



सिम्पली जयपुर

PUBLISHING DATE : 08/03/2020RNI NO.: RAJBIL/2012/44840  
POSTAL REG. NO. JAIPURCITY/425/2019-21

# SIMPLY JAIPUR

DESTINATION FOR YOUR OWN BUSINESS & LIFE STYLE

First Bilingual (Hindi - English) Life-Style MONTHLY MAGAZINE

e-magazine  
www.simplyjaipur.com



Incredible India



FOCUS COUNTRY  
INSTITUT FRANÇAIS  
FRANCE

# 7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2021

Theme : Music in Cinema



MULTIPLEX PARTNER



20th - 24th March 2021  
at EP - Miraj Cinemas , Jaipur & Miraj Bioscope Cinemas , Jodhpur

SUPPORT BY



<b>AS ASSOCIATE BY</b> 		<b>MULTIPLEX PARTNER</b> 	<b>HOSPITALITY &amp; AFTER PARTY</b> 	<b>MAIL PARTNER</b> 	<b>TICKETING PARTNER</b> 	<b>TROPHY PARTNER</b> 	<b>SECURITY PARTNER</b> 	<b>SPONSOR PARTNER</b> 	<b>LED PARTNER</b> 	<b>SOUND PARTNER</b> 	<b>HEADLINE PARTNER</b> 		
<b>EVENT ASSOCIATE PARTNER</b> 			<b>PHOTOGRAPHY PARTNER</b> 		<b>TRAINING PARTNER</b> 		<b>PUBLISHERS PARTNER</b> 		<b>OUTDOOR MEDIA PARTNER</b> 		<b>ILLUSTRATION PARTNER</b> 		<b>PRINT MEDIA PARTNER</b> 







Incredible India



# 7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2021

Theme : Music in Cinema

20th - 24th March 2021

at EP - Miraj Cinemas , Jaipur & Miraj Bioscope Cinemas , Jodhpur (Rajasthan)

20th March

at Entertainment Park  
Miraj Cinemas , Near  
Circle, Jaipur , Raj



Film Exhibition by

By RIFF Film Club & National Film Archive of India



Theme : Music in Cinema

at Exhibition Gallery  
Mehrangarh Fort , Jodhpur  
21st to 24th March 2021



[www.riffjaipur.org](http://www.riffjaipur.org)

f / t / y / i : riffjaipur

- FILM SCREENING
- WORKSHOP
- AWARD NIGHT
- OPEN FORUM BY FFSI (TALK SHOW)
- INTERNATIONAL SEMINAR
- FILM BAZAR & EXHIBITION

Every Day Show  
20-24th March '21



AN INITIATIVE BY



MULTIPLEX PARTNER



HOSPITALITY & AFTER PARTY



MALL PARTNER



TICKETING PARTNER



EVENT ASSOCIATE PARTNER



PHOTOGRAPHY PARTNER



STREET





SUPPORT BY



FOCUS COUNTRY

VENUE & MULTIPLEX PARTNER



OPENING CEREMONY



21st March 2021  
Paradise (EP)  
near Jawahar  
Rajasthan

FILMS SCREENING



21- 24th March 2021  
Miraj Bioscope Cinemas - Ashapura  
Mall , Sector-E , Shastri Nagar  
Jodhpur , Rajasthan

CLOSING CEREMONY &  
**RIFF 2021**  
**★ AWARD NIGHT**  
24th March 2021  
at Mehrangarh Fort  
Jodhpur  
6 PM ONWARDS



SHOW  
21st '21

IA  
ELS  
courage]



Padmini  
Kolhapure  
Actress

Pradeep Tutu  
Sharma  
Film Producer

Rohit Rawal  
Film Director

Anoop Jalota  
Bhajan Samraat

Dilip Sen  
Music Director

Yashraj  
Sharma  
Actor

Sonal  
Bhatnagar  
Actress

Nandita  
Puri  
Wife of Late  
Om Puri

Shahin  
Puri  
Wife of Late  
Om Puri

Rishi Kumar  
Mishra  
Film Journalist  
Bhaskar  
S. Nair

Kavita  
Bhatnagar  
Fashion Designer

<p>LOGO PARTNER</p>	<p>TROPHY PARTNER</p>	<p>SECURITY PARTNER</p>	<p>RADIO PARTNER</p>	<p>LED PARTNER</p>	<p>SOUND PARTNER</p>	<p>MAGAZINE PARTNER</p>
<p>STREAMING PARTNER</p>	<p>KNOWLEDGE PARTNER</p>	<p>OUTDOOR MEDIA PARTNERS</p>	<p>ELECTRONIC MEDIA PARTNER</p>	<p>PRINT MEDIA PARTNER</p>		





# 7 RAJASTHAN INTERNATIONAL FILM FESTIVAL 2021

Theme : Music in Cinema

20th - 24th March 2021

at Entertainment Paradise - Miraj Cinemas , Jaipur & Miraj Bioscope Cinemas , Jodhpur (Rajasthan)



## RIFF 2021 SCHEDULE

DAY 1 - 20th March 2021 @ EP - Miraj Cinemas , Jaipur

Saturday

11:00AM		OPENING CEREMONY		
1:00PM	<b>Kore Kore Se Tum</b>   Music Video   India   Hindi   4 min   Director : Prince Jadon   Producer : Ajay Jain			4
1:05PM	<b>The Makeup Artist</b>   Short National   India   Hindi   15 min   Director : Raghav G Tiwari   Producer : Wing Cdr. SK Singh , Vijay Laxmi Tiwari			15
1:20 PM	<b>Aspect of Jaipur</b> : Short National (Student)   India   3 min   Director & Producer : Nawal Kishore Misra / Rajeev Verma			3
1:25 PM	<b>OPENING FILM : Entre Deux Trains (Long Time No See)</b> : Feature International   France   French   74 min   Director & Producer : Pierre Filmon			74
2:40 PM	<b>Ghoonghat</b> : Short National   India   Hindi   8 min   Director : Rupal Verma & Manas Shrivastav   Producer: Jugal Kishore Verma			8
2:50 PM	<b>The Last Confessions</b> : Short National   India   Hindi   38 min   Director : Yaman Bhatia   Produced by : Nischal Sharma , Yaman Bhatia			38
3:30PM	<b>Neele Tamatar ( Blue Tomatoes )</b>   Short National   India   Hindi   5 min   Director & Producer : Dr Usha Dashora			5
3:35 PM	<b>Feeki Shakkar ( Unflavoured Sugar)</b>   Short National   India   Hindi   6 min   Director & Producer : Abhishek Sharma			6
3:42 PM	<b>Suhana - A Reflection Of Society</b>   Short National   India   Hindi   36 min   Director : Raj Mirza   Producer : Shraddha Tiwari , Raj Mirza			36
4:18 PM	<b>Gwala (Milkman)</b>   Music Video   India   Hindi   6 min   Singer : Rehmat Ali , Javed Hussain   Director : Navtej Bhattacharya   Producer: Rajeev Jain , Kulwinder Singh			6
4:25 PM	<b>Dark Diary: The Story of Uncommon Girl</b>   Short Student National   India   Hindi   22 min   Director & Producer : Ridhika Dayal Das			22
5:47 PM	<b>La Nuit Des Sacs Plastiques (The Night of the Plastic Bags)</b> : Animation International   France   French   18 min   Director & Producer : Gabriel Harel			18
6:06 PM	<b>Tu Chodh Na Ummidon Ka Daaman</b> : Music Video   India   Hindi   Singer : Aarif Khan , Aasif Khan   Director : Sunil Prasad Sharma			4
6:10 PM	<b>KISS THE GROUND</b> : International Documentary   United States   English   84 min   Director : Josh Tickell / Rebecca Tickell   Produced by : Josh Tickell , Rebecca Tickell , Bill Benenson , Ryland Engelhart , Darius Fisher			85
7:35 PM	<b>Shayaan Nahi Haan Mein Tera Deewana Hu</b> : Music Video   India   Hindi   4 min   Singer : OP Rana   Music By : Dr Ajay Saxena   Director & Producer : Dr Anand Gangwar			4
7:39 PM	<b>Dementia - The Unforgettable Forgetfulness</b> : Short National   India   Hindi   27 min   Director : Rahul Sood   Producer : Dr. Achyut Trivedi			27
8:06 PM	<b>Ek Khwaab</b> : Music Album   India   Hindi   4 min   Singer : Gaurav Jain   Director & Producer : Ankit Bhatt			4
8:10 PM	<b>Kaagaz</b> : Feature Film National   India   Hindi   116 min   Director : Satish Kaushik   Producer : Salma Khan, Nishant Kaushik , Vikas Malu			116
10:06 PM	<b>Falafel</b> : Short International   USA   English   23 min   Director & Producer : Nikita Hattangady			23
10:30 PM	<b>CIVIL SOLDIERS</b> : International Documentary   Nepal   Nepali / English   25 min   Director : Ganesh Panday   Produced by : Ganesh Panday , Sharada Gaire			25
10:55 PM	<b>Sergei and the Apprehensive Fool</b> : Short International (Student)  USA   English , Ukranian   18 min   Director & Producer : Shubhankar Deshpande			18
11:13 PM	<b>Mineged (Aloof)</b> : International Short (Student)   Israel   Hebrew   15 min   Director : Itai Jamshy   Produced by : Tomer Meiri			15

\* subject to change





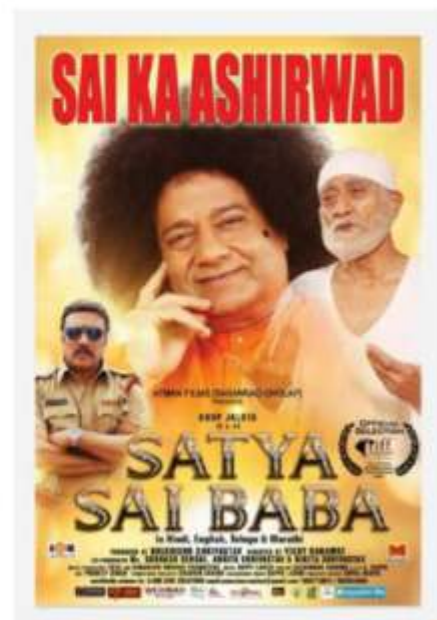


**DAY 2 - 21st March 2021 @Miraj Bioscope Cinemas , Jodhpur**

**Sunday**

DATE/TIME	FILM / DESCRIPTION	Duration ( min)
8:00 AM	<b>Utsukushiki Yuwaku - Gendai no Gahi (Beautiful Lure - A Modern Tale of "Painted Skin")</b> : Feature International   Japan   Japanese   120 min   Director : Hiroshi Akabane   Producer : Ryuho Okawa, Hisaaki Takeuchi, Icuco Miura, Hidetoshi Momiyama, Yoichi Utebi   CAST : Nao Hasegawa, Ryoma Ichihara	120
10:00 AM	<b>Pullu (Bird of Omen)</b> : Feature Regional   India   Malayalam   113 min   Director : Riyaz Raaz , Praveen Kelikkoden Producer : First Clap	113
11:43 AM	<b>Sole Mio</b> : Short International   France   French   22 min   Director & Producer : Maxime Roy	22
12-2PM	<b>OPEN FORUM ( TALKSHOW ) Topic : Film for Change in Society ( फ़िल्मों से समाज में परिवर्तन )</b>	
2:00 PM	<b>Chal Appa Chala</b> : Music Video ( Rajasthani )   India   Rajasthani   6 min   Director : Anand Singh Chouhan	6
2:06 PM	<b>SHUBH RAATRI</b> : Feature National   India   Hindi   52 min   Director & Producer : Pankaz Singh Tanwar	52
3:00PM	<b>Qurbani</b> : Short National   India   Hindi   28 min   Director & Producer : Dr. Kumar Rajiv	28
3:30 PM	<b>Bas Ab or Nah?</b> : Short National   India   Hindi   39 min   Director : Manohar Singh , Mohammed Salim Producer : Mohammed Salim	39
4:10 PM	<b>Zara Aur Paas</b> : Music Video   India   Hindi   5 min   Director : Varun Singh (Vicky)   Producer : Ajay Jain	5
4:15 PM	<b>Kokh - Ek Khamoshi</b> : Short National   India   Hindi   39 min   Director & Producer : Kaushal Joshi	39
4:55 PM	<b>Roshni</b> : Short National   India   Hindi   22 min   Director : Ravi Sachdev / Bhavin Mandaviya   Produced by : Manish Rathi	22
5:25 PM	<b>Satya Sai Baba</b> : Feature National   India   Hindi   148 min   Director : Vicky Ranawat   Producer : Balkishan Srivastav	148
8:00 PM	<b>BIRIYAANI</b> : Feature Regional   India   Malayalam   96 min   Director : Sajin Baabu   Produced by : UAN Film House	96
9:40PM	<b>Velukkaakka Oppu Kaa</b> : Feature Regional   India   Malayalam   102 min   Director : Ashok R Kalita Producer : Merlin Alen Kodumthattu	102
11:20 PM	<b>Desire ?</b> : Documentary National   India   Hindi & English   29 min   Director : Garima Kaul   Produced by : Public Service Broadcasting Trust	29

\* subject to change







**DAY 3 - 22nd March 2021 @Miraj Bioscope Cinemas , Jodhpur Monday**

DATE/TIME	FILM / DESCRIPTION	Duration ( min)
8:00AM	<b>CATAKAH - To Revive An Old World</b> : Short National (Student)   India   English   19 min   Director: Somapriya Bose   Produced By Annapurna International School of Film and Media	19
8:20AM	<b>CHOMP</b> : Animation International (Student)   United States   5 min   Director & Producer : Navjot Kaur	5
8:25AM	<b>Kraanthiveera</b> : Feature Regional   India   Kannada   129 min   Director : Adath M P   Producer : Chandrakala T Rathod	129
10:35AM	<b>Washing Machine</b> : Short ( Rajasthani)   India   Rajasthani / Hindi   17 min   Director : Anand Singh Chouhan   Producer : D S Chouhan	17
10:52 AM	<b>Anaara</b> : Short National   India   Hindi   14 min   Director & Producer : Rishi Prakash Mishra	14
11:06 AM	<b>Bachpan</b> : Short (Rajasthani)   India   Hindi & Marwadi   43 min   Director : Sunil Purohit   Producer : Sunil Purohit , Sunita Purohit	43
11:48 AM	<b>Resonance</b> : Short Regional   Kannada , Malayalam   23 min   India   Director & Producer : Sreedevi Unni	23
12:00 PM	<b>Daari Yavudayya Vaikuntake ( The Way to Paradise)</b> : Feature Regional   India   Kannada   123 min   Director : Siddu Poornachandra   Producer : Sharanappa Kotagi	123
2- 3 PM	<b>OPEN FORUM ( TALKSHOW )</b> Topic : Challenges and Future of Regional & Rajasthani Language ( क्षेत्रीय भाषाएं , राजस्थानी भाषा की मान्यता , भविष्य और चुनौतियाँ)	
3:00PM	<b>Payaldi</b> : Music Video ( Rajasthani)   Rajasthani   5 min   Director : Shaiman   Produced by : Amresh Bahadur , Ramit Mathur	5
3:05 PM	<b>MAANS</b> : Short ( Rajasthani)   India   Hindi / Rajasthani   32 min   Director & Producer : Prakash Ghai	32
3:40 PM	<b>CILANTRO'S PICNIC</b> : Short (Rajasthani)   India   Rajasthani / Hindi   28 min   Director : Abhijeet Saha   Produced by : Abhijeet Saha / Sultan Saeed Ahmed	28
4:10 PM	<b>Mission Safer, 37 Days to Freedom</b> : Documentary National   India   English   48 min   Director & Producer: Viraf Kekobad & Hanif Modak	48
4:58 PM	<b>LIFE IN LOCKDOWN</b> : Short National (Student)   India   Hindi   2 min   Director & Producer : Eshan Harsh	2
5:00 PM	<b>Tara Ri Chundadi</b> : Music Video (Rajasthani)   India   Rajasthani   6 min   Singer : Madhu Bhat   Director : JP Choudhary   Producer : Madhu Bhat	6
5:06 PM	<b>THE KNOCKER</b> : Short National   India   English   18 min   Director : Ananth Narayan Mahadevan   Produced by : AGP World Pvt. Ltd.	18
5:25 PM	<b>RICKSHAWALA</b> : Feature Regional   India Bengali / Hindi   47 min   Director: Ram Kamal Mukherjee   Produced by : Aritra Das, Gaurav Daga, Sshailendra Kkumar	47
6:12 PM	<b>MANNY</b> : Feature International   India , Latvia   English   69 min   Director : Dace Puce   Produced by : Sonal Sehgal, Dace Puce, Kristele Pudane	69
7:25 PM	<b>My Indian Boyfriend</b> : Feature International   Hong Kong   Cantonese / Hindi   126 min   Director & Producer : Sri Kishore	126
9:30 PM	<b>Priyo Chinar Pata , Iti Segun ( Fire of Teak Flame of Chinar)</b> : Feature Regional   India   Bengali   121 min   Director : Kumar Chowdhury   Producer : Piyali Chowdhury	121

