



सिम्पली जयपुर

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# SIMPLY JAIPUR™

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## 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2020



18th to 22nd January, 2020  
Theme : 5 Years of RIFF & 150 years of MAHATMA GANDHI  
Venue : JKK & Cinepolis (Audi 1 - WTP), JLN Marg, Jaipur

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**RIFF™**  
FILM CLUB  
*A platform for film lovers*  
Presents

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Rajasthan International  
Film Festival  
(Accredited by FFSI)



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Film Exhibition by



National Film  
Archive of India

Theme : 5 Years of RIFF &  
150 years of MAHATMA GANDHI

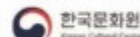
at **Parijat - 2**  
JKK Jawahar Kala Kendra  
18 to 22 Jan 2020



- FILM SCREENING
- WORKSHOP
- AWARD NIGHT
- OPEN FORUM BY FFSI (TALK SHOW)
- INTERNATIONAL SEMINAR
- FILM BAZAR & EXHIBITION



FOCUS COUNTRY



South Korea

[www.riffjaipur.org](http://www.riffjaipur.org)

For Detail : 94140-44548, 94134-01555

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OPENING CEREMONY

JKK

Jawahar Kala Kendra, Jaipur

OPEN THEATER

18th Jan. 2020 on 5:00 pm onward

Jawahar Kala Kendra,  
JLN Marg, Jaipur

FILM SCREENING



Cinépolis

19th - 22nd Jan. 2020

World Trade Park, JLN Marg, Jaipur

CLOSING CEREMONY

RIFF  
2020



AWARD NIGHT

JKK OPEN THEATER

22nd Jan. 2020 on 6:00 pm onward







# 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2020

18th to 22nd January, 2020  
Cinepolis, World Trade Park, JLN Marg, Jaipur

# RIFF 2020 SCHEDULE

## DAY 1

18th January, 2020

## SATURDAY

Date	Time	Film	Duration (Min)
6 - 10 PM	6PM - 8PM	<b>OPENING CEREMONY</b>	
	8:00PM	OPENING FILM MY TURN ( NAE CHALYE) (SHORT INTERNATIONAL) SOUTH KOREA KOREAN  15 MIN DIRECTOR-NAKYUNG KIM	15
	8:15PM	KALAMKHUSH ( SHORT FILM) INDIA   HINDI   9 MIN DIRECTOR-HIMANSHU VYAS	9
	8:24PM	#JAIPURACTIVISTS (SHORT STUDENT) INDIA  HINDI/ENG 3 MIN DIRECTOR- ESHAN HARSH	3
	8.30PM	SPECIAL SCREENING OF DHANAK  INDIA HINDI 90 MIN DIRECTOR-NAGESH KUKUNOOR	90
	Every day 9am - 6 pm	SPECIAL SCREENING OF GANDHI THE MAHATMA ( FEATURE NATIONAL) INDIA   HINDI   73 MIN EVERY DAY 4 SHOWS AT PARIJAT - 2 GALLERY JAWAHAR KALA KENDRA , JAIPUR DIRECTED BY NARESH CHANDER LAL	73

## DAY 2

19th January, 2020

## Sunday

Date	Time	Film	Duration (Min)
9 - 11 AM	9:00 AM	CHITTHIYAAN -THE LETTERS (SHORT STUDENT) INDIA  HINDI 16 MIN DIRECTOR - SWATI CHUGH	16
	9:16AM	PEARL - A GIRL AROUND YOU ( SHORT NATIONAL ) INDIA 25 MIN DIRECTOR- HEMANT BHATI	25
	9:41AM	OXYGEN(FEATURE NATIONAL) INDIA HINDI 82 MIN DIRECTOR-SHOIB NIASH SHAH	82
	11:00AM	APNA JAIPUR - THE PINK CITY OF INDIA ( DOCUMENTARY STUDENT ) INDIA   4 MIN DIRECTOR - VIRENDRA SINGH	4
11- 12 pm	<b>KNOWLEDGE SERIES ( TALKSHOW + WORKSHOP) Topic : A JACK OF ALL TRADES BY MANISH MUNDRA (Founder - Drishyam Films )</b>		
12 - 2 PM	12:00PM	MAID FOR US (SHORT STUDENT) INDIA 7 MIN DIRECTOR - DISHA MUNDRA	7
	12:07PM	KILLING A RIVER (DOCUMENTARY NATIONAL) INDIA  ENGLISH   19 MIN DIRECTOR - HEMANTH RAMESH	19
	12:30PM	SPECIAL SCREENING OF OLD MARINE BOY  DOCUMENTARY   SOUTH KOREA   86 MIN DIRECTOR - JIN MO-YOUNG	86
	1:56PM	KUSHI (SHORT STUDENT) INDIA 11 MIN DIRECTOR - RAHUL KUMAWAT, KAMAL BHARGAV, ASHISH SINGH	11
	2:07PM	HASMUKH SADAN (SHORT NATIONAL) INDIA HINDI 12 MIN DIRECTOR - HAIDER ALI	12
2- 3 PM	<b>OPEN FORUM ( TALKSHOW ) Topic : The Changing Landscape &amp; Future of Cinema</b>		
3 - 5 PM	3:00 PM	TENU TAKDA RAHU ( MUSIC ALBUM )   INDIA   HINDI   6 MIN DIRECTOR - GOPAL INDORIYA	6
	3:06PM	ROME ROME MEIN ( FEATURE NATIONAL) INDIA HINDI 100 MIN DIRECTOR - TANNISHTHA CHATTERJEE	100
	4:46PM	SAMMADITTHI ( SHORT NATIONAL) HINDI   INDIA   16 MIN DIRECTOR - ASHISH VERMA	16
5 - 7 PM	5:00PM	THE RED CAP (SHORT REGIONAL) INDIA/RUSSIA  BENGALI 14 MIN DIRECTOR - CHANDRADEEP DAS	14
	5:15PM	LIHAAF ( FEATURE NATIONAL) INDIA HINDI 84 MIN DIRECTOR - RAHAT KAZMI	84
	6:40 PM	MEIN VRINDA ( SHORT NATIONAL ) INDIA 15 MIN DIRECTOR - TANMAY SINGH	15
	6:55PM	MALA BHABI ( SHORT INTERNATIONAL ) BANGLADESH   SHORT   18 MIN DIRECTOR -MEJANNUR RAHMAN LABU	18
7-9 PM	7:13PM	HUM BHI AKELE, TUM BHI AKELE ( FEATURE NATIONAL ) INDIA   HINDI  111 MIN DIRECTOR - HARISH VYAS	111
	9:04 PM	BOHUBRITTA (SHORT REGIONAL) INDIA ASSMESE  9MIN DIRECTOR - UTPAL DATTA	9
9-11 PM	9:13PM	KATHAAH@8 ( FEATURE INTERNATIONAL) SINGAPORE   90MIN DIRECTOR - SHILPA KRISHNAN SHUKLA	90
	10:43PM	DANCING WHEELS ( DOCUMENTARY INTERNATIONAL) BRAZIL  14 MIN DIRECTOR - LUCIA BARATA	14
	10:57PM	IN THE LAND OF POISSON WOMEN (FEATURE REGIONAL) INDIA PANGCHENPA 105 MIN   DIRECTOR - MANJU BORAH	105





