rocks**", Hindi Feature Film "**Chhipkali**" starring Yashpal Sharma, Rajasthani Feature Film "**Krishan Bhakt Narsi Nani Bai Ro Mayro**" Directed & Produced by Rajendra Gupta starring Yatin Karyekar, Surendra Pal and Ashok Banthia, Rajasthani Short Film "**Mrityudand**" Directed by Dinesh Rajpurohit, Sanskrit Feature Film "**Sakuntalam**" Directed by Dushyanth Sridhar, Feature Kannada Film "**Bank Loan**" Directed by Rashmi S - Poornashri R, Short Marathi Regional Film "**Belosa (The Brave)**" Directed by Manoj Haribhau Bhange, Short Hindi

Film "**Boorai Kaa Ant (End Of Evil)**" Directed and Produced by Mohammed Saleem (Munna Bhai), Jophy Abraham's directed Short Malayalam Film "**Meekha**", English /Hindi Short Film "**Someday**" starring, directed and produced by Shefali Shah, Hindi Feature Film "**Gaaye Hamari Mata Hai (Cow Is Our Mother)**" Directed by Shuja Ali, Animation Film "**An Unrevealed Secret**" Directed by Swastik Jain, Kannada Feature Film "**Namma Children's India.Com (Our Children's India.Com)**" Directed by N. R. Nanjunde Gowda, Sudheer Attavar's directed Kannada Feature Film "**Mrityorma**" and Hindi Short Film "**Frince**" Directed by Ram



Somendra Harsh and Anshu Harsh, Managing Trustees of RIFF Film Club and Founders of the Rajasthan International Film Festival, said that "This year the 8th edition of the Rajasthan International Film Festival (RIFF) will be held in Jodhpur from March 25 to 30th. The Closing Ceremony and The Grand RIFF Award Night 2022 will be organized on 30th March 2022 in Jodhpur on the occasion of Rajasthan Diwas." In this 8th edition of the Rajasthan International Film Festival (RIFF) Short, Documentary, Animation as well as music albums can be submitted by visiting the website www.riffjaipur.org and also by filmfreeway. The last deadline to submit the films is 28th Feb 2022.



Sayed Qadri to be awarded the "Hasrat Jaipuri Award for Contribution in Cinema" at the Rajasthan International Film Festival (RIFF) 2022

The 8th edition of the Rajasthan International Film Festival (RIFF) will be organized by RIFF Film Club from 25-30th March 2022 and will also celebrate Rajasthan Diwas. Somendra Harsh, Founder & Festival Director of the Rajasthan International Film Festival (RIFF) stated "This year writer and lyricist Sayeed Qadri will be awarded the Hasrat Jaipuri Award for Contribution in Cinema at the 8th Rajasthan International Film Festival (RIFF). The Hasrat Jaipuri Award for Contribution in Cinema is given every year at RIFF in the memory of famous Jaipur-born lyricist Hasrat Jaipuri to a personality of the film world who has dedicated his entire life to music."

Born in Jodhpur, Rajasthan, Sayeed Qadri is an Indian poet and lyricist. Sayeed Qadri's career started with director Mahesh Bhatt's film "Jism". He wrote some of the best songs of the film Jism, which also became a huge hit. Saeed Qadri considers Sahir Ludhianvi as his inspiration. He has received IIFA, Stardust, MTV and Tata Info Awards for Best Lyricist. Saeed Qadri has delivered one-of-a-kind hits like "Jadu Hai Nasha Hai" (Jism 2003), "Bheegy Hont Tere" (Murder 2004), "Agar Tum Mil Jao" (Zehar 2005) and "Tu Hi Meri Shab Hai" (Gangster 2006). Sayeed Qadri showed new colors of Urdu poetry to the new generation of the early 21st decade which was well-liked by the youth. His songs have simplicity, depth and go straight to the heart. Saeed Qadri believes that those songs are only liked where the audience finds a direct connection with their life memories and where the listener sees his story in the song. Initially, when Sayeed Qadri was disappointed after not getting any work, he returned to Jodhpur after spending a few years in Mumbai. When the responsibilities increased, he became a LIC agent in Jodhpur. But when Mahesh Bhatt came to Jodhpur, he gave him an opportunity in his daughter Pooja Bhatt's film and his first song came "Aawarapan". After that, the journey continued. Qadri has written close to 150 songs so far including "Phir Mohabbat Karne Chala Hai Tu" (Murder 2) sung by Arijit Singh, "Woh Lamhe" (Zehar) by Atif Aslam and "Tere Bin Main Yun Kaise Jiyaan" (Bas Ek Pal), Roop Kumar Rathod's voice singing "Aankhen Teri" (Anwar) and Rahat Fateh Ali Khan's "Jiya Dhadhak Dhadhak Jaye".