\* subject to change



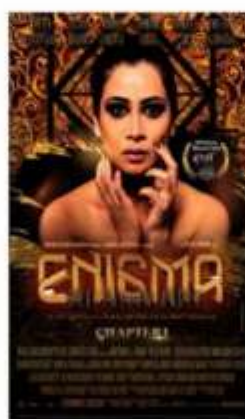


### DAY 4 - 23rd March 2021 @Miraj Bioscope Cinemas , Jodhpur

Tuesday

DATE/TIME	FILM / DESCRIPTION	Duration (min)
8:30 AM	<b>ON THIS SIDE</b> : Animation International (Student)   United States   4 min   English   Director & Producer: Navjot Kaur	5
8:35AM	<b>Smile of Mamta</b> : Documentary National   India   English   6 min   Director : Parmanand Ramdev Producer : Dr. Sushil Nahar / Smile Train India	6
8:42 AM	<b>Happily Ever After</b> : Short Regional   India   Hindi / Bengali   40 min   Director : Arambhik Ghosh   Producer : Tania	40
9:22 AM	<b>Kaise Ye Kwaab Hai</b> : Music Video   India   Hindi   4 min   Director & Producer Shweta Ahluwalia	4
9:26 AM	<b>Bharat Maza Desh Aahe ( India Is My Country)</b> : Feature Regional   India   Marathi   110 min   Director : Pandurang Krishna Jadhav Produced by : Dr. Ashish Agarwal	110
11:16 AM	<b>MANE LAI JA</b> : Feature Regional   Gujarati   137 min   India   Director : Niranjana Sharma   Produced by : Sanjay (Sean) Patel	137
1:25 PM	<b>ENIGMA - THE FALLEN ANGEL</b> : Short National   India   English   37 min   Director & Producer : Abhay Thakur	37
2:15-3PM	<b>OPEN FORUM ( TALKSHOW )</b> Topic : Culture and Tourism Promotion Through Cinema (सिनेमा द्वारा पर्यटन और संस्कृति को बढ़ावा)	
3:00 PM	<b>LAAL (RED)</b> : Short Regional (Student)   India   Marathi   27 min   Director & Producer : Sumeet Patil	27
3:27 PM	<b>ZARINA</b> : Short National   India   Hindi   19 min   Director : Clinton Immanuel Banze Produced by : Timothy Banze / Candida Banze	19
3:47 PM	<b>Dada Lakhmi.. A Musical Journey of Pandit Lakhmi Chand</b> : Feature Regional   India   154 min   Haryanvi   Director : Yashpal Sharma Producer : Ravinder Singh Rajawat , Yashpal Sharma	154
6:27 PM	<b>Doorbeen</b> : Short National   India   Hindi   28 min   Director : Anuj Rawra   Producer : Ashok Rawra, Rahul Rakesh	28
6:57 PM	<b>Black Sand</b> : Documentary National   India   English   21 min   Director : Sohan Roy   Producer : Abhini Sohan Roy	21
7:25 PM	<b>Avalakki Pavalakki</b> : Feature Regional   India   Kannada   129 min   Director : Durga Prasad   Producer : Ranjitha Subramanya	129
9:20 PM	<b>Funral (Funeral)</b> : Feature Regional   India   Marathi   129 min   Director : Vivek Dubey   Produced By : Ramesh Dighe	129

\* subject to change





### DAY 5 - 24th March 2021 @Miraj Bioscope Cinemas , Jodhpur Wednesday

DATE/TIME	FILM / DESCRIPTION	Duration ( min )
8:30 AM	<b>AAMBEDKAR NAGAR LOCKDOWN</b> : Documentary Regional (Student)   India   Marathi   23 min Director & Producer : Sumeet Patil	23
8:55 AM	<b>Faas</b> : Feature Regional   India   Marathi   93 min   Director : Avinash Kolte   Producer : Maheshwari Patil Chakurkar	93
	<b>KNOWLEDGE SERIES ( TALKSHOW )</b> Topic : Common Man in Cinema with Actor Yashpal Sharma	
11:15 AM	<b>Meri Jaan</b> : Music Video   India   Hindi   4 min   Director : Shubham , Lavish   Producer : Ajay Jain	4
11:20 AM	<b>UNNAMED</b> : Short National (Student)   India   Hindi   16 min   Director : Tathagat Yadav   Produced by : Priyanshu Hirwani, Purvesh Dewangan DheeraJ Yadav, Tathagat Yadav	16
11:36 AM	<b>Prahlad</b> : Short Regional   India   Hindi , Marathi , Sindhi   32 min   Director : Sayan Mukherjee Producer : Harshil Karia , Sayan Mukherjee	32
12:10 PM	<b>Balconi Bhogawan (God on the Balcony)</b> : Feature Regional   India   Assamese   89 min   Director : Biswajeet Bora Producer : Noorul Sultan	89
1:40 PM	<b>Madi</b> : Short Regional   India   Kannada   25 min   Director : Sudheer Attavar   Produced by : Vidyadhar Shetty & Sooraj Nunes	25
2-3PM	<b>OPEN FORUM ( TALKSHOW )</b> Topic : Music in Cinema ( सिनेमा में संगीत )	
3:00 PM	<b>CLOSING FILM : Prawaas</b> : Feature Regional   India   Marathi   133 min   Director : Shashank Udupurkar   Producer: Om Chhangani	133
6:00 PM	<b>RIFF AWARD NITE 2021</b>	

\* subject to change



**CLOSING CEREMONY & RIFF 2021 AWARD NIGHT**

**24th March 2021**  
at Mehrangarh Fort Jodhpur  
6 PM ONWARDS







### SPECIAL FILMS SCREENING @Cinema on Wheels



### Everyday Show

S.NO.	FILM / DESCRIPTION	Duration ( min )
1	<b>Dhanak</b> : Feature National   India   Hindi   106 min   Director : Nagesh Kukunoor   Producer : Nagesh Kukunoor Manish Mundra, Elahe Hiptoola	106
2	<b>Shantabai</b> : Short National   India   Hindi   12 min   Director : Pratiik Gupta   Producer : Film & Television Institute of India	12
3	<b>Radha</b> : Short Regional   India   Bengali 20 min   Director & Producer : Bimal Poddar	20
4	<b>Saand Ki Aank</b> : Feature National   India   Hindi   148 min   Director : Tushar Hiranandani   Producer : Reliance Big Entertainment Pvt Ltd	148
5	<b>Khisa</b> : Short Regional   India   Marathi   16 min   Director : Raj Pritam More   Producer : Santosh Maithani, Raj Pritam More	16
6	<b>Ahimsa - Gandhi The Power of Powerless</b> : Feature National   India   English   116 min   Director : Ramesh Sharma   Producer : Sanchaita Gajapati Raju	116
7	<b>CatDog</b> : Short National   India   Hindi   21 min   Director : Ashmita Guha Neogi   Producer : Film & Television Institute of India	21
8	<b>Ankhon Dekhi</b> : Feature National   India   Hindi   108 min   Director : Rajat Kapoor   Producer : Manish Mundra	108
9	<b>Namo Sanskrit</b> : Feature Regional   India   Sanskrit   102 min   Director & Producer : Vijeesh Mani	102







## मुख्य मंत्री राजस्थान

मुम./संदेश/ओएसडीएफ/2021  
जयपुर, 17 मार्च, 2021

### संदेश

मुझे यह जानकर प्रसन्नता है कि 20 से 24 मार्च, 2021 तक सातवें राजस्थान इंटरनेशनल फिल्म फेस्टीवल (रिफ) का जयपुर में 20 मार्च, 2021 से शुभारम्भ होने जा रहा है।

राजस्थान की धरती ने देश-विदेश के फिल्म जगत को कई कलाकार, निर्देशक, निर्माता, संगीतकार, गायक, गीतकार और फायनेन्सर दिए हैं। राजस्थानी भाषा सहित विभिन्न भाषाओं में फिल्मों की शूटिंग राजस्थान में हुई और वे हिट हुई हैं। यहां के दर्शनीय एवं पर्यटन स्थलों की विश्व में खास पहचान है।

यह शुभ है कि पिछले कुछ समय से राजस्थान में अन्तर्राष्ट्रीय फिल्म फेस्टीवल के माध्यम से विभिन्न भाषाओं की उत्कृष्ट फिल्मों की स्क्रीनिंग से फिल्म दर्शकों को रूबरू होने का अवसर मिलने लगा है। प्रसन्नता की बात है कि फेस्टीवल का समापन जोधपुर में अवार्ड सेरेमनी के साथ होगा।

आपने "रिफ" के 7वें संस्करण के शुभारम्भ पर मुझे याद किया। इसके लिए धन्यवाद। मैं फेस्टीवल के शुभारम्भ और अन्य कार्यक्रमों की सफलता के लिए अपनी शुभकामनाएं प्रेषित करता हूं।

(अशोक गहलोत)

श्री सोमेन्द्र हर्ष एवं अंशु हर्ष,  
फेस्टीवल डायरेक्टर,  
राजस्थान इंटरनेशनल फिल्म फेस्टीवल,  
रिफ़ फिल्म क्लब,, 406, गुरु कृपा टॉवर,  
सी-43, महावीर मार्ग, सी-स्कींग, जयपुर (राज.)



डॉ. बी. डी. कल्ला

मंत्री

जन स्वास्थ्य अभियांत्रिकी,  
भूजल, ऊर्जा, कला, साहित्य  
एवं संस्कृति तथा पुरातत्व विभाग,  
राजस्थान सरकार



कमरा नं. 2114, प्रथम तल,  
मुख्य भवन, शासन सचिवालय,  
जयपुर-302005 ( राज. )  
दूरभाष : 0141-2227062 ( कार्यालय )  
E-mail : ministerbdk@gmail.com

जयपुर, दिनांक :- 17/03/2021

### सन्देश

यह बात बिलकुल सच है कि आज समाज में जो बदलाव है उसमें सिनेमा का बड़ा योगदान है। समाज को फिल्मों का योगदान तभी सार्थक होगा जब सिनेमा जगत समाज एवं जीवन से जुड़ी तमाम उपलब्धियों, कुरीतियों एवं परिदृश्य को सकारात्मक तरीके से प्रस्तुत करें।

फिल्में समाज का बेहतरीन आईना होती हैं जिसके माध्यम से समाज की कुरीतियों एवं सामाजिक समस्याओं से पर्दा हटाने में योगदान दिया जाना संभव है। वक्त बदला तो थोड़ा मनोरंजन की तरफ निर्माताओं का रुझान हुआ और सबसे बड़ी कॉमर्शियल इंडस्ट्री के रूप में सिनेमा ने विस्तार पाया। आज युवा पीढ़ी जो भी सीख रही है उसमें बहुत कुछ सिनेमा का योगदान है। लेकिन सिनेमा सिर्फ फैशन या ग्लैमर नहीं है अपने आप में विविध पहलू समेटे है। हम उससे क्या सीख पाते हैं वो हमारी पात्रता पर निर्भर करता है।

राजस्थान एक ऐसा राज्य है जहां की कला संस्कृति के विविध रूप हैं और फिल्मों का मुगले आजम के जमाने से राजस्थान से जुड़ाव रहा है। अनगिनत फिल्में यहीं के परिदृश्यों में शूट की जाती रही है और लोक गीतों का संगीत नृत्य का भी इस्तेमाल होता रहा है। राजस्थान की खूबसूरती ऐसी है कि जहां भी कैमरा रखा जाता है वहां से एक अलग नजारा देखने को मिलता है। राजस्थान की धरती पर नदी भी है झील भी है, तालाब, बावड़ियां, पहाड़, रेत के धोरे, हरियाली सभी रंग हैं। देश और विदेश की फिल्मों में इनका भरपूर उपयोग हुआ है।

राजस्थान इंटरनेशनल फिल्म फेस्टिवल का ये सातवां संस्करण है, जयपुर एवं जोधपुर में "म्यूजिक इन सिनेमा" थीम के साथ आयोजित किया जा रहा है। मुझे खुशी है की इस फेस्टिवल के माध्यम से युवाओं को इस क्षेत्र में कैरियर बनाने का अवसर भी मिल रहा है ना सिर्फ परदे पर बल्कि परदे के पीछे फिल्म निर्माण में तकनीक, साहित्य, लेखन आदि कई माध्यम हैं जहाँ बच्चे और युवा अपना कैरियर बना रहे हैं। शार्ट फिल्मों का युग है, वेब सीरीज देखी जाती हैं। विभिन्न वर्कशॉप और टॉक शोज के माध्यम से बच्चे और युवा इस फेस्टिवल में अपने ज्ञान का विस्तार कर रहे हैं।

इस बार फ्रांस फोकस कंट्री है। विदेश से आये हमारे एम्बेसी के अतिथि "पधारो म्हारे देश" की हमारी परम्परा है। ये मंच कला संस्कृति के माध्यम से इस परम्परा को आगे बढ़ा रहा है। राजस्थानी सिनेमा की अपनी पहचान रही है। फिल्म जगत में "बाई चाली सासरिये", "रमकुड़ी-झमकुड़ी", "म्हारी प्यारी चांदना" जैसी कई हिट फिल्में पुराने दौर में राजस्थानी सिनेमा की देन हैं। आज भी इस पर काम हो रहा है, लेकिन जरूरत है कि कैसे वो आज युवाओं के बीच आये क्योंकि वर्ल्ड सिनेमा के प्रतिस्पर्धा के दौर में क्षेत्रीय भाषाओं को जिंदा रखना थोड़ा मुश्किल है लेकिन नामुमकिन नहीं। अच्छा काम होगा तो निश्चित रूप से सराहा जायेगा। राजस्थानी गीत व उनकी धुनों पर नए तरीके से काम हो रहा है। इस फेस्टिवल में भी राजस्थानी फिल्मों के साथ उन गीतों की स्क्रीनिंग की जायेगी जो राजस्थानी परम्पराओं को अपने में समेटे है।

आयोजक श्री सोमेंद्र हर्ष और अंशु हर्ष इसका आयोजन पिछले छः वर्षों से कर रहे हैं और राजस्थान को देश-विदेश के विभिन्न फिल्म फेस्टिवल्स से जोड़कर अपनी कला और संस्कृति को बढ़ाया दे रहे हैं। उन्हें आशीर्वाद है और वे अपना काम इसी तरह करते रहें ऐसी शुभकामनायें।

डॉ० बी० डी० कल्ला  
मंत्री



**COVER PAGE**  
**RIFF 2021**



Owner, Publisher,  
Printer & Editor in Chief  
**ANSHU HARSH**



CEO, Managing Editor  
& Founder  
**SOMENDRA HARSH**

Sub-Editor  
**RAJIV PUROHIT**

Circulation Executive  
**MOHD. SHABIR**

Graphic Designer  
&  
Photo Journalist  
**ESHAN HARSH**

**SIMPLY RAJASTHAN**

> Simply JOODPUR Pages  
**PRADEEP JOSHI**

> Simply AJMER Pages  
**ANUJ SHARMA**

**SIMPLY NATIONAL**

> Simply MUMBAI Pages  
**MR. KARLASH ADVANI**

> Simply HYDERABAD Pages  
**V. V. MANESHWAR RAO**

> Simply CHENNAI Pages  
**SAURABH SIKCHI**

**SIMPLY INTERNATIONAL**

> Simply DUBAI Pages  
**ROMIT PUROHIT**

> Simply NEW YORK Pages  
**ASHOK VYAS (N.Y., USA)**

> Simply CALIFORNIA Pages  
**KAPIL MOHAN**  
California (C.A., USA)

> Simply NEPAL Pages  
**GANESH PANDEY**



Registered Office |  
**SIMPLY JAIPUR**

406, 4th Floor, Guru Ki Pa Takor, C-48, Mahaveer Marg  
C-Scheme, Jaipur - 01 (Raj.) INDIA. Ph.: 0141-4014474  
E-mail : info@simplyjaipur.in, Web : www.simplyjaipur.in

**FOR ADVERTISEMENT AND SUBSCRIPTION**  
**CALL : 9414044548, 9413401555**

Reproduction in whole or part without written permission is strictly prohibited. The content which is contributed by the writers in the magazine SIMPLY JAIPUR is completely his/her responsibility. SIMPLY JAIPUR doesn't take any responsibility for their views and respective. All disputes are subject to JAIPUR Jurisdiction Only.