# 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL RIFF 2020 SCHEDULE

18th to 22nd January, 2020

Cinapolis, World Trade Park, JLN Marg, Jaipur

## DAY 3

20th January, 2020

Monday

Date	Time	Film	Duration (Min)
9 - 11 AM	9:00AM	YEH HASRATEIN ( SHORT STUDENT ) INDIA   HINDI   30 MIN DIRECTOR - YAMAN BHATIA	30
	9:30AM	RED LIPSTICK ( SHORT NATIONAL ) INDIA   13 MIN DIRECTOR - ASHESH SHARMA	13
	9:43AM	MIDNIGHT DELHI ( FEATURE NATIONAL ) INDIA   HINDI   76 MIN DIRECTOR - RAKESH RAWAT	76
11- 12PM		<b>KNOWLEDGE SERIES ( TALKSHOW + WORKSHOP ) Topic : HOW I STARTED MAKING FILMS : PERSONAL STORIES OF FILM MAKERS BY RAHUL RAWAIL ( Indian Film Director and Chairman of the National Award Jury )</b>	
12-2PM	12:00 PM	DAN - THE HIMALAYAN IBEX( DOCUMENTARY NATIONAL ) INDIA   10 MIN DIRECTOR - PUSHP RAJ THAKUR & DEV KANYA THAKUR	10
	12:10 PM	ANTARDHWANI ( FEATURE NATIONAL ) INDIA   HINDI   94 MIN DIRECTOR - A K BIR	94
	1:40PM	THE LEGENDS OF FOREST ( SHORT STUDENT ANIMATION ) INDIA   ENGLISH   3MIN DIRECTOR - BHARAT MAKHIJA	3
	1:43PM	EK SAKHT GUNTHI HUI CHOTI( SHORT NATIONAL ) INDIA   HINDI   7 MIN DIRECTOR - ARJUN SANGWAN	7
2- 3 PM		<b>OPEN FORUM ( TALKSHOW ) Topic : CHALLENGES AND FUTURE OF RAJASTHANI CINEMA</b>	
5-7 PM	3:00PM	GORIYAA ( MUSIC VIDEO ALBUM ) INDIA   RAJASTHANI   4 MIN DIRECTOR : RAPPERIYA BAALAM	4
	3:04 PM	TUMHAARI ADHURI SOCH( SHORT NATIONAL ) INDIA   HINDI   15 MIN DIRECTOR - APNAVI KUCHHAL , GIRISH MENTA	15
	3:20PM	MHARO GOVIND ( RAJASTHANI FEATURE ) MARWARI   INDIA   144 MIN DIRECTOR - MANZOOR ALI QURESHI	144
	5:44 PM	MAYA BAIDEW (SHORT REGIONAL ) INDIA   ASSMESE   16 MIN DIRECTOR - SAMUJJAL KASHYAP	16
	6:00 PM	SIX - 6 (CHHE) ( FEATURE NATIONAL ) INDIA   HINDI   102 MIN DIRECTOR - DILIP V SOOD	102
7-9 PM	7:42 PM	A BRIEF CASE ( SHORT NATIONAL ) INDIA   20 MIN DIRECTOR - KUSHAL JADHAV	20
	8:02 PM	SPECIAL SCREENING OF MY LOVE DON'T CROSS THAT RIVER DOCUMENTARY   SOUTH KOREA   86 MIN DIRECTOR - NAKYUNG KIM	86
9-11 PM	9:28 PM	SWACHH BHARAT ( SHORT NATIONAL ) INDIA   HINDI   18 MIN DIRECTOR - DINESH SHARMA	18
	9:46PM	SAMUDRA MANTHAN (THE CHURNING OF THE OCEAN ) ( FEATURE DOCUMENTARY ) INDIA / US   ENGLISH   106 MIN DIRECTOR - KAMAL SWAROOP	106
	11:32PM	FURNITURE ( SHORT REGIONAL ) INDIA   BENGALI   24 MIN DIRECTOR - NAZMUS SAKIB HIMEL	24