Anshu Harsh, the Managing Trustee of RIFF Film Club said "This year the 8th edition of the Rajasthan International Film Festival (RIFF) will be held in Jodhpur from March 25 to 30th. The Closing Ceremony and The Grand RIFF Award Night 2022 will be organized on 30th March 2022 in Jodhpur on the occasion of Rajasthan Diwas." In this 8th edition of the Rajasthan International Film Festival (RIFF) Short, Documentary, Animation as well as music albums can be submitted by visiting the website www.riffjaipur.org and also by filmfreeway. The last deadline to submit the films is 28th Feb 2022.



Komal Nahta to be awarded the "Outstanding Contribution To The Business Of Cinema" award at the Rajasthan International Film Festival (RIFF) 2022



The 8th edition of the Rajasthan International Film Festival (RIFF) will be organized by RIFF Film Club from 25-30th March 2022 and will also celebrate Rajasthan Diwas. Somendra Harsh, Founder & Festival Director of the Rajasthan International Film Festival (RIFF) stated "This year Indian Film Analyst Komal Nahta will be awarded the Outstanding Contribution To The Business Of Cinema at the 8th Rajasthan International Film Festival (RIFF)" Belonging to Jodhpur Rajasthan, Komal Nahta is a leading film trade analyst. His magazine, "Film Information" is the oldest trade magazine as it was started in 1973 by his father, late Shri Ramraj Nahta. The magazine now has an online presence (filminformation.com). Komal's sharp analysis of films and film business is considered the gospel truth in film trade circles. Film Information is a guiding light for the trade people who consider it to be the Bible of the film industry due to its fair, forthright and impartial reportage.

By qualification, Komal is a Chartered Accountant. In fact, he joined his father in the business of publication soon after qualifying as a CA. Komal also hosts a number of TV shows such as Bollywood Business on Zee's ETC channel, Starry Nights on Zee Worldwide (including Zee Cafe and

Living Foods in India), and Komal Nahta... Aur Ek Kahani on all DTH platforms (Tata Sky, Airtel, Dish TV and Videocon). His comments and views are aired on every channel which covers films in general and Bollywood in particular, and that includes news channels too. Komal also has his own YouTube channel which goes by the name of Komal Nahta Official. Anshu Harsh, the Managing Trustee of RIFF Film Club said " In this 8th edition of the Rajasthan International Film Festival (RIFF) Short, Documentary, Animation, Feature, Regional, Rajasthani films as well as music albums can be submitted by visiting the website www.riffjaipur.org and also by film freeway. The last deadline to submit the films is 28th Feb 2022.



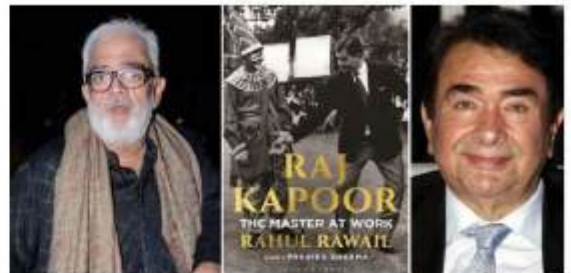
Rahul Rawail to be conferred with Best Author Award for "Raj Kapoor - The Master at Work" at the Rajasthan International Film Festival (RIFF) 2022

The 8th edition of the Rajasthan International Film Festival (RIFF) will be organized by RIFF Film Club from 25-30th March 2022 and will also celebrate Rajasthan Diwas. Somendra Harsh, Founder & Festival Director of the Rajasthan International Film Festival (RIFF) stated that "Film director Rahul Rawail will be honored with the Best Author Award for the book "Raj Kapoor - The Master at Work" at this year's Rajasthan International Film Festival (RIFF)

In the 8th edition of the Rajasthan International Film Festival, a talk show will be organized under "Cinema and Books - A Boundless Relationship", an initiative by Pick a Book through which Raj Kapoor's life can be seen and understood more closely. "Raj Kapoor - The Master at Work" authored by Rahul Rawail & Film actor as well as the son of Raj Kapoor, Randhir Kapoor will be present in this talk show and will interact with the audience and share some interesting anecdotes.