**CONTENTS**

**16**

e-magazine :  
www.simplyjaipur.com

**2021**  
**MARCH**

**SIMPLY COVER STORY**

**The 7th Edition of the Rajasthan International Film Festival (RIFF)**

**7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL**

**Theme : Music in Cinema**

**20th - 24th March 2021**

at EP - Miraj Cinemas , Jaipur &  
Miraj Bioscope Cinemas , Jodhpur (Rajasthan)

**18**

**RIFF Journey from 2015**

**24**

**RIFF 2021 Special Awards**

**26**

**About Rajasthan International Film Festival (RIFF)**

**27**

**RIFF FOUNDERS , PATRONS , Jury and Advisory Board Members**

**31**

**RIFF 2021 Films Screening**



Rajasthan International  
Film Festival  
(Accredited by FFSI)



INVITATION



Incredible India



SUPPORT BY



RIFF Film Club Cordially invites you for the  
**7th Rajasthan International Film Festival 2021**

**OPENING CEREMONY**

Date : 20th March 2021  
Time : 11AM Onwards  
Venue : EP - Miraj Cinemas,  
Near Jawahar Circle , Jaipur

**CLOSING CEREMONY & RIFF AWARD NIGHT '21**

Date : 24th March 2021  
Time : 6:30PM Onwards  
Venue : Mehrangarh Fort , Jodhpur  
\* Entry closes at 7:15 PM



MULTI-SCREEN PARTNER



RSVP - Festival Directors

Somendra Harsh (9414044548) Anshu Harsh (9413401555)



INVITED CELEBRITIES

CLOSING CEREMONY &  
**RIFF 2021**  
★ **AWARD NIGHT**  
**24th March 2021**  
at Mehrangarh Fort  
Jodhpur  
6 PM ONWARDS



“ If I was down to my last dollar, I would spend it on public relations ”  
Bill Gates

**SIMPLY JAIPUR**

A COMPLETE DIGITAL SOLUTIONS

Call : 9414044548, 9413401555

Email : [info@simplyjaipur.in](mailto:info@simplyjaipur.in)  
Web : [www.simplyjaipur.in](http://www.simplyjaipur.in)

presented by  
**public relations**  
news destination wedding  
print media magazine  
internet product launching  
branding events  
content press conference  
showing communication  
advertising publicity





# EDITORIAL

## फिल्में सपने देखना सिखाती है..

फिल्में हमारे समाज का आइना हैं। इतिहास में देखा जाये तो समाज में परिवर्तन की लहर का कारण भी रही हैं फिल्में। कुछ परिवर्तन सकारात्मक हैं तो कुछ नकारात्मक। एक आम आदमी के जीवन का प्रतिबिम्ब हैं फिल्में हम अपने अंतर्मन के द्वंद्व को अपने सपनों को हम फिल्मों में ढूंढते हैं। फिल्में हमें सपने देखना सिखाती हैं, कुछ कर गुजरने का जजूबा पैदा करती हैं सोच कर देखिय बचपन में देखी हुई ऐसी सबसे पहले कोनसी फिल्म आज तक आपके जहन में है और आपने वैसा करने की कोशिश की। अगर मैं अपनी बात करू तो सबसे पहले मैंने सिनेमा हाल में दर्द का रिश्ता देखी और फिल्म का एक गाना मेरे दिल दिमाग में बस गया जब वो बच्ची पंख लगी हुई एक फ्रॉक पहन कर अपना बर्थडे मनाती है वो पंख और वो फ्रॉक पहनने की जिद आज भी मुझे याद है और अब गहराई से सोचती हूँ उन पंखों को आज महसूस करती हूँ अपने साथ जिन पर मुझे भरोंसा है वो महज फैंटेसी नहीं आज मेरा आत्मविश्वास है। इसी अंतर्द्वंद्व को सामने लाने के लिए के लिए युवा वर्ग को नयी दिशा देने लिए राजस्थान इंटरनेशनल फिल्म फेस्टिवल का आयोजन होता है। यह अपनी तरह का पहला प्रयास है जहा फिल्मों के अकादमिक पक्षों पर चर्चा की जाती है। यह फेस्टिवल पूरी दुनिया की फिल्मों को राजस्थान से रुब रु कराये, यहाँ की युवा प्रतिभाओं को नए अवसर मिले आने वाले समय में बेहतरीन फिल्म फेस्टिवल्स की श्रेणी में शामिल हो ऐसी मेरी कामना है। नयी उम्रंग और नयी सोच को नया जोश मिले

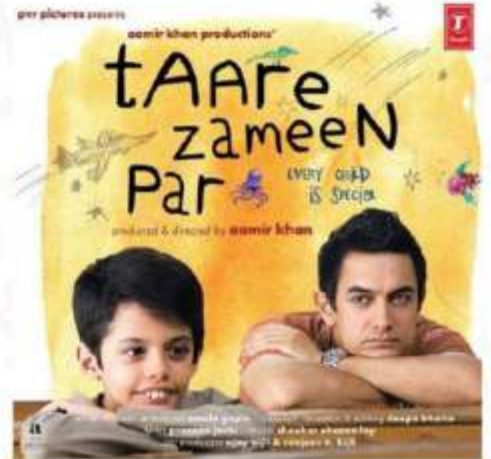
> अंशु हर्ष

✉ ashharsh2000@gmail.com

📧 ashharsh2000

📌 anshuharsh

📷 anshu\_harsh





We the team of Simply Jaipur, a unique destination for your own lifestyle magazine, welcome you. It is Rajasthan's first BI-LINGUAL monthly lifestyle magazine. As you are aware our current March 2021 Edition is already on the stands.

We invite your presence in form of advertorial or advertisement in our April 2021 edition in which we cover top personalities of Jaipur who have contributed in any way to lifestyle, society or through their profession. Our upcoming editions will be based on the customs and traditions of the local area. As well we will be highly delighted if anybody send us Travelogues about different tourist destinations.

We also have our presence online among the readers of all ages through Digital magazine. Our targeted group of reader varies from proactive and dynamic adults to people with higher household incomes.

All editions of SIMPLY JAIPUR are available online also, you can visit our online digital brochure at [www.simplyjaipur.com](http://www.simplyjaipur.com). This 44 pages BI-LINGUAL publication features new trends of lifestyle in every edition.

In last four successful years, we have received great response from our readers not only from Rajasthan but also globally.

In our upcoming editions, we look forward to publish Life-style contents and for that we are providing advertising space for the local businesses. We also cater to your presence in form of Display Advertisement, Editorial, or Advertorial.



**SOMENDRA HARSH**  
 CEO/MANAGING EDITOR & BUSINESS HEAD  
 M : 9414044548



For Advotorial or Advertisement  
 ☎ 9414044548, 9413401555

Simply Catch All Editions in  
**ONE CLICK**  
 catch your favorite magazine



Now on your mobile [www.simplyjaipur.com](http://www.simplyjaipur.com)





# 7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2021

Theme : Music in Cinema

20th - 24th March 2021

at EP - Miraj Cinemas , Jaipur & Miraj Bioscope Cinemas , Jodhpur (Rajasthan)

## The 7th edition of the RIFF will be held from 20th to 24th March 2021 at Jaipur & Jodhpur

The 7th edition of the Rajasthan International Film Festival (RIFF) accredited by the Federation of Film Societies of India (FFSI) (North Region) will be organized by the RIFF Film Club in a Hybrid Format from 20 to 24th March 2021 at Entertainment Paradise (EP) - Miraj Cinemas, Jaipur and Miraj Bioscope Cinemas, Shastri Nagar, Jodhpur, Rajasthan - India. This year the theme for the RIFF 2021 is "Music in Cinema". RIFF 2021 will also celebrate the Pre Foundation Day of Rajasthan. The Opening Ceremony of the 7th Rajasthan International Film Festival 2021 will take place on 20th March 2021 at Entertainment Paradise (EP) - Miraj Cinemas, Near Jawahar Circle, Jaipur. Thereafter Film screenings, Open Forums, Talk Shows and much more will be held for the next four days from 21 to 24 March 2021 at Miraj Bioscope Cinemas, Shastri Nagar, Jodhpur. The Grand RIFF Award Night will be held on 24th March 2021 at Mehrangarh Fort, Jodhpur.

This year for the 7th Edition of the RIFF, Miraj Cinemas has associated with it as its Venue and Multiplex Partner. The year 2020 was a tough phase of time for the Multiplex industry due to COVID-19, the audiences are now eager to go back to cinema halls and this association will be a great step towards inviting the people to come to cinema halls ensuring them about all the safety measures which are been taken. For the first time, Rajasthan International Film Festival has came up with a new initiative with association of Cinema on Wheels. We all have heard about people going to cinema halls to watch movies but this time cinema halls would be reaching to the people. Over 80+ films of more than 8 languages will be screened in this year at the 7th Rajasthan International film Festival 2021. The festival will be held in hybrid format i.e. both physically and virtually which will allow film lovers residing all over the world to be a part of this Film Festival!

## Many films to be screened at RIFF 2021

This year in the city of Jaipur & Jodhpur people are eagerly waiting for the movie screenings at the event. Many activities have been planned, at the venue Miraj Cinemas - Jaipur, Miraj Bioscope Cinemas - Jodhpur & Mehrangarh Fort, Jodhpur. The five day program of RIFF will have film screenings, seminars, workshops, knowledge series and film bazaar, said Somendra Harsh, the founder of Rajasthan International Film Festival. Various feature films, short films, documentaries animation films & music albums will be screened at the festival. On March 24th, the last day of the festival, RIFF Award Night- 2021 will be organised where in the most impressive films and film stars of the festival will be awarded under various categories.





# The 7th edition of RIFF 2021 will be held on the theme Music in Cinema



Rajasthan International  
Film Festival  
(Accredited by FFSI)



The 7th edition of Rajasthan International Film Festival will be held from 20th - 24th March 2021 at Entertainment Paradise - Miraj Cinemas, Jaipur and Miraj Bioscope Cinemas, Ashapura Mall, Shastri Nagar, Jodhpur, Rajasthan with the Theme : Music In Cinema. Music has been a part of the Indian culture since ages and with its widespread range -of simple melodies to complex ragas, devotional music to folk music- is an integral part of Indian life. Even a recent survey had found that Indian consumers spend 21.58 hours per week listening to music. Bollywood movies are widely known for their song-and-dance sequences but the industry has also produced movies based on music and musicians, that has been widely appreciated by its audiences. It is interesting to note that some of the movies become successful because of their music only. Nowadays Movie soundtracks are released much before the movie is released. The movie Baiju Bawra (1952) may be termed as the first Bollywood movie with a singer as protagonist. It depicted the tale of a young talented singer, Baiju Bawra who is on a mission to defeat Tansen (greatest classical vocalist in Emperor Akbar's court) in a musical duel.





1st **RIFF 2015**



**RIFF JOURNEY**

**राजस्थान इन्टरनेशनल फिल्म फेस्टीवल**

सिनेमा में आम आदमी (Common Men in Cinema) 18 19 20 January 2015

Venue : SHILPGRAM, Jawahar Kala Kendra, Jaipur

**Invited Celebrities :** Ompuri, Padmini Kolhapure, Vipin Sharma, Singer Raja Hasan, Ravindra Upadhaya, Rohit sharma, Omkardas Manikpuri (Natha), Kamal Mukut, Seema Kapoor, Prashant Gupta, Akhtar Jaipuri,

57 Films official selected in RIFF 2015



**RIFF 2015 AWARD NIGHT**





2nd  
**RIFF  
2016**

2  
**riff**  
RAJASTHAN INTERNATIONAL FILM FESTIVAL

RAJESH JAIN  
RAJASTHAN INTERNATIONAL FILM FESTIVAL

**RIFF JOURNEY**

**2 RAJASTHAN INTERNATIONAL FILM FESTIVAL-2016**

CINEMA : VILLAGE V/S GLOBAL VILLAGE (गिबेमा : वीव वगलान् विवप धाम)

17 18 19 20 January 2016 Venue : CINEPOLIS, World Trade Park (WTP), IIN Marg, Jaipur

**Invited Celebrities :** Bappi Lehari, Tinu Anand, Manish Mundra, Dr. Ramesh Japra, Rajat Kapoor, Ananth Mahadevan, Ray Walia, Anup Jalota, Raghuvir Yadav, Hemant Pandey, Kutle Khan, Vinod Kapri, K. Mohan  
56 Films officially selected in RIFF 2016

Workshop  
Film Screening  
Exhibitions

**RIFF 2016 AWARD NIGHT**







# RIFF JOURNEY

## 3<sup>rd</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2017

CINEMA : Traditional Cinema  
+ New Technique in Cinema  
Time : create before we enter world time

14th - 18th January, 2017 World Trade Park J.L.N. Marg, Jaipur

**Invited Celebrities :** Preeti Jhangiani, Ila Arun, Sanjay Mishra, Yashpal Sharma, Lalit Pandit, Mohd Haitham (Tunisia Embassy), Leena Yadav, Tannistha Chattarjee, Aseem Bajaj, Rajesh Jais, Ruhi Chaturvedi, Preeti Gupta, Mame Khan, Sohan Roy, Pt. Kiran Mishra, Gulab Singh  
61 films officially selected in RIFF 2017



### RIFF 2017 AWARD NIGHT





# RIFF JOURNEY RAJASTHAN INTERNATIONAL FILM FESTIVAL

Theme : “स्त्री : सिनेमा में नाटीत्व”