## DAY 4

21st January, 2020

Tuesday

9 - 11 AM	9:00 AM	WAVE (SHORT STUDENT) INDIA   HINDI/ENG   14 MIN DIRECTOR - DISHANT SONI	14
	9:14AM	SHIDDAT (DOCUMENTARY STUDENT ) INDIA   HINDI   26 MIN DIRECTOR - PRAKARSH SONI	26
	9:40 AM	RUE BONAPARTE - BONAPARTE STREET (DOCUMENTARY INTERNATIONAL) FRANCE   FRENCH   55 MIN DIRECTOR - ISABELLE BALDUCCI	55
	10:35AM	VITHA (SHORT STUDENT REGIONAL) INDIA MARATHI 18MIN DIRECTOR - AVISHKAR BHARADWAJ	16
	10:47AM	BEHIND THE BARS ( DOCUMENTARY NATIONAL ) INDIA   10 MIN DIRECTOR - DEV KANYA THAKUR	10
11- 12PM		<b>KNOWLEDGE SERIES ( TALKSHOW + WORKSHOP ) Topic : CAREER : THEATRE - TELEVISION - FILMS BY ANANTH MAHADEVAN ( Actor and Director )</b>	
12-2PM	12:00PM	3RD STANZA ( SHORT NATIONAL ) INDIA   40 MIN DIRECTOR - TARUN WADHWA	40
	12:40PM	MOOSO (FEATURE NATIONAL) INDIA   HINDI   90 MIN DIRECTOR - DEEPANKAR PRAKASH	90
2- 3 PM		<b>OPEN FORUM ( TALKSHOW ) Topic : The Descending Division between Hollywood , Bollywood and Regional Indian Cinema</b>	
3 - 5 PM	3:00 PM	HELLARO ( FEATURE REGIONAL ) INDIA   GUJRATI   123 MIN DIRECTOR - ABHISHEK SHAH	123
	5:00 PM	ECHOES (SHORT NATIONAL) INDIA   14MIN DIRECTOR - PAYAL SAXENA	11
5- 7 PM	5:11PM	WO PAL -THOSE LOVELY MOMENTS ( SHORT NATIONAL ) INDIA   HINDI   10 MIN DIRECTOR - NILESH BHASKAR NAIK	10
	5:21 PM	MAI GHAT : CRIME NO 103/2005 (FEATURE NATIONAL ) INDIA   HINDI   100 MIN DIRECTOR - ANANT MAHADEVAN	100
7 - 9 PM	7:00 PM	PAINFUL PRIDE ( SHORT NATIONAL ) INDIA   29 MIN DIRECTOR - SAUMITRA SINGH	29
	7:30 PM	DHUMKKUDIYA (FEATURE NATIONAL ) INDIA   HINDI   110 MIN DIRECTOR - NANDLAL NAYAK	110
9 - 11 PM	9:20PM	WHITE PEBBLE ( SHORT NATIONAL ) INDIA   20 MIN DIRECTOR - DILIP V SOOD	20
	9:40PM	WATER BURIAL ( FEATURE REGIONAL ) INDIA   MONPA   75 MIN DIRECTOR - SHANTANU SEN	75
	10:55 PM	THE ART OF DYING (DOCUMENTARY NATIONAL) INDIA   39MIN DIRECTOR - SHUBHAM KUMAR	39

\*Subject to change.