"Raj Kapoor - The Master at Work" is a biography of Raj Kapoor, the showman of Indian cinema. This book has been authored by Rahul Rawail. The Forward of this book has been written by the late legend Raj Kapoor's son Randhir Kapoor. Rahul Rawail started his career under the guidance of Raj Kapoor. He was greatly influenced by Raj Kapoor. Raj Sahab's life journey as an artist and as a filmmaker has been wonderful and he wanted to tell the world deeply about Raj Kapoor for a long time. Rahul Rawail said that initially the idea of writing this biography was suggested by Apurva Asrani. Apurva is the writer of 'Criminal Justice: Behind Closed Doors. Raj Kapoor had spent 40 years in the film industry and apart from acting, he also played the role of the director behind the camera. He made his debut in the lead role in 'Nilkamal' opposite Madhubala in 1947. Soon after, he made his directorial debut in 1948 with the film Aag in which he also acted. He was also accompanied by Shashi Kapoor and Nargis in the film. He has also worked in many iconic films like 'Barsaat', 'Awaraz', 'Shree 420', 'Mera Naam Joker. His 2 films 'Boot Polish' and 'Awaara' were nominated twice at the Cannes Film Festival.

Somendra Harsh and Anshu Harsh, Managing Trustees of RIFF Film Club and Founders of the Rajasthan International Film Festival, said that "This year the 8th edition of the Rajasthan International Film Festival (RIFF) will be held in Jodhpur from March 25 to 30th. The Closing Ceremony and The Grand RIFF Award Night 2022 will be organized on 30th March 2022 in Jodhpur on the occasion of Rajasthan Diwas." In this 8th edition of the Rajasthan International Film Festival (RIFF) Short, Documentary, Animation as well as music albums can be submitted by visiting the website www.riffjaipur.org and also by film freeway. The last deadline to submit the films is 28th Feb 2022.



मेरे मन में अनगिनत भाव हैं और मेरे हाथ में उन भावों की अभिव्यक्ति करते मेरे शब्द : अंशु हर्ष



बुक क्लब, जवाहर कला केंद्र में अंशु हर्ष द्वारा लिखित कविता संग्रह 'समंदर- द ओशन' के विमोचन कार्यक्रम का आयोजन किया गया जिसका अंग्रेजी अनुवाद डॉ अशोक तिवारी द्वारा किया गया है। समंदर - द



ओशन एक कविता संग्रह है जिसका कवर पेज मनीष मूंदरा द्वारा चित्रित है। कार्यक्रम का संचालन डॉ सुधीर सोनी ने किया। न्यायाधीश गोपाल कृष्ण व्यास (माननीय अध्यक्ष - राजस्थान राज्य मानवाधिकार आयोग) और श्याम सुंदर बिस्वा (आईएएस (सेवानिवृत्त) माननीय सीनियर फेलो एचसीएम रिपा (ओटीएस)) की सौम्य उपस्थिति में कविता संग्रह का विमोचन किया गया। अतिथि वक्ता डॉ. मालाश्री लाल (दिल्ली विश्वविद्यालय की पूर्व डीन), डॉ. अशोक तिवारी (पूर्व प्रमुख अंग्रेजी विभाग - राजस्थान विश्वविद्यालय) और डॉ. डी.पी. अग्रवाल (पूर्व संयुक्त निदेशक शिक्षा विभाग, राजस्थान सरकार) ने पुस्तक की एक संक्षिप्त समीक्षा प्रस्तुत की जहां उन्होंने संक्षेप में लेखक की भावनाओं के वर्णन के साथ कुछ कविताएं जैसे- मन का पंखे (द हार्ट - अ बर्ड), अनजानी आस (एन अननोन होप), नन्ही लड़की (अ यंग गर्ल), पेड (द ट्रीज), तुम और में (यु एंड आई) और चाय (टी) पढ़ी। अंशु हर्ष ने पुस्तक की कुछ कविताएं दर्शकों के लिए पढ़ी और अंत में मौजूद सभी सदस्यों का धन्यवाद किया।