20 - 23 January, 2018 | Venue : INOX Crystal Palm, 22 Godam Circle, Jaipur

**Invited Celebrities :** Yashpal Sharma, Shubhashish Bhutiani, Sawank Talk, Aahana Kumar, Aditi Govitrikar, Ritu Parna Sen Gupta, Smita Tambe, Ishaan Puri, Nandita puri, Ram Kamal Mukherjee, sanjay Mishra, Rajesh Jais, Suzanne Bernert, Qudratullah Tagabi (Afghanistan), Vidhya Shankar  
40 Films officially selected in RIFF 2018



## RIFF 2018 AWARD NIGHT







# RIFF JOURNEY

## 5<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019

19<sup>TH</sup>-23<sup>RD</sup> JANUARY 2019  
INOX Crystal Palm, 22 Godam Circle, Jaipur

Theme-  
Mahatma  
on Celluloid

Invited Celebrities : Jaya Prada, Rajit Kapur, Kamal Barjatya, Sushant Singh, Aahana Kumra, Suzanne Bernert, Nandita Puri, Ishaan Puri, Ram Kamal Mukherjee, Mayur Puri, Akshaya Rathi, Govind Padma Surya, Aashish Sharma, Rajesh Jais  
78 Films officially selected in RIFF 2019



### RIFF 2019 AWARD NIGHT







# 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2020

18th to 22nd January, 2020

Theme : 5 Years of RIFF & 150 years of MANATMA GANDHI  
Venue : JKK & Cinepolis (Audi-1, WTP), JLN Marg, Jaipur



RIFF JOURNEY

**Invited Celebrities :** Rahul Rawail , Anushka Sen ,Yashpal Sharma, Anup Soni , Tannishtha Chatterje , Manish Mundra , Namita Lal , Ananth Mahadevan , Anshuman Jha , Rajesh Jais , Swapna Pati , many more around 70 Films officially selected and screened in RIFF 2020





# RIFF 2021 AWARDS

## RIFF LIFE TIME ACHIEVEMENT AWARD IN HINDI CINEMA



RIFF 2015  
Late Hasrat Jaipuri  
to Son Akhtar Jaipuri



RIFF 2016  
Bappi Lahiri



RIFF 2017  
Ila Arun



RIFF 2018  
Late Om Puri



RIFF 2019  
Kamal Kr.  
Barjatiya



RIFF 2020  
Rahul Rawail

### Special Awards :

- RIFF 2021 - Life Time Achievement Award in Hindi Cinema
- RIFF 2021 - Life Time Achievement Award in International Cinema
- RIFF 2021 - Theme Award for RIFF 2021
- RIFF 2021 - Ompuri Award for "Common Man in Cinema"
- RIFF 2021 - Hasrat Jaipuri Award for Contribution in Bollywood
- RIFF 2021 - Pride of Rajasthan
- RIFF 2021 - Honorary Award for Excellence (India)
- RIFF 2021 - Honorary Award for Excellence (International)
- RIFF 2021 - Best Author of Book in 2020

### Other Categories of Awards :

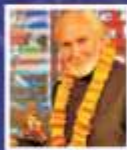
- Short Films
- Documentary Films
- Animation Films
- Music / Song Video Album
- Regional Films (Except Rajasthani)
- Rajasthani Films
- Feature Films
- International Films - Short
- International Films - Long
- International Films - Documentary



## RIFF LIFE TIME ACHIEVEMENT AWARD IN INTERNATIONAL CINEMA



RIFF 2016  
MARIANNE BORCO



RIFF 2017  
CHRISTER HOLMGREN



RIFF 2018  
QUDRATULLAH TAGABI

## RIFF THEME AWARD



RIFF 2015- Om Puri  
Common Man in Cinema



RIFF 2016  
Tinnu Anand



RIFF 2017  
BAHUBALI



RIFF 2018  
Lipstick Under My Burkha  
New Womenhood in Cinema



RIFF 2019  
Mr Razi Kapan For  
The Making of Mahatma



RIFF 2020  
PadmaShri Nandhi Chander Lal  
on His Father's Rajah Jais  
The Family Man



RIFF OM PURI  
Award for  
Common  
Man in Cinema



RIFF 2018 :  
Ananth Narayan  
Mahadevan  
(Actor & Director)



RIFF 2019 :  
Sushant Singh  
(Actor)



RIFF 2020 :  
Anup Sonii  
(Actor)



**RIFF HASRAT JAIPURI SPECIAL AWARD  
FOR CONTRIBUTION IN BOLLYWOOD**

**RIFF 2017  
MAME KHAN**

**RIFF 2019  
MAYUR PURI**

**RIFF 2020  
REKHA RAO**
**RIFF PRIDE OF RAJASTHAN**

**RIFF 2015  
PRASHANT GUPTHA**

**RIFF 2016  
MANISH MUNDRA**

**RIFF 2017  
PRITI GUPTA**

**RIFF 2018  
SAWAN KUMAR TAK**

**RIFF 2019  
ASHISH SHARMA**

**RIFF 2020  
GULAB SINGH TANWAR**

**RIFF HONORARY  
AWARD  
FOR EXCELLENCE**

**RIFF 2016  
RAMESH JAPRA**

**RIFF 2017  
SOHAN ROY**

**RIFF 2018  
VIDYASHANKAR N.**
**Honorary Award for Excellence  
For Contribution in CINEMA**

**RIFF 2019  
JAYA PRADA**

**RIFF 2018 :  
SUZANNE BERNERT  
( IN THE MEMORY OF  
MR RAY WALJA )**

**RIFF 2020 :  
MOYOUNG JIN**

**RIFF 2018  
RAM KAMAL MUKHERJEE  
(Beyond The Dream Girl)**
**Award for Excellence ; For Contribution  
CINEMA & TELEVISION (REGIONAL)**

**RIFF 2019  
GOVIND  
PADAMSOORYA**
**OUTSTANDING CONTRIBUTION TO  
THE BUSINESS OF CINEMA**

**RIFF 2019  
AKSHAY RATHI**

**RIFF 2019  
LT. GEN. ZAMEER UDDIN SHAH**

**RIFF 2018  
RAM KAMAL MUKHERJEE  
(Sanjay Dutt - One Man , Many Lives)**





# 7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2021

Theme : Music in Cinema 20-24th March 2021

SUPPORT BY



at EP - Miraj Cinemas , Jaipur & Miraj Bioscope Cinemas , Ashapura Mall Jodhpur (Rajasthan)

**W**e introduce ourselves as **RIFF - Rajasthan International Film Festival** stands being a new organization in the area of international cinema, which will make endeavors towards imparting a novel identity to the world cinema, through conducting film festivals in the city of Jaipur every year. RIFF will continue to work concerning technical and academic aspects of cinema. The organization will make attempts to connect the world cinema with the common public and making it a social agenda, through conducting various seminars, debates and discussions.

Rajasthan International Film Festival (RIFF), Jaipur is the biggest Academic and Glamour Film Festival in Rajasthan. This FIVE day extravaganza showcases a diverse, language independent selection of the best feature films, documentaries and short films from around the world, on themes of Hindi, English and other Region like Rajasthani cultures and identities. In addition, the festival also features concerts, gala events, film parties, seminars, workshops & networking opportunities with government representatives, business leaders, local organizations that support film development, film stars, producers, directors, members of the media and more.

RIFF Initiative by **RIFF FILM CLUB** - First Film Club of Rajasthan which bring film lovers & film makers together to enable exchange of information and single window solutions for film industry. The Club Aims to do creativity through year round Activities like Film Festival, Film Screening, Workshop, Knowledge Series (Talk Show), Master Classes, Create Film Bazaar (Film Market), Provide solutions for Shooting Location, Equipments & Auditions, Interactions with leading Film Makers, Technicians, Actors, Actresses and also Create Film Club for Next generations in schools and colleges etc.

We plan RIFF - 7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL on theme **Music in Cinema** from 20<sup>th</sup> to 24<sup>th</sup> March 2021 at Entertainment Paradise Miraj Cinemas , Jaipur Miraj Bioscope Cinemas ,

Jodhpur - Rajasthan. RIFF is an initiative to provide a new identity and establish of a new concept to World Cinema through film festivals annually. In addition, it will work academically, technically and traditionally through Film Screening, International Conference, Workshops and Seminars, Speeches and Discussions on different fields of Cinema. We will also organize **RIFF Award Ceremony 2021** on 24th March 2021 at Mehrangarh Fort , Jodhpur

Expected participation for the daylong event **RIFF 2021** is approximately 5000 participants both virtually and physically globally. Experts from various academic institute like Central Universities, State Universities, NSD, FTII, SRTI & others Media Institutes are coming to join the Film Screening, International Conference, Workshops and Seminars, Speeches and Discussions on different fields of Cinema.. In addition, there will be more than 5000 guests/visitors including students and elite persons, our privilege card holders and dignitaries will also be presented at the venue in those Five days.

### RIFF Seasons :

- 1<sup>st</sup> - International Seminar - HINDI CINEMA : **SAMAJ AUR SAROKAR (28-29 Oct. 2014) AND ZEE CINEMA RIFF 2015 - Theme : COMMON MAN IN CINEMA (18<sup>th</sup> to 20<sup>th</sup> Jan. 2015)**
- 2<sup>nd</sup> - Rajasthan International Film Festival 2016 - **ZEE CINEMA RIFF 2016 - Theme : CINEMA : VILLAGE Vs GLOBAL VILLAGE (17<sup>th</sup> to 20<sup>th</sup> Jan. 2016)**
- 3<sup>rd</sup> - Rajasthan International Film Festival 2017 - **RIFF 2017- Theme : CINEMA : TRADITIONAL CINEMA Vs NEW TECHNIQUE IN CINEMA (14<sup>th</sup> to 18<sup>th</sup> Jan. 2017)**
- 4<sup>th</sup> - Rajasthan International Film Festival 2018 - **RIFF 2018 - Theme :**

**WOMANHOOD IN CINEMA(20<sup>th</sup> to 23<sup>rd</sup> Jan. 2018)**

- 5<sup>th</sup> - Rajasthan International Film Festival 2019 - **RIFF 2019 - Theme : THE MAHATMA ON CELLULOID (19<sup>th</sup> to 23<sup>rd</sup> Jan. 2019)**
- 6<sup>th</sup> - Rajasthan International Film Festival 2020 - **RIFF 2020 - Theme : 5 Years of RIFF and 150 years of Mahatma Gandhi (18<sup>th</sup> to 22<sup>nd</sup> Jan. 2020)**
- 7<sup>th</sup> - Rajasthan International Film Festival 2021- **RIFF 2021 - Music in Cinema ( 20-24 March 2021 ) Hybrid Film Festival (Both Virtual and Physical) at Entertainment Paradise (EP) - Miraj Cinemas, Jaipur and Miraj Cinema Bioscope - Ashapura Mall, Shastri Nagar, Jodhpur, Rajasthan**

### Vision and Mission :

- \* RIFF will provide an opportunity to heighten awareness of Hindi and English and Regional languages like Rajasthani cultures and identities to audiences of all cultural backgrounds.
- \* RIFF will present films in their original languages with subtitles in an effort to build cross-cultural bridges.
- \* The Festival also aims to provide a platform to young Rajasthani to showcase their creativity.
- \* The Vision and Mission of RIFF is guided by an advisory board composed of respected political, business, arts, community and media leaders.



## RIFF Founders



### Somendra Harsh

Founder/CEO/Festival Director

Owner of Ash Group ([www.ashgroup.in](http://www.ashgroup.in)) started in 2003, which offers complete solutions of IT and Media and PR concerned works. He's enriched with more than 15+ years of experience as founder of ASH Group, which received THE BIZZ 2010 Award and Danik Bhaskar MSME Awards 2011 and Business & Service Excellence Award 2012. In March 2012, started own publication named SIMPLY JAIPUR - first Bi-Lingual (Hindi-English) Life Style monthly magazine in year 2012 and Voice of Jaipur - Life Stule Weekly Newspaper now in the year 2013, and Also Founder of RIFF FILM CLUB, begins RIFF - Rajasthan International Film Festival. With the launch of RIFF 2015, he promises more variety, more movies, greater entertainment and insight to the international cinematic world. As a International Jury participated in International Film Festival globally and also Started Nepal-India Friendship Film Festival in Kathmandu, Nepal in 2017



### Anshu Harsh

Founder Secretary-RIFF

As an owner/editor, she's running first bi-lingual (Hindi-English) life style monthly magazine named "SIMPLY JAIPUR" which started in March 2012 on Women's Day. SIMPLY JAIPUR, a lifestyle magazine circulated in Jaipur, Rajasthan and PAN India, has been consistently recognized by its readers for its unique name and quality design. She's got more than 8+ years of experience in writing as a freelancer in different national leading news papers and magazines. She's received 95 FM Tadka's Women Recognition Awards in 2014 in the field of managerial excellence for title of Corporate Diva and also awarded with RANA Calgiri Canada 2014 Awards.

## Our Patrons



### Late Om Puri

Actor -Hindi Cinema

Om Puri was an Indian actor who had appeared in both mainstream Indian films and art films. His credits also include appearances in British and American films. He had received an honorary OBE. Puri was born in Ambala, Haryana. His father worked on the railways and served in the Indian Army. Puri graduated from the Film and Television Institute of India. He was also an alumnus of the 1973 class of National School of Drama where Naseeruddin Shah was a co-student.



### K.L. Jain

Hon. Secretary General Rajasthan Chamber of Commerce & Industry

Dr. K.L. Jain is an industrialist and Management Consultant. He is Honorary Secretary General of the Rajasthan Chamber of Commerce and Industry for the last 38 years. Dr. Jain has excellent public relations with agencies connected with industrial developments including stock and share business. He is the Promoter and Director of Jaipur Stock Exchange Ltd. He had been President of Jaipur Stock Exchange for nine years. He is also the President of Rajasthan Productivity Council. Presently Dr. Jain is associated with many committees and commissions of the Central Government as well as the State Government. Dr. Jain is closely associated with a large number of industrial and academic bodies and has keen interest in social upliftment. He was awarded National Citizen Award by the Hon'ble Vice-President of India in 1994.



### Rahul Rawail

Indian Film Director

Rahul Rawail is an Indian film director and editor in Bollywood known for his films like Love Story (1981), Betaab (1983), Arjun (1985), Dacait (1987), Anjaam (1994), Arjun Pandit (1999) and the recent one Jo Bole So Nihaal (2005). He was nominated for Filmfare Award for Best Director twice. He is son of film director H. S. Rawail and his son Bharat is an upcoming director. Rawail has launched a few of Bollywood actors through his films like Kumar Gaurav and Vijeta Pandit in Love Story, Sunny Deol and Amrita Singh in Betaab, Kajol in Bekhudi (1992), and Aishwarya Rai in Aur Pyaar Ho Gaya (1997).

## International Jury Members



### Marianne Borgo

Film Society Activist & Film Critic, France

Marianne Borgo is a French actress trained at the Conservatoire National D'Art Dramatique in Paris. In a career spanning over five decades, Marianne has played many classical lead roles on stage in the most prestigious French theatres. She has also worked with major film directors as Luis Bunuel, Robert Wise, Ademir Kenovic, Sandy Whitelaw, Patrick Timsit and James Ivory. She also starred as Adelaide Bartlett in Carol Wiseman's highly acclaimed BBC television series "A Question of Guilt". Marianne has acted in several Indian film and stage productions, including the play "Marx My Words" directed and played by veteran thespian Tom Alter. She has also been a film festival consultant and jury member at various Indian film festivals (Goa, Nashik, Raipur, Bengaluru)



### Charles Thomson

Actor & Moderator in Film Festivals

Charles Thomson has acted in Marathi Movie 1909 playing Collector Jackson of Nasik. Has made guest appearance on Marathi TV serials including Honaar Soon Mee Hyaa Garchchi. Was one of the lead characters in a yet to be released Hindi film 'Mystic City'. Played Hendrik in Colours TV Code Red episode on the life of Charles Sobraj. Charles has appeared on number of Indian English and Hindi news channels. Charles is also working with producer/director Raj Suri, Karigar Australia on an Australian documentary-Bihari Lal -the wandering Australia.