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# RIFF 2020 SCHEDULE

Wednesday

DAY 5

22nd January, 2020

Date	Time	Film	Duration (Min)
9 - 10 AM	9:00 AM	TARANG ( RIPPLES)(SHORT STUDENT) INDIA  MARATHI 23 MIN DIRECTOR - SUMEET SANJAY PATIL	23
	9:23 AM	EK CUP CHAI ( SHORT NATIONAL ) INDIA 12 MIN DIRECTOR - ANUSHREE DIXIT	12
	9:39AM	EK CUP CHAHA -ONE CUP TEA ( SHORT STUDENT ANIMATION ) INDIA MARATHI 3MIN DIRECTOR - SUMIT YEMPALLE	3
	9:42AM	AAPKE AA JANE SE( SHORT NATIONAL ) INDIA 18 MIN DIRECTOR - SHILADITYA BORA	18
10-11AM	KNOWLEDGE SERIES ( TALKSHOW + WORKSHOP) Topic : COMMON MAN IN CINEMA BY ANNUP SONNI ( Actor )		
11-12PM	11:00AM	LEVEL 13 ( SHORT NATIONAL) INDIA   HINDI   13 MIN DIRECTOR - SAMIR TEWARI	13
	11:13AM	CHINTU( SHORT NATIONAL ) INDIA 10 MINDIRECTOR - ANUBHAV ANAND	10
	11:23AM	A TRIBUTE TO RITUPARNO GHOSH : SEASONS GREETINGS ( SHORT NATIONAL ) INDIA 43 MIN DIRECTOR - RAM KAMAL MUKHERJEE	43
12-2PM	12:00 PM	MASALA STEPS ( SHORT NATIONAL ) INDIA 21 MIN DIRECTOR - ROHIT GUPTA	21
	12:21 PM	FAGUN HAOAY ( IN SPRING BREEZE ) ( INTERNATIONAL ) BANGLADESH   BENGALI 102 MIN DIRECTOR - TAUQUIR AHMED	102
	2:03PM	SILENT TIES ( SHORT NATIONAL ) INDIA 10 MIN DIRECTOR - SAI DEODHAR	10
2- 3 PM	OPEN FORUM ( TALKSHOW ) Topic : FILM FOR CHANGE IN SOCIETY		
3 - 5 PM	3:00PM	JEWEL'S & FAME ( MUSIC VIDEO ALBUM) INDIA   ENG  6 MIN DIRECTOR - ARPIT GANGWAL	6
	3:06 PM	CAKE WALK ( SHORT NATIONAL) INDIA   HINDI   26 MIN DIRECTOR - RAM KAMAL MUKHERJEE	26
	3:32 PM	MEAL ( SHORT REGIONAL) INDIA  BENGALI   11 MIN DIRECTOR - ABHIROOP BASU	11
	3:43 PM	RAAHGIR (FEATURE NATIONAL) INDIA HINDI 86 MIN DIRECTOR - GOUTAM GHOSE	86
6:00 PM		RIFF AWARD NITE 2020	



Film Exhibition

BY RIFF Film Club & National Film of Archive of India



SPECIAL SCREENING OF GANDHI THE MAHATMA ( FEATURE NATIONAL) INDIA | HINDI | 73 MIN  
EVERY DAY 4 SHOWS AT PARIJAT - 2 GALLERY JAWAHAR KALA KENDRA , JAIPUR DIRECTED BY NARESH CHANDER LAL

Theme : 5 Years of RIFF & 150 years of MAHATMA GANDHI



at Parijat - 2 Gallery,  
Jawahar Kala Kendra,  
JLN Marg, Jaipur



18 to  
22 Jan 2020  
Time :  
10 am to 8 pm







## मुख्य मंत्री राजस्थान

मु. / सन्देश / ओएसडीएफ / 2020  
जयपुर, 6 जनवरी, 2020

### संदेश

मुझे यह जानकर प्रसन्नता है कि राजस्थान इंटरनेशनल फिल्म फेस्टीवल, जयपुर के छठे संस्करण के उद्घाटन कार्यक्रम का आयोजन 18 जनवरी, 2020 को किया जा रहा है।

राष्ट्रपिता महात्मा गांधी की 150 वीं जयंती पर "150 ईयर्स ऑफ महात्मा गांधी" विषय पर केन्द्रित फिल्मोत्सव का 18 जनवरी से शुभारम्भ एवं इस अवसर पर नेशनल फिल्म आर्काइव्स के सौजन्य से महात्मा गांधी के विचारों पर बनी फिल्मों की प्रदर्शनी अपने आप में महत्वपूर्ण है।

आशा है इस फिल्मोत्सव के कार्यक्रम फिल्म दर्शकों को बेहतर फिल्मों से रूबरू करवाने के साथ पोस्टर प्रदर्शनी पूज्य बापू के जीवन दर्शन एवं आदर्शों से प्रेरणा लेने का मार्ग प्रशस्त करने में सहायक होंगे।

इस फिल्मोत्सव में मुझे याद किया। इसके लिए धन्यवाद। मैं सभी सम्मानित महानुभावों को बधाई देते हुए इस आयोजन की सफलता के लिए अपनी शुभकामनाएं प्रेषित करता हूं।

(अशोक गहलोत)

श्री सोमेन्द्र हर्ष, संस्थापक निदेशक,  
राजस्थान इंटरनेशनल फिल्म फेस्टीवल,  
406, चौथी मंजिल, गुरु कृपा टॉवर,  
सी-43, महावीर मार्ग, सी-स्कीम,  
जयपुर (राज.)



## डॉ. बी. डी. कल्ला

मंत्री

जन स्वास्थ्य अभियांत्रिकी,  
भूजल, ऊर्जा, कला, साहित्य  
एवं संस्कृति तथा पुरातत्व विभाग,  
राजस्थान सरकार



सत्यमेव जयते

कमरा नं. 2114, प्रथम तल,  
मुख्य भवन, शासन सचिवालय,  
जयपुर-302005 (राज.)  
दूरभाष : 0141-2227062 (कार्यालय)  
E-mail : ministerbdk@gmail.com

जयपुर, दिनांक :-

### सन्देश

यह बात बिलकुल सच है कि आज समाज में जो बदलाव है उसमें सिनेमा का बड़ा योगदान है। बदलाव चाहे सकारात्मक हो या नकारात्मक फिल्म एक ऐसा माध्यम है जो समाज में बदलाव ले कर आती है।