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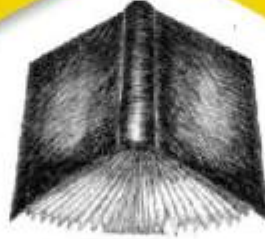


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डॉ. दुर्गाप्रसाद अग्रवाल



स्वान नदी के तट से (काव्य संग्रह)

संपादक - कुशल कुशलेंद्र एनीबुक (www.anybook.org) द्वारा हिंदी समाज पश्चिमी ऑस्ट्रेलिया के लिए प्रकाशित | संस्करण, 2021 | पृ. 220, सजिल्द | मूल्य 350.00

समुद्र पार लिखी जा रही हिंदी कविता

हिंदी समाज, पश्चिमी ऑस्ट्रेलिया की राजत जयंती के अवसर पर प्रकाशित प. ऑस्ट्रेलिया के इस प्रथम काव्य संग्रह में वहां रह रहे 14 कवियों और शायरों की रचनाएं सम्मिलित की गई हैं। सम्पादकीय में कुशल कुशलेंद्र ने सही लिखा है कि: "अपना देश छोड़कर परदेश में आ बसे हर अन्य व्यक्ति की तरह इनकी कविताओं में भी अपने देश की याद पुकारती नज़र आती है।" इन कवियों के काव्य सरोकार एक जैसे नहीं हैं और न इनका काव्य शिल्प समान है। यह बात भी संकोच के साथ कहना जरूरी है कि इन कविताओं में से अधिकांश का स्वर आज की हिंदी कविता के स्वर से भिन्न है। लेकिन यह बात अस्वाभाविक नहीं है। असल बात यह है कि हर कवि ने बहुत मुक्त भाव से अपने ऊपर व्यक्त किये हैं और उन्हीं उल्लों के बीच यह बात भी उभरती है कि वे अपनी मातृभूमि से दूर रहकर भी उससे पूरी तरह जुड़े हुए हैं।

इस लिहाज़ से संगीताबसल की कविता 'यादों को मैं प्रतिनिधि रचना मानता हूँ वे लिखती हैं "ये जो हिंद महासागर शहर को भेरे छूटा है, आती है खुलबू मुझको देल की मेरी/ किनारे से एक मुझे रेत जो उड़ लेती हूँ मैं/ लगातार है डालकर गमले में, तुलसी का पौधा खो दूँ।" ये स्वयं कविताएं मिलकर एक ऐसा गुलदस्ता बनाती हैं जो अपने विविध रंगों और गंधों से आपके अपनी तरफ खींचता है। हॉस्टल की भूमिका और कुशल कुशलेंद्र का सम्पादकीय इन कविताओं के परिप्रेक्ष्य को समझने में सहायक है। पुस्तक का प्रकाशन बहुत सुरुचिपूर्ण है।



बनास जन

साहित्य-संस्कृति का संचयन जुलाई, अगस्त, सितम्बर 2021 अंक | सम्पादक - पल्लव | 393, डीडीए, ब्लॉक सी एण्डडी, कनिष्क अपार्टमेंट, शालीमार बाग, दिल्ली-110 088 | पृ. 60 | प्रत्येक अंक, प्रति अंक मूल्य - 30.00

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'बनास जन' के एक साथ आए तीन अंक सामान्य होते हुए भी विशिष्ट हैं। तीनों ही अंक वैविध्यपूर्ण सामग्री की वजह अलग-अलग चीज़ों पर केंद्रित सामग्री लिये हुए हैं। पत्रिका का जुलाई 21 अंक 'महादेवी वर्मा रेखाचित्रों का पुनरुत्थान' शीर्षक से है। यह लगभग 40 पन्नों का एक सुदीर्घ लेख है जिसे लिखा है प्रो. मोहन कृष्ण बोहरा ने। प्रचार प्रसार से कोसों दूर रहने वाले प्रो. बोहरा को निस्संकोच हिंदी का मौन साधक कहा जा सकता है, उनका विश्वास केवल और केवल गम्भीर काम करने में है, चाहे उस काम में कितना ही समय क्यों न लग जाए। पिछलेकाही समय से वे हिंदी में जीवनी, आत्मकथा, रेखाचित्र, संस्मरण आदि विधाओं पर काम कर रहे हैं और उसी काम के सिलसिले में उन्होंने महादेवी वर्मा के रेखाचित्रों