## INTERNATIONAL JURY



### Hassan Nazer

Internationally Acclaimed Film Maker from IRAN

Hassan Nazer an internationally acclaimed filmmaker, has by now directed films that have won 14 international awards, and several critical accolades, Hassan been involved in most aspects of the performing arts since he was a child. He had the opportunity to learn under the guidance of Mr. Hamid Samandarian, a native of Iran he went on to study to Scotland at the age of eighteen. he studied film and visuals culture He created World film production which is registered in Scotland. The company is involved in producing films. His recent and 7th feature film UTOPIA(2015) has seen delving into themes of loneliness and isolation. Utopia was official entry of Afghanistan Best Foreign film to ACADEMY AWARD 2016 and has been enjoying top critical and festivals success across the world.



### Anna Katchko

Internationally acclaimed Film Producer from Moscow

Tandem Productions was founded in 2007 by the film producer Anna Katchko, has offices in Moscow, Russia and in Berlin, Germany and focuses on international feature film co-productions and emerging talents. Anna Katchko holds a BERLINALE SILVER BEAR for "Harmony Lessons" (Kazakhstan-Germany), the PRIZE for Best DEBUT from VENICE IFF for "Kalo Pothi" (Nepal-Germany) and more than 100 other international awards. Anna Katchko is founder of Eurasia Spotlight (co-production event at the Eurasia IFF in Kazakhstan), one of the founders of MIFF Business Square (the Film Business Platform at Moscow International Film Festival) and of various training workshop for film producers. In 2017 Anna was appointed head of the 1st Kazakhstan's Pavilion in Cannes. Member of European Film Academy.

## ADVISORY BOARD / NATIONAL JURY



### Pt. Vishwa Mohan Bhatt Instrumentalist

Creator of the MOHAN VEENA and the winner of the GRAMMY AWARD, Vishwa Mohan has mesmerized the world with his pristine pure, delicate yet fiery music. It is due to Vishwa's maiden mega effort that he rechristened guitar as MOHAN VEENA, his genius creation and has established it at the top most level in the mainstream of Indian Classical Music scenario, thereby proving the essence of his name VISHWA (meaning the world) and MOHAN (meaning charmer) and indeed, a world charmer he is. Vishwa Mohan has performed extensively in the USA, USSR, Canada, the Great Britain, Germany, Spain, France, Italy, Netherlands, Belgium, Scotland, Switzerland, Denmark, then scaling the Gulf of Dubai, Al-Sharjah, Bahrain, Muscat, Abu Dhabi etc. and throughout India.



### Ajit Rai Media Committee International Film Festival, New Delhi

Ajit Rai, a member of Media committee International film festival of India Goa in 2010 & Selection Jury Cinema of the World International Competition & Indian Panorama in 2014 & 2015, is one of the leading Film critic of India with wide experience of more than 25 years. The most prestigious Cannes film festival granted him priority Badge considering one of the most important film expert of the world. He is pioneer of Cinema movements in Educational Institutions & small cities of India and Abroad. He has started many International Film Festivals in India & abroad. At present, he is working with Jansatta/ The Indian Express Group and Guest Editor Rang Prasang, a prestigious journal of National School of Drama Ministry of Culture Government of India New Delhi



### Anil Jain Film Society Activist & Film Critic, New Delhi

Anil Kumar Jain is a film society activist. Presently Regional Secretary of Federation of FFSI(Northern Region) and President of Tasveer-a film society. He has been a Jury Member at (1) Fribourg International Film Festival, Switzerland in 2011 and (2) Minimalen International Film Festival, Trondheim, Norway in 2015. As a film critic he has covered international film festivals in India & helped in Open Forum in IFFI, Goa. He has been organizing European Union Film Festival with Delegation of European Union in India regularly for last 5 years in nearly 10 cities of India and many week long Film Festivals at various places. He has been convenor of Preview Committee of FFSI for past more than 10 years..



### Prof. Sudhir Soni ICCR Professor ( Film Expert ) Jaipur

Professor Sudhir Soni is a well know Film Expert from Jaipur, Rajasthan. He has more than 29 years of experience in the Field of Cinema, Media & Higher Education. He has visited more than 14 countries as Culture & Academic Expert. He has written 30 books which are published. Sudhir Soni is associated with many major Cinema & Literature Festivals..



## ADVISORY BOARD / NATIONAL JURY

**Mr. Lalit Rao** Film Critic & Member, International Federation of Film Journalists, INDIA section, Jaipur



Mr. Lalit Rao is a film critic from Jaipur, India, FIPRESCI India member. He is currently writing a book on 25 best French films (1990-2015). Apart from world cinema, he is interested in foreign languages, linguistics and philosophy. He is associate editor of the quarterly magazine "Cinematography Art". Mr. Lalit Rao has reported extensively on film festivals especially world cinema through more than 40 blogs and 8 videos channels. Cinema journal 'Deep Focus', and 'Bangalore Film Society' were represented by him as their correspondent in Paris for 2005-2006. He also presented a paper on Canadian cinema entitled 'A brief overview of Francophone cinema in Québec' during 20th International Conference on Canadian Studies, University of Rajasthan, Jaipur, 27-29 February, 2004. Apart from writing 1000 reviews on IMDB, Mr. Lalit Rao has created KINEMA, a database with information on 25,000 films. His articles in French and English have appeared in Deep Focus, Kinoglaz, Objectif-Cinema, Sancho Does Asia and Séquences. Mr. Lalit Rao studied Master 2 at Université de Paris 3 Sorbonne Nouvelle, Paris where he worked on 'Distribution of Indian cinema' in France...

**Mr. Akshaya Goyal** CA & Executive Director of BNI Jaipur, Jaipur



Mr. Akshaya Goyal is a person with a passion to convert challenging opportunities into exponential business growth. A Qualified Chartered Accountant by profession and a University Topper in Commerce and Law, he is a first generation entrepreneur with over 20 years of professional and International business experience in diverse fields like FMCG, International Trade, Agriculture Supply Chain, Textiles etc. Mr. Goyal was selected as an Executive Director of BNI Jaipur to develop the BNI Jaipur region.

**Mr. Dhiraj Srivastava** Commissioner, Rajasthan Foundation Jaipur



Dhiraj Srivastava is a Rajasthan Administrative Service officer from the 1994 batch, has been recently appointed as Commissioner, Rajasthan Foundation. He has over two decades of administrative experience and has held important field postings in border districts of Rajasthan as Assistant Collector in Sirohi District, Sub-Divisional Officer in Jalore, Jodhpur and Alwar. He has also worked at the Chief Minister's office as OSD to the CM from 1999-2003. He has had an excellent academic record throughout and was a gold medallist in his post-graduation course. He is an avid reader and likes singing and listening to music. Viewing his extraordinary talent, he was appointed as OSD in the prestigious National Advisory Council, Prime Minister's Office, New Delhi in 2004. His recent appointment is Commissioner, Rajasthan Foundation - set up under the Chairmanship of the Hon'ble Chief Minister, Rajasthan. The main objective of this august body is to strengthen and renew the bonding between Non-Resident Rajasthanis (NRRs) and the State of their origin.

**Mr. Ajay Data** Indian entrepreneur, MD, Data Group of Industries, Jaipur



Ajay Data is an Indian entrepreneur and elected Chair of Universal Acceptance Steering Group (UASG). Data led to the creation of one of the world's first linguistic email address mobile apps for Internationalized Domain Names domains. He has been recently credited with Graham Bell Award for this innovation and Pt Deendayal Upadhyay Excellence Award for work in languages and script. ICANN-UASG case study explains and talks about it in detail. He had proposed a standard for downgrading with Alias, which was accepted and recommended as best practice by Universal Acceptance Steering Group. His mobile app provides access email access in 19 languages including Cyrillic, Arabic, Thai, Mandarin, Korean and 15 Indian languages which is available through the DataMail app.

## Advisory Team ( Jodhpur )



**Mr. Anil Purohit** Passionate  
Photographer & Art Lover  
Jodhpur

Anil Purohit is an Ex Asst. Director of Board of Technical Education Rajasthan, Jodhpur and a Passionate Photographer. Some people have photography as a profession and Some people have photography as a hobby, But for him it's his Passion and his way of living. He has a lot of experience especially in Event Photography. Apart from that he is an art lover and avid reader and always there in promoting Art and Culture events.



**RJ Rex** Radio Jockey 94.3  
MY FM, Jodhpur

RJ Rex is an Executive Producer, Activation Head & Radio Jockey at Radio Station 94.3 MY FM. He is a radio professional working from the last 15 years in radio. He did many shows live on radio and hosted many shows live on the stage. He has his own band 'Harmony The Band'. His appearance of light in the sky in Jodhpur, 'SALAAM JODHPUR' gives us hope every morning. He was the first runner-up of Star News Anchor Hunt in the year 2010. This dynamic personality has done shows with B-Town celebrities like Amitabh Bachchan, Shahrukh Khan, Amir Khan & much more. RJ Rex has introduced new comers & helped them in bringing their passion on the floors and making it a profession for life.



**Manish Mehta**  
Businessman and Art Lover  
Jodhpur

Manish Mehta is the Founder & CEO of Fortune Exports, a Furniture manufacturer & Exporters based out in Jodhpur. He has experience of 18 years in the industry. His Company always tries to provide design, reasonable prices & quality to the clients. He is an art lover & is a passionate person who always stands out to promote art and cultural activities happening in the town.



**Sunil Talwar**  
Businessman and Hotelier  
Art Lover | President of  
Srajan the Spark & Punjabi  
Samaj Jodhpur

Sunil Talwar is a Businessman and Hotelier. He is the President of Srajan the Spark which is a community of like-minded people who have Appreciation and Enthusiasm towards Protection, Preservation and the whole idea of Soulful Music. He is also the President of the Punjabi Samaj. Sunil is an art lover and is always there to support the art and culture of Rajasthan.



## Advisory Team ( Jodhpur )



**Mr. Ayodhya Prasad Gaur**  
Corporate Communication  
Professional & Theater Artist  
Jodhpur

Ayodhya Prasad is a Corporate Communication professional, a theater artist, an avid traveler and motivational speaker. His first book—a biographical novel about the life and time of the last queen of Marwar—has been termed as the 'first biographical novel' of Hindi literature. Second book 'Durg Gaatha' has been adapted for Mega Light and show on Veer Durgadas Rathore. His third book 'Chautha Dhandha' exposes dark side of journalism in India. Gaur is a founding member of the Press Club in Jodhpur and Rajasthan Heritage and Nature Society (RAJHANS).



**Kunjal Rawal**  
Founder & CEO  
Classic Makeup Studio &  
'Classic Family Salon'

Kunjal Rawal is a Founder and CEO of the most renowned salon and Makeup Studio of Jodhpur, "Classic Makeup Studio" & "Classic Family Salon". She's into professional and bridal makeup fashion and editorial makeup. She is very furious and an art lover especially in teams of makeup and runways fashion shoots shows events etc. She has experience of 12 years in the saloon and makeup industry in Jodhpur her company always tries to provide the best salon and makeup services to each and every single client. Ms. Rawal is a passionate person who always stands out to promote art, heritage, and cultural activities in town.



## RAJASTHAN INTERNATIONAL FILM FESTIVAL KNOWLEDGE SERIES (TALK SHOWS)

### FILM FOR CHANGE IN SOCIETY

21 MARCH '21  
(Sunday)  
Time : 12-2 pm

### CHALLENGES AND FUTURE OF REGIONAL & RAJASTHANI LANGUAGE

22 March '21  
(Monday)  
Time : 2:00 pm - 3:00 pm



### MUSIC IN CINEMA

24 MARCH '21  
(WEDNESDAY)  
Time : 2-3 pm

### CULTURE AND TOURISM PROMOTION THROUGH CINEMA

23 MARCH, '21  
(Tuesday)  
Time : 2:15 pm - 3:00 pm

MIRAJ BIOSCOPE CINEMAS,  
ASHAPURNA MALL - JODHPUR

For Registration contact : 9414044548 , 9413401555

### FORM IV

Statement about ownership and other particulars about newspaper (SIMPLY JAIPUR) magazine to be published in the first issue every year after the last day of February.

1. Place of Publication : JAIPUR
2. Periodicity of its Publication : MONTHLY.
3. Printer's Name : ANSHU HARSH  
Nationality : INDIAN  
Address : 406, 4th Floor, Gurukripa Tower, C-43, Mahaveer Marg, C-Scheme, Jaipur -302001 (Raj.) India
4. Publisher's Name : ANSHU HARSH  
Nationality : INDIAN  
Address : 406, 4th Floor, Gurukripa Tower, C-43, Mahaveer Marg, C-Scheme, Jaipur -302001 (Raj.) India
5. Editor's Name : ANSHU HARSH  
Nationality : INDIAN  
Address : 406, 4th Floor, Gurukripa Tower, C-43, Mahaveer Marg, C-Scheme, Jaipur -302001 (Raj.) India
6. Name and addresses of individuals who own the newspaper and partners of shareholders holding More than one per cent of the total capital.  
Proprietor : ANSHU HARSH  
Address : 406, 4th Floor, Gurukripa Tower, C-43, Mahaveer Marg, C-Scheme, Jaipur -302001 (Raj.) India

I, ANSHU HARSH, herby declare that the particulars given above are true to the best of my knowledge and belief.

Signature of Publisher

Date : 1.3.2021





# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## RIFF 2021 FILMS - FEATURE FILMS NATIONAL

### Shubh Raatri

Director: Pankaz Singh Tanwar  
(Hindi)



**Synopsis:** It is a story about the finding of the truth of a witch which is only heard in tales by people living near village. Some friends find this tale interesting and try to enter the village but are stopped by the villagers. Are they able to enter the village? Are they able to find the truth? Is the tale of the witch true? Shubh Raatri is all about finding the truth.

### Kaagaz

Director : Satish Kaushik (Hindi)



**Synopsis:** A satirical comedy about a common man and the struggle he goes through to prove his existence after being falsely being declared dead on government records.

### Satya Sai Baba

Director: Vicky Ranawat  
(Hindi)



**Synopsis:** The film is based on Satya Sai Baba who was a renowned religious guru. It is said that Satya Sai Baba was the incarnation of Sai Baba of Shirdi. Millions of people who believed in Sai have the same belief. Sathya Narayan, who was born from the womb of Ishwar Amma in 1926, later became Sathya Sai Baba. At the age of five, he declared himself to be God. And these things were also proved by the people when he performed miracles.

## RIFF 2021 FILMS - FEATURE FILMS REGIONAL

### Mane Lai Ja

Director: Niranjan Sharma  
(Gujarati)



**Synopsis:** The film is based on a 10 years old girl Anandi. Along with entertainment, this film also delivers social message to society and questions to dreadful rituals of our culture. Below described story synopsis of ANANDI. Nobody is content, nobody is satisfied. This is the basic rule of nature. Almighty always take care of this thing in every human life. Same is with Parimal & Poonam. Parimal and Poonam are living in a Himmatnagar in Ahmedabad. They are happy married couple with all the luxuries in life except one.