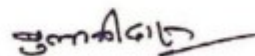
फिल्म समाज का आइना होती है। पुराने दौर की फिल्मों में सामाजिक सरोकारों की बात की जाती थी। कुरीतियां, जाति प्रथा, पारिवारिक व सामाजिक समस्याओं को लेकर फिल्में बनायी जाती थी। वक्त बदला तो थोड़ा मनोरंजन की तरफ निर्माताओं का रुझान हुआ और सबसे बड़ी कॉमर्शियल इंडस्ट्री के रूप में सिनेमा ने विस्तार पाया। आज युवा पीढ़ी जो भी सीख रही है उसमें बहुत कुछ सिनेमा का योगदान है। लेकिन सिनेमा सिर्फ फैशन या ग्लैमर नहीं है अपने आप में विविध पहलू समेटे है। हम उससे क्या सीख पाते हैं वो हमारी पात्रता पर निर्भर करता है।

राजस्थान एक ऐसा राज्य है जहां की कला संस्कृति के विविध रूप हैं और फिल्मों का मुगले आजम के जमाने से राजस्थान से जुड़ाव रहा है। अनगिनत फिल्में यहाँ के परिदृश्यों में शूट की जाती रही है और लोक गीतों का संगीत नृत्य का भी इस्तेमाल होता रहा है। राजस्थान की खूबसूरती ऐसी है कि जहां भी कैमरा रखा जाता है वहां से एक अलग नजारा देखने को मिलता है। राजस्थान की धरती पर नदी भी है झील भी है, तालाब, बावडियां, पहाड़, रेत के धोरे, हरियाली सभी रंग हैं। देश और विदेश की फिल्मों में इनका भरपूर उपयोग हुआ है।

राजस्थान इंटरनेशनल फिल्म फेस्टिवल का ये छठा संस्करण है, और मुझे खुशी है की इस फेस्टिवल के माध्यम से युवाओं को इस क्षेत्र में कैरियर बनाने का अवसर भी मिल रहा है ना सिर्फ परदे पर बल्कि परदे के पीछे फिल्म निर्माण में तकनीक, साहित्य, लेखन आदि कई माध्यम हैं जहाँ बच्चे और युवा अपना कैरियर बना रहे हैं। शार्ट फिल्मों का युग है, वेब सीरीज देखी जाती है। विभिन्न वर्कशॉप और टॉक शोज के माध्यम से बच्चे और युवा इस फेस्टिवल में अपने ज्ञान का विस्तार कर रहे हैं।

विदेश से आये हमारे एम्बेसी के अतिथि "पधारो म्हारे देश" की हमारी परम्परा है। ये मंच कला संस्कृति के माध्यम से इस परम्परा को आगे बढ़ा रहा है। राजस्थानी सिनेमा की अपनी पहचान रही है। फिल्म जगत में "बाई चाली सासरिये", "रमकुड़ी-झमकुड़ी", "म्हारी प्यारी चांदना" जैसी कई हिट फिल्में पुराने दौर में राजस्थानी सिनेमा की देन हैं। आज भी इस पर काम हो रहा है, लेकिन जरूरत है कि कैसे वो आज युवाओं के बीच आये क्योंकि वर्ल्ड सिनेमा के प्रतिस्पर्धा के दौर में क्षेत्रीय भाषाओं को जिंदा रखना थोड़ा मुश्किल है लेकिन नामुमकिन नहीं। अच्छा काम होगा तो निश्चित रूप से सराहा जायेगा। राजस्थानी गीत व उनकी धुनों पर नए तरीके से काम हो रहा है। इस फेस्टिवल में भी राजस्थानी फिल्मों के साथ उन गीतों की स्क्रीनिंग की जायेगी जो राजस्थानी परम्पराओं को अपने में समेटे है।

आयोजक श्री सोमेंद्र हर्ष और अंशु हर्ष इसका आयोजन पिछले पांच वर्षों से कर रहे हैं और राजस्थान को देश-विदेश के विभिन्न फिल्म फेस्टिवल्स से जोडकर अपनी कला और संस्कृति को बढ़ावा दे रहे हैं। उन्हें आशीर्वाद है और वे अपना काम इसी तरह करते रहें ऐसी शुभकामनायें।