का जो बारीक किंतु तर्कपूर्ण अध्ययन विश्लेषण किया है वह इस अंक में प्रकाशित किया गया है। 'बनास जन' का अगस्त 21 अंक 'आचार्य महावीर प्रसाद द्विवेदी और नवजागरण की अवधारणा मार्जेंट डॉ. रामविलास शर्मा' शीर्षक से है और लगभग साठ पन्नों के इस सुदीर्घ लेख को लिखा है श्री हिमांशु पाण्ड्या ने। हिमांशु जी भी अपनी तरह के अलोचक-लेखक हैं जो अपनी मनमर्ज़ी के मालिक हैं और किसी भी दबाव में आए बतौर अपनी मौजूदगी में आकर ही लिखते हैं, लेकिन जब लिखते हैं तो उनका लिखा अनुपम होता है। 'बनास जन' का सितम्बर 21 अंक 'हमारे इब्नारख्वी' शीर्षक से है और इस अंक को हाथ में लेते ही मुझे पहला खयाल तो यही आया कि हिंदी समाज ने इतने महत्वपूर्ण कवि को लगभग भुला ही दिया है। इस अंक में इब्नारख्वी की कुछ ताज़ा कविताएँ, अस्मरणवजहत का उन पर लिखा एक रोचक संस्मरण, कुछ महत्वपूर्ण लोगों द्वारा इब्नारख्वी जी को लिखी चिट्ठियाँ और संजीव कौशल द्वारा लिखा गया एक मूल्यांकन लेख शामिल हैं।



ARIES

मेष

13 अप्रैल से 14 मई

जल्दी लाभ कमाने के चक्र में गलत योजना में निवेश करने की संभावना है, सावधानी से काम ले। आध्यात्मिकता व धार्मिक कार्यों में रुचि बढ़ेगी। खरेलू मामले खालचीत से मुल्लेंगे। दिनांक 15 से 17 दुर्घटना का भय है, सावधानी बरते। रात्रि में दुध पीना बंद करने से शुभ फलों में वृद्धि होगी। शुभ अंक 1 व शुभ रंग लाल



TAURUS

वृष

15 मई से 14 जून

अनजान लोगों पर भरोसा करने से मुश्किल में पड़ने के खेप बन रहे हैं, स्ववधानी बरते। किसी महात्वपूर्ण योजना की शुरुआत हो सकती है। विरोधी आपको परास्त करने की योजनाएं बनायेंगे पर आपकी मूझ बूझ से काम बन जायेगा। दिनांक 10 से 12 सावधानी रखे, धनहानि हो सकती है। साप को दुध पिलाने से शुभ फलों में वृद्धि होगी। शुभ अंक 5 व शुभ रंग नीला।



GEMINI

मिथुन

15 जून से 15 जुलाई

दुवाओं को डब्लू अध्ययन में सकलता मिलेगी। निर्धारित कार्यक्रम बदलना पड़ सकता है। व्यापारिक सौदे कारोबारी विस्तार में सहायक सिद्ध होंगे। कारोबारी विस्तार की रूपरेखा बनेगी। रिशतों में मधुरता बढेगी। दिनांक 3 से 5 व्यर्थ के विचार में उलझने की संभावना है, सावधानी बरते। पत्नी का मन रखने से शुभ फलों में वृद्धि होगी। शुभ अंक 6 व शुभ रंग सफेद



CANCER

कर्क

16 जुलाई से 16 अगस्त

परिवारिक जरूरतें पूरी करना मुश्किल होगा। नया काम शुरु कर सकते हैं। बड़ते खर्च के कारण कर्ज लेना पड़ सकता है। मायुक्तता में नुकसान होने की संभावना है अतः विवेकशीलता से काम ले। दिनांक 11 से 13 न्यायिक विवाद में पड़ने की संभावना है, सावधानी बरते व अपने क्रोध पर अंकुश रखें। लाल रंग के फूल जमीन में दबाने से शुभ फलों में वृद्धि होगी। शुभ अंक 1 व शुभ रंग क्रीम



LEO

सिंह

17 अगस्त से 16 सितंबर

वैभव विरासत पर खर्च बढेगा। परिवारिक रिस्ते इमानदारी से निभायेंगे। जिसे चाहते हैं उसे दिल की बात कह दे, संबंध मजबूत होंगे। दिनांक 10 से 13 यात्रा होने की संभावना है जो सफल होंगे। मंदिर में नारियल दान करने से शुभ फलों में वृद्धि होगी। शुभ अंक 3 व शुभ रंग लाल