### BIRIYAANI

Director - Sajin Baabu  
(Malayalam)



**Synopsis:** The movie chronicles the life of Khafeeja, a married Muslim woman confined within the four walls of the household, forced to conceal her desires in the name of religious and societal norms. When fate brings her to an abandoned life, she chooses a different way of financially and sexually liberating herself- to be a sex worker; soon to realize that her soul is still dissatisfied. Finding a new way of hope, she decides to give back to the forces that pushed her to live an orphaned life of humiliation and misery.

### Funral (FUNERAL)

Director : Vivek Dubey  
(Marathi)



**Synopsis:** The ordinary life of four friends, Hira, Sada, Surya, and Vinod, takes an interesting turn when one of them decides to start a business in funeral management. The film portrays the struggle they face in their family and the society who believes that death and everything related to it is inauspicious.

### Bharat Maza Desh Aahe

Director : Pandurang Krishna Jadhav  
(Marathi)



**Synopsis:** Sonu and Afrin are both seven years old. They both has enmity with each others. sonu have a pet's goat buck in his house and he loves it. sonu's father Jagdish is the indian soldier, also this village is proudly known for soldier's village. after some days, india and Pakistan's war gets started. jagdish has in war and his mother vow in front of god that if jagdish will come back home neat then she will killed buck goat for god. to save the buck sonu and afrin becomes friends. the film is about to how they saved buck. and how were the soldiers family tackle war situation when war began.





# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## Prawaas

Director : Shashank Udapurkar  
(Marathi)



**Synopsis :** Prawaas chronicles the journey of an elderly couple Abhijat Inamdar and Lata. Abhijat is in his sixties, and unwell. Both his kidneys have failed, and his survival depends on dialysis, which he has to undergo twice a week. He has many regrets in life, and he believes his life is as good as over. Lata has resigned herself to the situation. Then one day, realisation strikes him, and he begins a new phase in his life.

## Priyo Chinar Pata , Iti Segun ( Fire of Teak Flame of Chinar)

Director : Kumar Chowdhury  
(Bengali)



**Synopsis :** This film is a document of a turbulent time we live in. Sitting in an orphanage in Kolkata, a girl writes a letter to her Nani (grand ma), wishing if they would ever meet again. A boy is looking for the girl's lost family meanwhile. The girl is from the persecuted Rohingya Tribe, now in India after fleeing from Myanmar and lives as a refugee. The boy is from Kashmir region that has always remained a controversial and volatile territory in India. The story is about two people from different countries , they meet , move closer, dream of life together but it is possible.

## Balconi Bhogawan ( God on the Balcony)

Director : Biswajeet Bora  
(Assamese)



**Synopsis :** The film is set in a remote village of Assam. It revolves around Khagen, a farmer, his wife Numali, and daughter, Kuwali. Numali dies in an unfortunate incident where she was crushed to death by wild Elephants. Khagen takes her to the hospital where she dies. The story narrates his relentless struggles to carry the dead body of his wife on his bicycle back home from the hospital due to the unavailability of an ambulance. As he walks through the pebbled roads with the body his young daughter, he comes across two reporters and as a result, their journey turns to a different battle altogether.

## Kraanthiveera

Director : Adath M P  
(Kannada)



**Synopsis :** Bhagath Singh was a revolutionary and martyr born on 27 Sep 1907 at the village of Baraga Vallapur district the second son of Kishan Singh and vidyavathi, Bhagath Singh was imbued from childhood with the family's spirit of Patriotism. During college time itself Bhagath Singh joined the Hindustan Republican Association, a radical group later known as the Hindustan socialist republican Association. The death of Lalajitpur led Bhagath Singh and his team to assassination of Mr Scott. But instead J P Saundes became victim owing to mistake in identification after that Bhagath Singh escaped to Calcutta disguised as a wealthy personage. Bhagath Singh and B K Dutta were arrested by British for throwing a bomb at assembly later sent to Lahore jail.

## Daari Yavudayya Vaikuntak ( The Way to Paradise)

Director : Siddu Poornachandra  
(Kannada)



**Synopsis :** A thief is cheating on people and living a happy life. The way he grew up to be a thief and the unexpected developments are responsible. One day when the police go to catch him, he escapes. When he steals a house, he falls into the darkness of a village in the dark. The well is next to the cemetery. From the orphanage, a man named Bikra was buried there. He will come and help lift the thief and take care of the sprained leg. The thief will stay in the cemetery for two days. Bikra's daughter is in love with one. Both were in relationship. As a result of her love, she became pregnant before marriage.

## Velukkaakka Oppu Kaa

Director : Ashok R Kalita  
(Malayalam)



**Synopsis :** The movie depicts the story of 'Velukkaakka', who is an unprivileged lower class man, belonging to a backward class of the society. He is a daily-wager who does the kind of works that are reserved for people like him, by the upper-class society. The movie portrays the subtle details of his day-to-day life, and his unconditional love towards his son Harish. The eagerness and affliction of Velukkaakka and his wife Kochamma, to see their only son, steers the story forward. Harish, who abominates his parents and lives with his family in the town, finally, repents for his deeds towards them, after their death. The inevitable significance of parents in our lives, is beautifully delineated in the play.

## Avalakki Pavalakki

Director : Durga Prasad  
(Kannada)



**Synopsis :** The film is a suspense/adventure, concentric to story on Archaeology, three children and a tribe. It is conceptualized based on Dharma, as is stated in the great Indian epic Mahabharata - Dharmo Rakshati Rakshitah. It means to say that Dharma protects those who uphold Dharma. In today's modern era, this concept has lost its sheen. The film depicts the lives of a tribal community residing deep in the dense forests of south India. They have been bestowed by an auspicious gift by the Almighty. The story-line has a series of events that lead up-to the Chazan Pooja day, wherein the tribe offers prayers to the Gods to Protect the auspicious gift bestowed upon them by the Almighty himself, which would be lost. The film is a bundle of twists and turns, and how the lives of those involved are affected.

## Faas

Director : Avinash Kolte  
(Marathi)



**Synopsis :** The film is about the violence of a woman in society, and the woman's life in a blacksmith's house in a small village in Haryana where she lives, in a way that is nothing short of a hell.



# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## Pullu - Bird of Omen



Director: **Riyaz Raaz / Praveen Kelikkoden**  
(Malayalam)

**Synopsis :** Stray revolves around a fictionally assumed village somewhere in kannur district of Kerala. People of the village worship a lady named Devamma, which is a position assigned to unmarried women based on an old myth. Once Devamma gets physically aged she selects a new woman on a random basis from the same village. The person getting selected as Devamma should get detached from their family from then. During early summer days of every year usually, the bird Pullu comes to this village which is an indication for rainfall which comes shortly. According to the belief of the villagers, once the bird comes it is an indication for conducting their sacred yearly festival related to their temple.

## Dada Lakhmi - A Musical Journey of Pt Lakhmi Chand



Director : **Yashpal Sharma** (Haryanvi)

**Synopsis :** This film is a journey of Dada Lakhmi Chand and his hard work. The film depicts the culture of Haryana in a very good manner and in details about Pandit Lakhmichand.

## RIFF 2021 FILMS - FEATURE FILMS INTERNATIONAL

### Manny



Director: **Dace Puce**  
(Malayalam)

**Synopsis :** The film follows the journey of an Indian woman, Maya, who travels to Latvia for a writer's retreat to work on her autobiographical novel as she struggles with her identity as a closet homosexual. We see her life unfold through three love interests - a real, one a figment of her imagination and one virtual - a man, a woman and AI. We lie and hide our true selves even from the ones closest to us, yet our phones our graveyards of buried secrets. Maya becomes the victim of Manny, a smart phone assistant (a la Siri/Alexa) as she takes the assistance of Manny to type out her novel. Listening to her pour her heart out and being her only confidant and friend in a foreign land, Manny

### My Indian Boyfriend



Director: **Sri Kishore**  
(Cantonese / Hindi)

**Synopsis :** It's a Love drama set in Hong Kong wherein love blossoms between a Hong Kong Chinese girl and an Indian boy. It is a story that showcases the feelings of both the individuals and the manners in which the girl makes the boy realize his true potential and makes him turn into a confident man. Krishna is an Indian boy staying with his parents in Hong Kong. Krishna is the perfect example of how any parents would not want their son to be like. He is ill-disciplined gets involved in fights and always wants to go back to his country India. One fine day, Krishna's life changes when a beautiful Chinese girl named "Jasmine" joins Krishna's neighborhood flat. She steals his heart at first sight. Krishna falls for her

### Entre Deux Trains ( Long Time No See)



Director: **Pierre Filmon**  
(French)

**Synopsis :** Nine years ago, Marion and Gregoire shared a brief love affair. Now, by chance, they meet in a train station, in between two journeys. He is arriving, she is leaving. They have eighty minutes to re-evaluate their lives, and come face to face with their truths, regrets and memories. This is their last chance.

### Utsukushiki Yuwaku - Gendai no Gahai (Beautiful Lure - A Modern Tale of "Painted Skin")



Director: **Hiroshi Akahane**  
(Japanese)

**Synopsis :** Maiko Yamamoto works as a secretary to the vice president of a major bank. With both beauty and wit, she is the target of everybody's attention and admiration, but she has a hidden side. At night, she works as a hostess at a high-class club in Ginza and looks for men who are worthy of her beauty. One night, finally the man who she has been waiting for comes in. Taro Shiomura is the most hopeful candidate to become the next prime minister of Japan. Taro quickly falls in love with Maiko. All goes well as Maiko's plan, and preparations for their marriage get steadily underway. However, Taro's life mentor and the spiritual leader Katsuko Tachibana tells him that Maiko is a Youma who is possessed by the nine-tailed

## RIFF 2021 FILMS - ANIMATION FILMS

### Chomp



Director: **Navjot Kaur**

**Synopsis:** Chomp is a five-minute narrative film about a newly-immigrated Indian girl who is afraid of dogs, having a seemingly grumpy, stray dog as her neighbour.

### On This Side



Director: **Navjot Kaur**  
(English)

**Synopsis:** Access to the technological resources makes us lucky enough to live on the greener side. But what about the ones who don't get to

### La Nuit Des Sacs Plastiques (The Night of the Plastic Bags)



Director: **Gabriel Harel**  
(French)

**Synopsis:** Thirty-nine year old Agathe is obsessed with having a child. As she's trying to convince her techno DJ ex, Marc-Antoine, to get back together, plastic bags come to life and attack the city.





# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## RIFF 2021 FILMS - SHORT FILMS NATIONAL

### The Knocker

Director : Ananth Narayan Mahadevan  
(English)



**Synopsis:** The city of Mumbai engulfs you and then distances you from yourself. Living all by himself and making a career out of screenwriting, the protagonist doesn't realize when he went from being alone to being lonely. The 15 years of living in a shell now manifest themselves in the form of a knocker who appears all too real to him. The lines between imaginations and reality are blurred as he fights to come to terms with the knockers that have become a routine. Summoning all his energies he plunges into a discipline during the pandemic lockdown to surmount this fear of the unknown knocker. And just when the clouds begin to clear and life seems normal, it starts again, leaving him to take a drastic decision to exorcise the demon.

### Zarina

Director : Ananth Narayan Mahadevan  
(English)



**Synopsis:** Zarina, a mature woman with a tumultuous past now alone forages in search of answers she never wanted because of what happened on one fateful night. Her mother's death leaves her with a sudden unsettling energy and her desire rekindles ever so eagerly to look for this person she was so willfully searching. Her constant endeavour to find this person helps her trace him to an old age home. Her first meeting with this disinterested and cold person soon turns out to be a bond they share like a house on fire, which keeps bringing her back. The man asks her to stop wasting her time by visiting him, to which she comes up with the idea of adoption.

### Enigma - The Fallen Angel

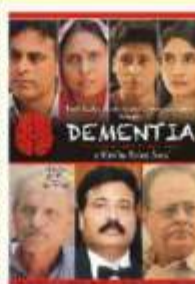
Director : Abhay Thakur  
(English)



**Synopsis:** A seemingly perfect, yet flawed young woman has her routine appointment with the town's most renowned psychiatrist. Turns out, Richa has more than usual to share today. The 60-minute appointment is about to begin now. Richa Kapoor, hailing from a wealthy background has been suffering from an unusual disorder. She has been treated & experimented with everything to find the perfect cure. However, everything of this has just left her with pain, hopelessness & rage. Ultimately she leaves on a quest to find one herself which is when Myra Singh enters her life. A stark contrast between both of them unknowingly blossoms into a friendship, which is when Richa plans to confess Myra, the real reason behind her mood swings & erratic behavior.

### Dementia - The Unforgettable Forgetfulness

Director : Rahul Sood  
(Hindi)



**Synopsis:** "Dementia - The Unforgettable Forgetfulness" is a film in which we have shown comparative study of two aged characters (approx. 65 years), Ramakant is from a poor social background & Mr. Sudesh Chopra is from a high socioeconomic and educated family and both are suffering from Dementia. As soon as their family first come to know about their habit of forgetting they consult a doctor. Doctor after doing some tests advise them to take medicines regularly along with alternatives means of treatment like yoga exercises etc, but Ramakant avoids while Mr Sudesh Chopra takes doctor's advice & treatment very seriously with regular visits to the doctor.

### Anaara

Director : Rishi Prakash Mishra  
(Hindi)



**Synopsis:** Anaara is a Eyeopening hammer upon extortion and exploitation of women through traditional system in one of the largest communities of world.

### Qurbani

Director : Dr. Kumar Rajiv  
(Hindi)



**Synopsis:** Love for humanity transcends all boundaries of hatred. All kind of hatred including religious traits which are formed because of the cultural values of an individual in which he or she lives. This is the essence of this short film. A Hindu, who have lives in front of her house. The muslim and Hindu family have same economic status. kfsal the protagonist defies the religious dictate of animal sacrifice on Eid given by the Molvi and instead the money saved for the sacrifice on Eid is given to the Hindu neighbor to save her ailing daughter. Ultimately the human values emerges triumphant in this film which is the need of our times as the world is filled with contempt and hatred.

### Roshni

Director : Ravi Sachdev / Bhavin Mandaviya  
(Hindi)



**Synopsis:** The film is about a girl who is not allowed to go to school and is forced to do household work . This film is based on the message "Beti Bachhao, Beti Padhao"

### The Makeup Artist

Director : Raghav G Tiwari  
(Hindi)



**Synopsis:** Today, we are in 21st century, where everyone is innovating with new things everyday, we are living in a society with an environmental pattern which is surrounded by so many malpractices. Domestic violence can be find in each & every class (high, lower, middle), we have to understand this aspect which not only affects the society but also affects the mental status of a person, family and the society. In our film, we are trying to show different aspects of this issue and its effects and consequences in the society. Our story narrates the life of a protagonist who is a makeup artist in our film based on domestic violence.



# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## Ghoonghat

Director : Rupal Verma / Manas Shrivastav  
(Hindi)



**Synopsis:** This film is about the woman's of rural area , Who struggle with custom of veil where she is not happy nor sad she's use to it . The trumbling water pot is grappled later but slipping veil is grapped first. There's always fear in her heart if anyone catches the glimpse, custom will be broken and if she dares to reform the way she wears opposing the will of her family storms of rages starts rising that's how one lives exists.

## The Last Confessions

Director : Yaman Bhatia  
(Hindi)



**Synopsis:** A Father tries his best to keep the family happy by doing everything he can, but things take a huge turn when he gets to know about his family's dark secrets.