  
(डॉ० बी० डी० कल्ला)  
मंत्री

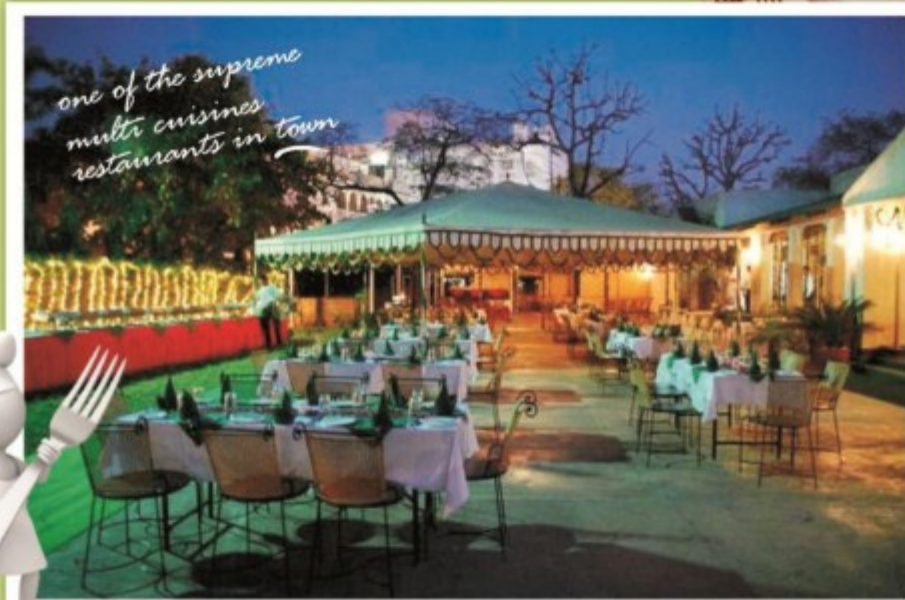
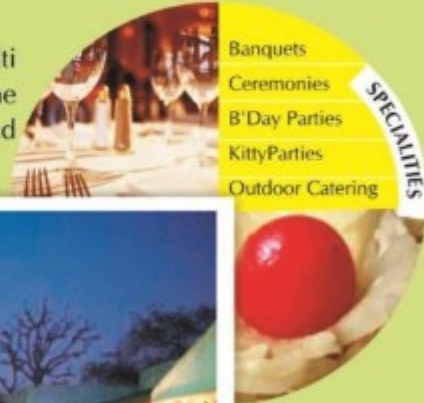




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Actor

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Actor

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Film actress

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Producer

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S/o of Late Om Puri

Nandita Puri  
Director & Author

Gulab Singh Tanwar  
Producer

Ram Kamal Mukherjee  
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2020**



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# INVITED CELEBRITIES IN RIFF 2020



Theme : 5 Years of RIFF Film Club & 150 years of MAHATMA GANDHI



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## Editorial

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## वो पल जो हमें जीना सीखाते है...

राजस्थान इंटरनेशनल फिल्म फेस्टिवल का छठा संस्करण आपके सामने है।

फिल्में हमारे समाज का आइना है फिल्मों के इतिहास में देखा जाये तो समाज में परिवर्तन की लहर का कारण भी रही है फिल्में। कुछ परिवर्तन सकारात्मक है तो कुछ नकारात्मक। एक आम आदमी के जीवन का प्रतिबिम्ब है फिल्में हम अपने अंतर्मन में अपने सपनों को फिल्मों में ढूंढते हैं। अंतर्मन की बात को सामने लाने के लिए के लिए, युवा वर्ग को नयी दिशा देने लिए राजस्थान इंटरनेशनल फिल्म फेस्टिवल का आयोजन होने रहा है। यह अपनी तरह का पहला प्रयास है जहाँ फिल्मों के अकादमिक पक्षों पर चर्चा की जाएगी।

एक फिल्म आयी थी पी के, हम सभी उस घर से निकले और गुम हुए पी के की तरह ही तो है जो वापिस घर जाने के लिए ईश्वर की खोज में लगे है राहें अलग है मंजिल तो एक ही है। और उसकी खोज में कई बार हम रांग नंबर लगाते है और वो चाहे कोई राजनैतिक हो ज्योतिष हो या बाबा जरूरी नहीं की

वो हमारा सही मार्गदर्शन करे। और कई बार हम उन्ही की बताई बातों को ध्यान में रख कर्म करते है और फल भी उसी के अनुसार सोचने लगते है।

फिल्म देख कर यह नहीं लगा की इसमें कुछ धर्म विरोधी है सिर्फ एक सोच को दिखाने की कोशिश है की जो सोच मेरी है, आपकी है और हम में से हजारों लोगों की है।

आज हम हर त्यौहार को बहुत शौक से मनाते है चाहे क्रिसमस हो या दिवाली ईद हो या लोहड़ी दोस्तों को सिर्फ एक साथ मिल कर उत्सव मनाने में मजा आता है वहाँ कोई धर्म आड़े नहीं आता और जो लोग जीवन को उत्सव समझ कर जीते है।

सिनेमा साहित्य कला संस्कृति हमें जोड़ती है, इस जुड़ाव को सिनेमा उत्सव और प्रबल बनाते है। रिफ में राष्ट्रीय और अंतरराष्ट्रीय सिनेमा मेल मुलाकात करता है ये सिलसिला कायम रहे।

ये उत्सव महोत्सव बने ये आप सब के सहयोग से ही संभव है। सभी सहयोगी मित्रों का धन्यवाद और आभार।