VIRGO

कन्या

17 सितंबर से 16 अक्टूबर

अधोमध्यों से चनाकर चलने, उलझने का भय है। कारोबारी यात्रा से लाभ संभव है। चूनीतियों का डटकर सामना करेंगे। मधुर बानी से स्वभाव दिल जीत लेंगे। आय के स्रोत बढेंगे। दिनांक 19 से 21 आर्थिक धन लाभ हो सकता है। रसोई में बैठाकर भोजन करने से शुभ फलों में वृद्धि की संभावना है। शुभ अंक 6 व शुभ रंग हरा।



LIBRA

तुला

17 अक्टूबर से 13 नवंबर

मेहमान के अग्रमन से घर का वातावरण सुशान्ता रहेगा। दाम्पत्य सुख में वृद्धि होगी। कठोर रवैयें से अपना का दिल टूटा बढेगा। स्वास्थ्य पर ध्यान देने की आवश्यकता है। दिनांक 20 से 22 शेरों में हानि होने की संभावना है, सावधानी बरते। चांदी की टोस गोलों अपने पास रखने से शुभ फलों में वृद्धि होगी। शुभ अंक 5 व शुभ रंग सफेद



SCORPIO

वृश्चिक

14 नवंबर से 14 दिसंबर

नए संपर्कों का लाभ मिलेगा। विरोधी नुकसान पहुँचाने की कोशिश करेंगे। कार्यस्थल पर चुनौतियों का सामना करना पड़ सकता है। लेन देन में नुकसान होने की संभावना है, सावधानी बरते। दिनांक 5 से 7 सतान पक्ष से लाभ हो सकता है। हल्दी का किलक प्रतिदिन लखने से शुभ फलों में वृद्धि होगी। शुभ अंक 9 व शुभ रंग लाल



SAGITTARIUS

धनु

15 दिसंबर से 13 जनवर

अधार्थिक स्थिति सुदृढ़ होने से भूमि भवन और वाहन खरीदने का योग बन रहे हैं। नए संपर्क बनने जो भाग्योदय में सहायक होंगे। कारोबार में विस्तार की पूरी संभावना है। दिनांक 2 से 4 मासिक चिन्ता रहेंगे एवं परिश्रमानुसूल फल प्राप्त नहीं होने से निवृत्त रहेंगे। पीपल की संख करने से शुभ फलों में वृद्धि होगी। शुभ अंक 1 व शुभ रंग पीला



CAPRICORN

मकर

14 जनवरी से 13 फरवरी

समय पर कटा पुरा नहीं हो पाने से अपमान का भय है। सपनों की साकार करने का उत्थित समय है। राजकीय कार्य और पदोन्नति संभव है। किंदा यात्रा होने की संभावना है। दिनांक 20 से 22 मिर में चोट लगने की संभावना है, सावधानी बरते। शुद्ध सोने का छत्र धारण करने से शुभ फलों में वृद्धि होगी। शुभ अंक 8 व शुभ रंग काला



AQUARIUS

कुंभ

14 फरवरी से 13 मार्च

मेहनत के बल पर महात्वपूर्ण सफलता मिलेगी। व्यक्तिगत मामलों में बाहरी दखल से बचे। लेखन कला में जुटे लोगों को सम्मान मिलने की संभावना है। दिनांक 23 से 25 बहुरंग का शिकार होने की संभावना है, सावधानी रखें। काले उड़द का दान करने से शुभ फलों में वृद्धि होगी। शुभ अंक 4 व शुभ रंग हरा।



PISCES

मीन

14 मार्च से 12 अप्रैल

स्वास्थ्य की अनदेखी से पुरानी खैबरी के बढने की संभावना है। ना चाहते हुए भी समझौता करना पडेगा। नीकरी में पदोन्नति का असर है। विरोधी घेरे का प्रयास करेंगे चाकी पर नियंत्रण रखें। दिनांक 10 से 15 कोई अटक हुआ पुराना काम हो सकता है। 300 ग्राम चने की दाल 3 दिन बढते पानी में बहाने से विगटे काम बनेंगे। शुभ अंक 1 व शुभ रंग पीला



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