## Neele Tamatar ( Blue Tomatoes)

Director : Dr. Usha Dashora  
(Hindi)



**Synopsis:** Gradually, a child begins to be murdered whose beautiful fantasies could have made this world a lot more beautiful. Guarding the imagination of the child, binding on the imagination, is our greatest crime. Due to this untold crime, the eyes of the child become discolored, their sky starts to shrink and a beautiful world is killed. While it should have been in contrast, we would have expanded the sky of the imaginations of these children .. but we have failed in it. The same idea is presented in this short film.

## Feeeki Shakkar ( Unflavoured Sugar)

Director : Abhishek Sharma  
(Hindi)



**Synopsis:** True love is not always about red roses or expensive gifts. It is also about the silent sacrifices made for each other. Experience the essence of true love between the couple.

## Suhana - A Reflection of Society

Director : Raj Mirza  
(Hindi)



**Synopsis:** Suhana a reflection of society is a short film that gives a message of love and peace to the society. This film is based on communal harmony. This film shows that the people who riot in the society are not of Hindu Muslims or any other religion. He is culprit, and there is no religion of such criminals. They are just criminals. Such people want to end peace and harmony from the country. The film Suhana A Reflection of Society exposes such people.

## Kokh - Ek Khamoshi

Director : Kaushal Joshi  
(Hindi)



**Synopsis:** In Present time also , there are people who think that a baby taking birth in the house should be a son. This film is about a father who is in the situation where he have daughters and not any son and in that situation, what will that father do ? What if the child is born is girl again?

## Bas Ab Aur Nahi ?

Director : Manohar Singh / Mohammed Salim  
(Hindi)



**Synopsis:** This is the story of the young generation of today, who are thought to be in bondage by marrying each other through internet without thinking of their love for each other and if parents explain to them, then they should respect their parents. Forget too. Dad's dear sister Nisha is educated and intelligent but regrettably settles Deepak in his heartbeat and Deepak is addicted to drug smack.

## Doorbeen

Director : Kaushal Joshi  
(Hindi)



**Synopsis:** Happiness refers to wide spectrum of connotations and is probably the most coveted aspiration among life skills. To most people it often implies living a good life or flourishing rather than simply as an emotion. Doorbeen is a story of two street dwellers Chhotu and Bhoju's strive for "happiness". The sons of a drunkard and drug addict rag picker, the life of the brothers aged 8years and 4years take a U-turn when they come across a picture book which has images of animals residing in the zoo. The story is their innocent struggle to enter the zoo in order to catch a glimpse of the animals. Will they be able to enter the zoo? What circumstances awaits them in their scuffle? Explore a new meaning of "happiness" with Chhotu and Bhoju and their DOORBEEN....





# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## RIFF 2021 FILMS - SHORT STUDENT FILMS

### The Red Cap

Director : Eshan Harsh  
(Hindi)



**Synopsis:** When the world is undergoing the impact of COVID - 19 by which everyone are locked up in their home , The short film Life In Lockdown is about a lady who is caged at her own house and have noticed how life can be lived with limited resources just like fishes in a aquarium!

### Unnamed

Director : Tathagat Yadav  
(Hindi)



**Synopsis:** Strangers met on a strange day, both of them from very strange places. For few moments they are not strangers, for few moments they know each other, and then they pass on. They still remain Unnamed.

### Aspect of Jaipur

Director : Nawal Kishore Misra / Rajeev Verma



**Synopsis:** The movie captures Jaipur in it's essence as the pink city. The film make you travel through the walled city, it's narrow streets, meeting friendly faces around every corner . The film make you visit some of the most renowned places of this incredible city.

### Laal (Red)

Director : Sumeet Patil  
(Marathi)



**Synopsis:** The film is set in a BMC school for the mentally challenged. The plot revolves around the colour 'RED' and its role in life. The protagonist Sayali is a mentally challenged girl. After the mentally challenged girls start menstruating, they develop a fear for the colour 'Red' and cannot accept it easily in their life. When they reach adulthood, their uterus is removed so as to make them unable to conceive, with the thought that they cannot be mothers. Being a mother is a symbol of femininity. And taking that femininity away from them is wrong. The teacher in the school practises colour therapy to make the children more active. He finds a solution to this problem by incorporating the colour red in the life of the girls, through various ways.

### Dark Diary : The Story of Uncommon Girl

Director : Ridhika Dayal Das  
(Hindi)



**Synopsis :** It is a story about a girl who is forced into prostitution by her mom. It showcases her love life and the struggle she faced being a prostitute. How she was disrespected and not accepted by the society. The film display her struggle of life being a prostitute.

## RIFF 2021 FILMS -SHORT REGIONAL FILMS

### Rickshawala

Director : Ram Kamal Mukherjee  
(Bengali / Hindi)



**Synopsis:** Rickshawala is a tribute to great master Bimal Roy's masterpiece Do Bigha Zammen and Roland Joffe's The City Of Joy. The hundred year old traditional vehicle of Kolkata that has been declared illegal by supreme court is breathing its last breath in the by lanes of the city. The film depicts the pathos, love and human bond through the two wheeler that keeps the city alive.

### Resonance

Director : Sreedevi Unni  
(Kannada , Malayalam)



**Synopsis** The increasing number of slums along with the IT spread has created a unique culture of coexistence in metro cities like Bangalore. Radha is a mute single mother from the slum who works as a nanny for the corporate lady Indu. As Radha babysits little Nitu in the villa, her baby girl is left with an old lady in the slum. While we see Indu's and Radha's feelings of insecurity about their baby girls shadowing throughout, Indu's compassion and Radha's sincerity drive the film taking us through the bliss and pains of motherhood. Radha's mute lullaby that echoed in the slum gains a rhythm when her struggle for survival becomes an inevitable part of Indu's needs and aspirations. Clinging themselves on either end of poverty and luxury, there arouse a resonance between their motherhood.





## FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas, Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



### Happily Ever After

Director : Arambhik Ghosh  
(Hindi / Bengali)



**Synopsis:** Gaurav and Shreya are married for quite some years. Shreya is a neurotic patient and has an intimacy problem. Gaurav is having a string of affairs and wants to divorce his wife. But his mother pressures him to try to get Shreya pregnant because she believes that a grandson will solve all the problems. Thus Gaurav forces himself on Shreya regularly, which leads the family to the verge of a disaster. One day Shreya rediscovers the joy of life when she meets a new friend.

### Prahlad

Director : Sayan Mukherjee  
(Hindi / Marathi / Sindhi)



**Synopsis:** Prahlad is a biographical account of one of India's all time biggest industrialists and philanthropists, Shri Prahlad Chhabria. The story follows the journey of a 14-year-old Prahlad, traveling from Amritsar to Bombay (1945) in search of business opportunities. Things take an unexpected turn and his fate shifts after a mysterious theft in the train.

### Madi

Director : Sudheer Attavar  
(Kannada)



**Synopsis:** Aati Kalenja is an ancient traditional folk art form practiced by Tulu people from the region of Tulu Nadu, India (Southern part of West coast of Karnataka state) which is believed to bring prosperity during "Aati" which is one of the months in Tulu calendar. It normally comes in the months of July and August. People believe that Aati Kalenja brings the positive energy which protects from evil spirits and diseases; but the community which performs this ritual are kept as untouchables till today. Aati kalenja boy (Artist) questions this discrimination in film MADI.

## RIFF 2021 FILMS -SHORT RAJASTHANI FILMS

### Cilantro's Picnic

Director : Abhijeet Saha  
(Rajasthani / Hindi)



**Synopsis:** Cilantro's Picnic is a story of 8 year old boy Dhaniya, who stands at the most testing time of his life as he won't be able to complete his schooling after Diwali holidays are over. For the past 8 months his school fees haven't been paid & therefore he won't be able to participate in school picnic, his friend Kallu also avoids going to picnic. Dhagjaram Prajapat father of Dhaniya a wonderful wooden toy maker is going through extremely tough time in his life. Sales of his toys & handicraft has declined, debts have spiraled sky high. Dhaniya's mother Tijalevi is quite tense & unsure about her son's further education. She hates her husband's profession, as sometimes it cannot feed them a proper meal.

### Maans

Director : Prakash Ghai  
(Hindi / Rajasthani)



**Synopsis:** This story is set on the border of Haryana and Rajasthan. This is the story of an Ironsmith and the history of his family where women's have always been used just as an instrument to harass sexually and mentally. Eating non-veg, drinking alcohol and after that abusing your own wife is an everyday fashion there and due to which women's have also accepted this lifestyle as their life's fortune.

### Washing Machine

Director : Anand Singh Chouhan  
(Rajasthani / Hindi)



**Synopsis:** Kishan is taking his wife to a nearby doctor, while the his father secretly desires for some good news and prays for his wishes to come true. The girl in the house plays with a boy doll not knowing it will be lost and broken by the end of this journey. Washing Machine is the story of a wife, a mother and a daughter in law, whose wishes are never even asked for. She silently suffers.

### Bachpan

Director : Sunil Parohit  
(Hindi / Rajasthani)



**Synopsis:** The film "Bachpan", directed and produced by Sunil Parohit, has tried to give a positive look to the negative changes that have taken place in the journey between past and present. In a changing environment where children are surrounded by the tools of modernization and not just their own Childhood has been confined in a room, but has plagued itself with a mental illness, the film has been produced focusing on the same subject. With the arrival of mobile in the hands of children, children have forgotten their childhood games and are engaged in playing Pajji or free fire in the mobile, due to which their mental development is not possible.





# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## RIFF 2021 FILMS - SHORT FILMS INTERNATIONAL

### Mineged (Aloof)

Director : Itai Jamsky  
(Hebrew)



**Synopsis:** Yariv is a shy photographer charged to take photos at a family birthday. The photographs he takes highlight his problematic relationship with his brother, and increasingly intertwine to his extreme sexual experiences at the gay sauna.

### Sergei and the Apprehensive Fool

Director : Shubhankar Deshpande  
(English , Ukrainian)



**Synopsis:** Amidst a horrible nuclear apocalypse in Soviet Belarus, a loyal Soviet soldier must keep an apprehensive American scientist away from danger, while the scientist's growing paranoia threatens their existence.

### Falafel

Director : Nikita Hattangady  
(English)



**Synopsis:** Two young professionals having an awful morning suddenly meet at a cafe in London. A day that starts out terrible doesn't have to end that way. The Internationally award-winning film plays like a mini-feature, with action, music, romance, moments of humor, and a touch of Bollywood. Falafel is a story about dreams coming true.

### Sole Mio

Director : Maxime Roy  
(French)

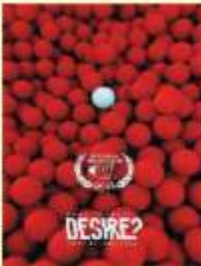


**Synopsis:** Daniel copes as best he can with his mother who is desperate to receive news from his father. When the latter finally turns up at Daniel's place the day before her sex change operation so she can become Lisa, Daniel must force his father to at last tell the truth.

## RIFF 2021 FILMS - DOCUMENTARY FILMS NATIONAL

### Desire ?

Director : Garima Kaul  
(Hindi & English)



**Synopsis:** "Desire?" lays bare the daily realities of a community that identifies as asexual in a hypersexual society. It is a collection of stories of their loves, lives, and relationships which swirl in the endless conundrum of identity, challenging the narrative of normative sexuality.

### Black Sand

Director : Sohan Roy  
(English)



**Synopsis:** The documentary showcases the horror caused by the irrevocable damage caused by sand mining at Alappad in Kollam district, which has engulfed half of the inhabitants' land and homes.

### Smile of Mamta

Director : Parmanand Ramdev  
(English)



**Synopsis:** Cleft Lip & Cleft Palate are congenital deformity. In India, every year nearly 35000 kids are born with such deformity. These kids, other than their appearance issue, they have problem with their basic function like breast feeding, swallowing, speech and hearing along with recurrent cough and cold. Due to lots of misconception in public about this deformity like previous birth sin or Divine wrath, and same time ignorance, poverty, fear of surgery and even parents doesn't know, it is correctable. Mamta spent her precious childhood and growing 19 years with cleft deformity, with various questions in her mind. Can her face be transformed? Can she get her Smile? Will she socially presentable? Will someone marry her? Can she become part of mainstream society?

### Mission Safer , 37 Days to Freedom

Director : Viral Kokkubal / Hanif Modak  
(English)



**Synopsis:** A true story of heroism by the ship's crew who faced tremendous odds in face of adversity and eventually managed to sail out of war torn Kuwait, with 722 Indians expatriates which included 265 women and children and brought them safely to Dubai, in one of the biggest sea evacuation of refugees on a cargo vessel, designed to carry only a complement of 40 persons. This documentary is about rescuing 722 Indian Nationals on board our cargo ship M V SAFER which was registered in Panama, from war torn Kuwait and bringing them to safety at Dubai during the Iraqi invasion of Kuwait in August / September 1990. This was a humanitarian mission and was carried out Free of Costs.



# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas, Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## RIFF 2021 FILMS - STUDENT DOCUMENTARY FILMS

**CATAKAH - To Revive An Old World** Director : **Somapriya Bose** (English)



**Synopsis:** The documentary is set against the backdrop of the growing concern with respect to the decline of the sparrow population. The film seeks to explore the reasons of decline of HOUSE SPARROWS in India (in General) and Hyderabad (in specific) and the consequences of this decline as an indicator of overall degenerating environmental health and the little efforts we as citizens of the world can take for the sake of humanity.

**Aambekar Nagar Lockdown** Director : **Sumeet Patil** (Marathi)



**Synopsis:** Colour signifies or does the perception of it? For every colour is unique so is every individual & the community of the society as a whole. A single colour can't form a rainbow, neither does a colour missing complete the rainbow. There isn't any kind of grading for the communities. The uniqueness shouldn't lead to out caste any community rather have the freedom to work for the betterment of the country. The lockdown phase has forced us to think of freedom in a different perspective altogether. Going by the saying of Gautam Buddha "If you like a flower, you pluck it; but if you love a flower, you don't pluck it, rather nurture & care for it." The same depiction is captured; breaking the barriers of colours symbolising a community; for perspective is unlocking the locked symbolised colours.

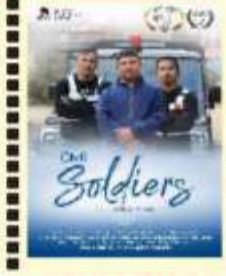
## RIFF 2021 FILMS - INTERNATIONAL DOCUMENTARY FILMS

**Kiss The Ground** Director : **Josh Tickell / Rebecca Tickell** (English)



**Synopsis:** The documentary unveils a game-changer. We can reverse global warming and the Earth's soil is the solution. By regenerating earth, we can completely and rapidly stabilize our planet's climate, restore lost ecosystems, and create abundant food supplies. With epic footage shot on five continents, striking visuals from NASA, NOAA and stunning animation, the documentary conveys this critical message through the voices of leading scientists, ecologists and experts including Nobel Laureates in climate, members of the International Panel on Climate Change, top scientists at the National Oceanic & Atmospheric Association as well as environmental activists, the film artfully illustrates an accessible, simple solution to the greatest challenge.

**Civil Soldiers** Director : **Ganesh Panday** (Nepali / English)



**Synopsis:** Civil Soldiers, tells the story of the COVID-19 heroes. The sudden lockdown enforced by the Government of Nepal to contain the transmission of coronavirus in the Kathmandu Valley and other parts of the country affected the lives of the common people severely. The film artistically presents the effect of corona virus in Nepali people's lives and the experiences, pleasures, pains and inspirations of frontline volunteers selflessly serving to the public.