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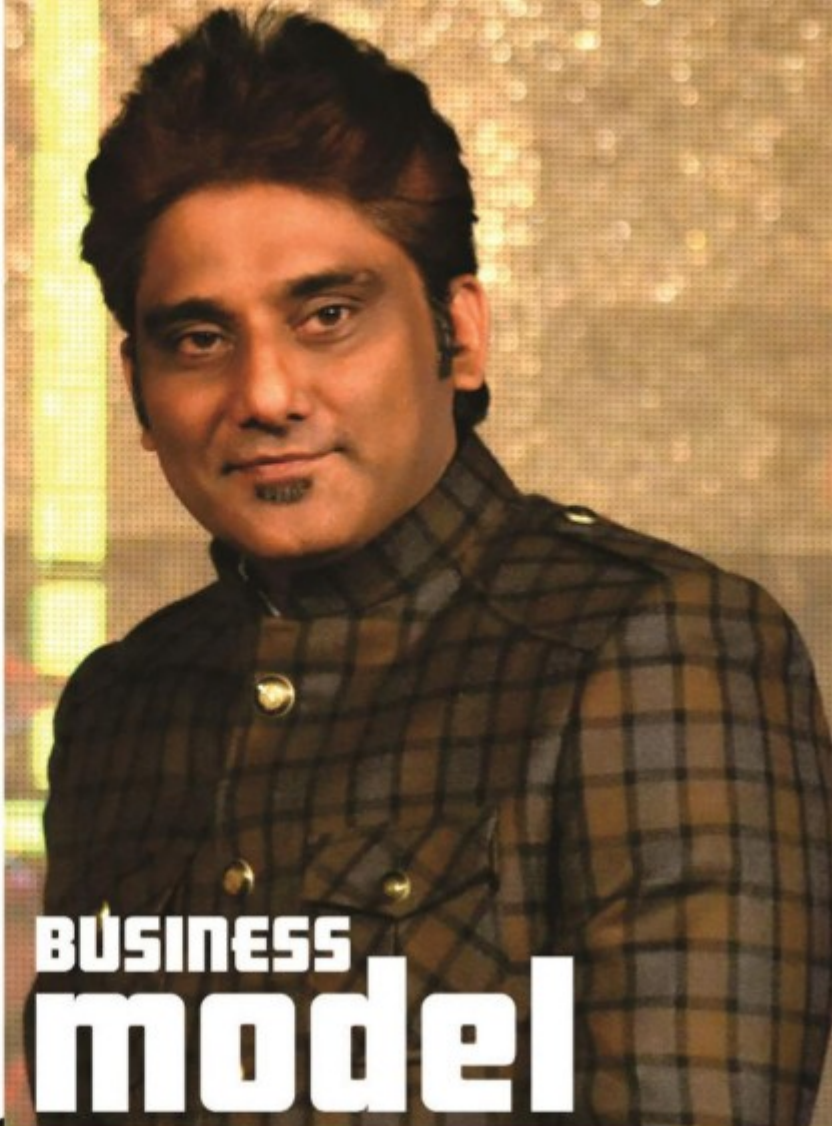
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Regards,

  
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**2020**  
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# 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2020

18th to 22nd January, 2020  
Theme : 5 Years of RIFF & 150 years of MAHATMA GANDHI

Venue : JKK & Cinepolis (Audi 1 - WTP), JLN Marg, Jaipur



## The Sixth edition of RIFF 2020 will be held from January 18 to January 22

The Sixth edition of Rajasthan International Film Festival, organised by RIFF film club, is scheduled for the 18th of January to the 22nd of January, at Cinepolis (Audi 1) & JKK, Jaipur. Pandit Vishwa Mohan Bhatt and Anup Jalota had been advisors in the initial instalment of Riff. This year, Parmendar Majumdar (Film Festival and curater - Kolkata), Ajit Rai - Media Committee (International Film Festival, New Delhi) are members of the Jury and advisors of the festival along with Jaipur's Raj Bansal (Film distributor and writer), Social worker Ranoo Shrivastav (President, Forty Woman Wing) and Sudhir Mathur (Social entrepreneur), Akshaya Goyal (District director, BNI) and Nirmala Sevani (Mantragy). K.L Jain, Honorary

member of Rajasthan Chamber of Commerce Industries, also plays an role as a patron and advisor of the festival. All the celebrities and members of various committees are experts of their respective fields and it is their collective effort that put together a successful festival every year. At the end of the five day program of RIFF which will have film screenings, seminars, workshops, knowledge series and film bazaar, exhibition, the last day that is the 22nd of January will witness an award function wherein impressive films and actors will be awarded as informed by Somendra Harsh, the founder of Rajasthan International Film Festival & RIFF Film Club.

## Many films to be screened at RIFF 2020

The city of Jaipur and people are eagerly waiting for the many movie screenings this year at the event. Many activities have been planned, at the venue Cinepolis and Open Theater, JKK, Jaipur. The five day program of RIFF will have film screenings, seminars, workshops, knowledge series and film bazaar, said Somendra Harsh, the founder of Rajasthan International Film Festival. Various feature films, short films, documentaries and animation films will be screened at the festival. On January 22nd, the last day of the festival, Award Night- 2020 will be organised where in the most impressive films and film stars of the festival will be awarded under various categories.





**The 6th edition of RIFF 2020  
will be on the theme**

# **5 Years of RIFF & 150 years of MAHATMA GANDHI**



**5 Years of RIFF & 150 years of MAHATMA GANDHI** will be the subject of the poster exhibition by RIFF Film Club 2020 & National Film Archive of India @ Parijat -2 Gallery, JKK, Jaipur



The Sixth edition of Rajasthan International Film Festival will be held on January 18 to 22, 2020 at Cinapolis (Audi 1), WTP, JLN Mark, Jaipur, on the theme 'The Mahatma on Celluloid'. Various Bollywood films have been made on Mohandas Karamchand Gandhi. The films have magnificently covered his struggle for Indian Independence. Gandhi's principles inspired not just the citizens of India, but the entire world to fight for human rights and independence. He followed the principles of truth and non violence in every circumstance, and urged his followers to do the same. 'The Mahatma on Celluloid' theme will throw light upon films that have been inspired by Gandhi. After 150



years of Gandhi's birth, National Film Archive of India will present an exhibition on 'The Mahatma on celluloid' in Rajasthan International Film Festival. The five day program of RIFF will have film screenings, seminars, workshops, knowledge series and film bazaar, said Somendra Harsh, the founder of Rajasthan International Film Festival. The event will screen various short films, feature films, documentaries and animation movies.