## RIFF 2021 FILMS - MUSIC VIDEO ALBUMS (HINDI)

**Kaisa Ye Kwaab Hai** Director : **Shweta Ahluwalia**  
Singer : **Priya Andrews**



**Synopsis:** The song by singer-songwriter Priya Andrews pours magic in this song with her heart moving lyrics and mellifluous voice. The story of this video is simple and a heart-touching quest of a girl. The first 70 seconds follow the routine of a girl who is a young avid dancer. Haunted by her father's disapproval of her dream. She is upset yet determined! Her only solace is her friend, who emotionally support her and encourages her to pursue her dream.

**Kore Kore Se Tum** Director : **Prince Jadon**  
Singer : **Rahul Ranjan**



**Synopsis:** The song signifies beauty of creature. Shooting has been done in different places of Rajasthan to promote our tourism.

**Zara Aur Paas** Director : **Varun Singh (Vikky)**  
Singer : **Altaaf Sayyed**



**Synopsis:** Love song that shows strength of an unconditional love for each other.

**Meri Jaan** Director : **Shubham / Lavish**  
Singer : **Javed Hussain**



**Synopsis:** MERI JAAN is a romantic song. It is built in the view of corona period. In which people could not meet each other due to social distancing. Girlfriend waits for her lover. As they only talk on the phone so she waits to meet him.





# FILMS SCREENING



\* Entertainment Paradise (EP)  
Miraj Cinemas , Jaipur  
\* Miraj Bioscope Cinemas  
Jodhpur



## Shyaar Nahi Haan Main Tera Deewana Hu



Director : **Dr. Anand Gangwar**  
Music by : **Dr. Ajay Saxena**

**Synopsis:** This song is about a young couple where the boy shows and express his feelings towards a girl and tries to impress her.

## EK Khwaab



Director : **Ankit Bhatt**  
Singer : **Gaurav Jain**

**Synopsis:** 'Ek Khwaab' is a romantic Hindi Video song having the fragrance of first love ,composed by the young talented composer Ankit Bhatt & sung by the renowned international singer Gaurav Jain.Song is written by Geeti Bhatt & programmed by Rudrakh Agarwal. Video is produced by Kalpana Audio & Films carrying the musical legacy of five generations of Bhatt family under the mentorship of musical maestro Pt.Alok Bhatt.Video editing done by Satish Sharma.

## Gwala (Milkman)



Director : **Navtej Bhattacharya**  
Singers : **Javed Hussain | Rehman Ali**

**Synopsis:** This song is the story of the Milkman who work hard and diligently, but in the absence of some information, they give a large part of their hard work to the wrong people.Sooraj's daughter wants to become a doctor but Suraj has no money, then her friend tells her about the cooperative Society. Now Suraj comes out of the circle of middlemen and earns a lot of money by joining his hard work and cooperatives society he then makes his daughter a doctor, and also informs the villagers about the cooperatives societies. This song gives us the inspiration that we should never give up in front of compulsions.

## Tu Chodh Na Ummidon Ka Daaman



Director : **Sunil Prasad Sharma**  
Singers : **Aarif Khan / Aasif Khan**

**Synopsis:** No matter how adverse the situation is, resources are limited, time is limited ... But when you are determined then every deficiency and unavailability becomes your strength. Your life, passion and teamwork would also turn the odd oddity of the odds into a celebration and this is what the song is all about. "Don't Lose Hope".

## RIFF 2021 FILMS - MUSIC VIDEO ALBUMS (RAJASTHANI)

### Payaldi



Director : **Shaiman**  
Singer : **Uma Lahari**

**Synopsis:** The song is a depiction of a bride's eagerness to meet her-to-be husband before the marriage ceremony. But all her covert attempts to meet her beloved are being foiled by the tinkling sound of her "Payal" (anklet), which gets her caught every time; by her friends and family.

### Chal Appa Chala



Director : **Anand Singh Chouhan**

**Synopsis:** This is a Romantic Song in Rajasthani Language in this song we present the Romantic feeling of Rajasthani couple with our Rich Culture its a beautiful and soulful song picturised in our Real Rajasthani locations.

### Tara Ri Chundadi



Director : **JP Choudhary**  
Singer : **Madhu Bhat**

**Synopsis:** This song is based on rajasthani folk tradition where Wife (lover) gets jealous watching other ladies wearing special 'chunadi with tara' ..means special embroidered scarf. She asks her beloved to bring her the same when he visits the big town, She persuades him through various means to yield to her demand. In the end the song ends with the beloved bringing the same to her and surprising her lovingly.





# SPECIAL FILMS SCREENING



CINEMA  
ON WHEELS

★ Every Day show from  
10AM to 9PM

## Dhanak

Director : Nagesh Kukunoor  
(Hindi)



**Synopsis:** Believing actor and goodwill ambassador Shah Rukh Khan can help her brother get an operation to restore his sight, a 10-year old girl takes her blind 8-year old brother on a trek across Rajasthan in search of the superstar.

## Saand Ki Aankh

Director : Tushar Hiranandani  
(Hindi)



**Synopsis:** Dr. Yashpal, a national-level player and coach in sharp shooting, opens a 10-meter shooting range in Johari village in Bagpat, Uttar Pradesh. It had everything but students. Village head Rattan Singh Tomar, had two younger brothers - Bhanwar Singh, Chandro's husband, and Jai Singh, Prakash's husband. Among the three brothers, they had 40 children. Dr. Yashpal targeted them, hoping to get maximum enrolment for his school. Rattan Singh gave permission only to the sons of the family. Both the grannies Chandro and Prakash picked up the shooting gun to encourage their daughters. What unfolded was nothing short of miraculous. They won 352 medals each as sharp shooters.

## Aakhon Dekhi

Director : Rajat Kapoor  
(Hindi)



**Synopsis:** Bauji resists his daughter's request to let her marry the man she loves as the villagers incessantly shame him. However, his opinion changes after he meets him and he decides to change his viewpoint.

## Ahimsa - Gandhi: The Power of the Powerless

Director : Ramesh Sharma  
(English)



**Synopsis:** The documentary captures the worldwide impact of Mahatma Gandhi's message of Ahimsa (non-violence) and decodes its power. It offers a compelling narrative of the impact of non-violence in some of the seminal political movements of the 20th century, such as the civil rights movement in USA, the solidarity movement in Poland, The velvet revolution of Havel, and the anti-apartheid strife in South Africa. The film underscores why Ahimsa remains the most powerful tool for conflict resolution even today.

## Namo

Director : Vijeesh Mani  
(Sanskrit)



**Synopsis:** As per the Bhagavata Purana, Lord Sri Krishna studied at the Ashramam of Guru Sandipani along with Kuchela (Sadama), a poor brahmin boy. Very soon both became close friends, but part ways after completing their studies. Later Sri Krishna ruled the Kingdom of Dwarka, his true friend Kuchela remained poor but an honest brahmin, earning his bread by singing Sri Krishna bhajans. The Krishna-Kuchela story is often told to illustrate that the God does not differentiate between people based on their financial status and that he always reward the real devotion.

## Khisa

Director : Raj Pritam More  
(Marathi)



**Synopsis:** A young boy in a remote village in Maharashtra decides to get a large pocket stitched on his school shirt. He keeps all his precious belongings - petals, coins, marble balls - in it. But it sets him apart from others his age, whose pockets are not only smaller but also similar to each other in appearance. The little boy does not understand the politics of symbolism that adults engage in, and his pocket soon becomes a point of contention amongst elders in the village.

## CatDog

Director : Ashmita Guba Neogi  
(Hindi)



**Synopsis:** A brother and sister inhabit a fanciful world of their own, hidden from the eyes of their teacher-mother who has no time for them. The siblings keep each other company as they go through the vagaries of pre-adolescence and a changing dynamic at home. They try and make sense things around them and changes taking place in them. When the mother finally catches a glimpse of their world, the family's world faces the threat of crumbling. The two of them can either surrender or resist.

## Shantabai

Director : Pratik Gupta  
(Hindi)



**Synopsis:** The documentary captures the life of Shantabai Pawar, an 85-year-old woman from the Dombari community, who performs juggling acts on the street to feed her family. Shantabai started performing when she was eight. The film explores the journey of a 'performer' who has acted as a dupe for famous Bollywood female actors, of a mother giving shelter to street children, and of a rebel who has challenged the said norms of the society. The film also provides an insight to the Dombari community.

## Radha

Director : Varun Singh (Wicky)  
Singer : Altaaf Sayed



**Synopsis:** Elderly Radha nurtured a young boy and loves him with all her heart. The young boy too looks up to her for everything. Radha is his mentor, friend and idol. She is his inspiration to strive for his dreams and face the challenges in life. He, on the other hand, brings a smile to her face and makes her laugh. But destiny made them grow apart with time. Staying apart in two different cities, she now wants to catch a glimpse of him.



सिम्पली जयपुर

# SIMPLY JAIPUR™

**Destination for Your own Business & Life Style**

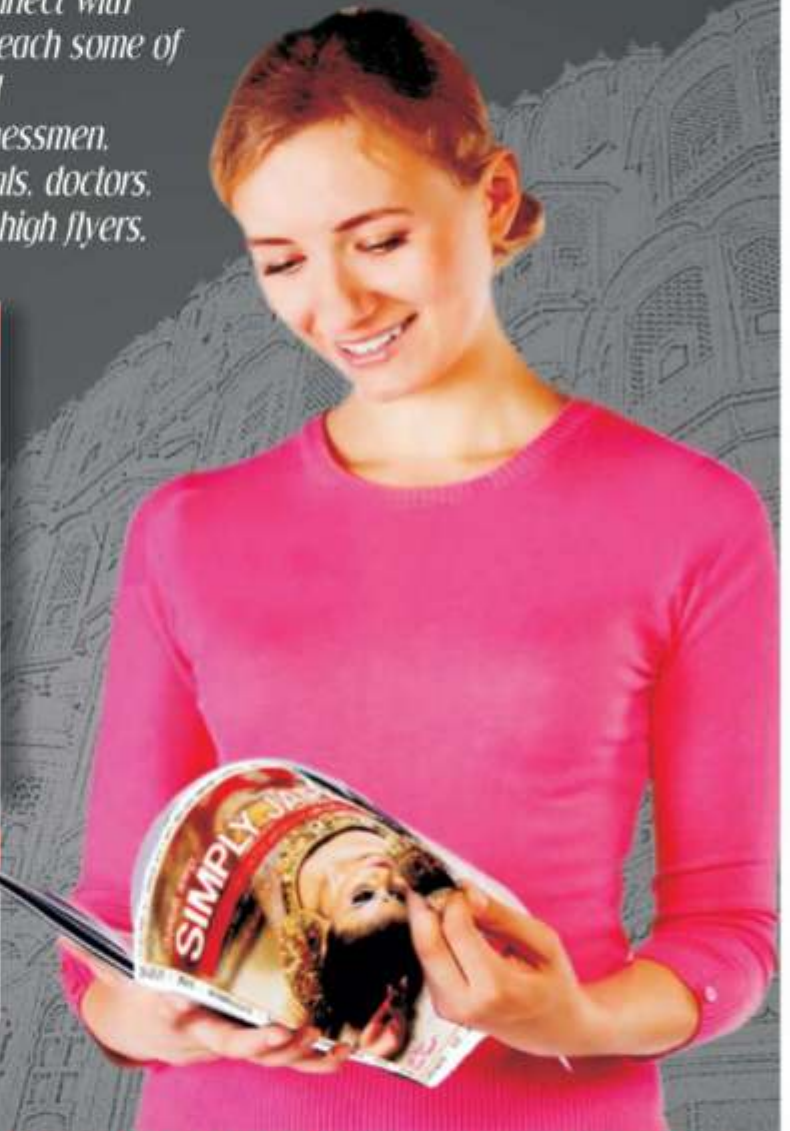
First Bi-Lingual (Hindi-English) Life Style Monthly Magazine

e-magazine  
www.simplyjaipur.com

No. 1  
Life Style  
Monthly Magazine

*...with a circulation of 1.2 lakh per annum and connect with 3.6 lakh readers. Reach some of the most influential industrialists, businessmen, finance professionals, doctors, lawyers and other high flyers.*

TARIFF (Monthly Edition)	
Cover Back Page	50,000
Cover Inner Page	40,000
Single Premium Full Page	30,000
Double Spread Premium Page	54,000
Single Section Full Page	20,000
Double Spread Section Page	36,000
Half Section Page	12,000
Vertical Strip	8,000
Quarter Page	7,000
Horizontal Strip	5,000
SPECIFICATIONS	
7.75 x 10 inches	Full page
7.75 x 5 inches	Half page
Advertisement in colour only.	



**For Advertisement or Subscription Call : +91-9414044548, 9413401555**

Registered Office : 406, 4th Floor, "GURU-KRIPA TOWER", C-43, Mahaveer Marg, C-Scheme, JAIPUR - 302001 (Raj.) INDIA | Ph:- +91-141-4014474

E-mail:- info@simplyjaipur.in | Web : www.simplyjaipur.com, www.simplyjaipur.in





# RIFF™

## FILM CLUB

*A platform for film lovers*

**FIRST FILM CLUB OF RAJASTHAN**

**which bring film lovers & film makers together to enable exchange of information and single window solutions for film industry....**

**The club aims to do creativity through year round activities :**

Film Festival	Film Screening	Workshop	Knowledge Series
Shooting Location and Equipments & Auditions		Master Classes	Film Bazar
Interaction with leading Film Makers, Technicians & Actors			

**Do registration at**

**[www.riffilmclub.org](http://www.riffilmclub.org)**

**✉ [info@riffilmclub.org](mailto:info@riffilmclub.org)**





Incredible India



SUPPORT BY



# 7<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2021

## Theme : Music in Cinema

at EP - Miraj Cinemas , Jaipur & Miraj Bioscope Cinemas , Jodhpur (Raj)



Celebrating the Pre Foundation Day of Rajasthan !

- FILM SCREENING
- WORKSHOP
- AWARD NIGHT
- OPEN FORUM (TALK SHOW) BY FFSI
- INTERNATIONAL SEMINAR
- FILM BAZAR & EXHIBITION

SUPPORT BY



### OPENING CEREMONY

20th March 2021

at Entertainment Paradise (EP)  
Miraj Cinemas , Near Jawahar Circle, Jaipur , Rajasthan

### FILMS SCREENING

21- 24th March 2021

Miraj Bioscope Cinemas - Ashapura Mall , Sector-E , Shastri Nagar Jodhpur , Rajasthan

FOCUS COUNTRY

### INSTITUT FRANÇAIS



FRANCE

Natall Hryshchuk  
Film Director

Aravind Jaiswal  
Design Consultant

VENUE & MULTIPLEX PARTNER



Pradeep Tuli  
Sharma  
Film Producer

Diby Sen  
Music Director

Yashraj Sharma  
Artist

Sonal Sehgal  
Artist

Radhika  
Kothapuri  
Artist

Chhaya Karam  
Artist

Nandita Puri  
Wife of Late  
Om Puri

Shamir Parit  
Wife of Late  
Om Puri

Manish Kumar  
Wife of Late  
Om Puri

Aravind Jaiswal  
Design Consultant



REGISTERED OFFICE - RIFF : 406, 4th Floor, "GURU-KRIPA TOWER" , C-43, Mahaveer Marg, C-Scheme, JAIPUR - 302001 (Raj.) INDIA | Phone:- +91-141-4014474, E-mail : info@riffjaipur.org

Owned and Published & Printed by Anshu Harsh and Printed at Popular Printers, Fateh Tiba Marg, Moti Doongri Road, Jaipur and Published from 406, 4th Floor, Guru Krupa Tower, C-43, Mahaveer Marg, C-Scheme, Jaipur. Editor-in-chief : Anshu Harsh