# 5 Years of RIFF Journey

## राजस्थान इन्टरनेशनल फिल्म फेस्टीवल

सिनेमा में आम आदमी (Common Men in Cinema) 18 19 20 January 2015

Venue : SHILPGRAM, Jawahar Kala Kendra, Jaipur

**Invited Celebrities :** Ompuri, Padmini Kolhapure, Vipin Sharma, Singer Raja Hasan, Ravindra Upadhaya, Rohit sharma, Omkardas Manikpuri(Natha), Kamal Mukut, Seema Kapoor, Prashant Gupta, Akhtar Jaipuri, **57 Films official selected in RIFF 2015**



### RIFF 2015 AWARD NIGHT





# 2nd RIFF 2016



## 5 Years of RIFF Journey

# 2nd RAJASTHAN INTERNATIONAL FILM FESTIVAL-2016

CINEMA : VILLAGE V/S GLOBAL VILLAGE (फ़िल्मों में : गाँव बनाम विप्लव ग्राम)

17 18 19 20 January 2016 Venue : CINEPOLIS, World Trade Park (WTP), JLN Marg, Jaipur

**Invited Celebrities :** Bappi Lehari, Tinu Anand, Manish Mundra, Dr. Ramesh Japra, Rajat Kapoor, Ananth Mahadevan, Ray Walia, Anup Jalota, Raghuvir Yadav, Hemant Pandey, Kutle Khan, Vinod Kapri, K. Mohan

56 Films officially selected in RIFF 2016



## RIFF 2016 AWARD NIGHT





5 Years of RIFF Journey

# 3<sup>rd</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2017

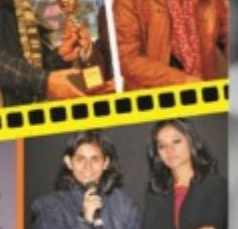
CINEMA : Traditional Cinema  
s/s New Technique in Cinema  
like : rathe bhar se aise nahil bole

14th - 18th January, 2017 World Trade Park J.L.N. Marg, Jaipur

**Invited Celebrities :** Preeti Jhangiani, Ila Arun, Sanjay Mishra, Yashpal Sharma, Lalit Pandit, Mohd Haitham( Tunisia Embassy), Leena Yadav, Tannistha Chattarjee, Aseem Bajaj, Rajesh Jais, Ruhi Chaturvedi, Preeti Gupta, Mame Khan, Sohan Roy, Pt. Kiran Mishra, Gulab Singh  
61 films officially selected in RIFF 2017



## RIFF 2017 AWARD NIGHT





4th **RIFF**  
2018



## 5 Years of RIFF Journey

# RAJASTHAN INTERNATIONAL FILM FESTIVAL

Theme : “स्त्री : सिनेमा में नारीत्व”

20 - 23 January, 2018 | Venue : INOX Crystal Palm, 22 Godam Circle, Jaipur

Invited Celebrities : Yashpal Sharma, Shubhashish Bhutiani, Sawank Talk, Aahana Kumar, Aditi Govitrikar, Ritu Parna Sen Gupta, Smita Tambe, Ishaan Puri, Nandita puri, Ram Kamal Mukherjee, sanjay Mishra, Rajesh Jais, Suzanne Bernert, Qudratullah Tagabi (Afghanistan), Vidhya Shankar  
40 Films officially selected in RIFF 2018

Workshop  
Film Screening  
Exhibitions

RIFF 2018 AWARD NIGHT







5 Years of RIFF Journey

# 5<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019

19<sup>TH</sup>-23<sup>RD</sup> JANUARY 2019

INOX Crystal Palm, 22 Godam Circle, Jaipur

Theme-  
Mahatma  
on Celluloid

Invited Celebrities : Jaya Prada, Rajit Kapur, Kamal Barjatya, Sushant Singh, Aahana Kumra, Suzanne Bernert, Nandita Puri, Ishaan Puri, Ram Kamal Mukherjee, Mayur Puri, Akshaya Rathi, Govind Padma Surya, Aashish Sharma, Rajesh Jais  
78 Films officially selected in RIFF 2019



## RIFF 2019 AWARD NIGHT





## KNOWLEDGE SERIES

(WORKSHOP + TALK SHOW)



### A JACK OF ALL TRADES



BY **MANISH MUNDRA**

(Producer, National Award Winner & Founder - Drishyam Films)

19 January, 2020

(Sunday)

Time : 11:00 am - 12:00 noon

### HOW I STARTED MAKING FILMS : PERSONAL STORIES OF FILM MAKERS



BY **RAHUL RAWAIL**

(Indian Film Director / Chairman of the National Film Awards Jury)

20 January, 2020

(Monday)

Time : 11:00 am - 12:00 noon

### CAREER : THEATER TELEVISION FILMS



BY **ANANT NARYAN MAHADEVAN**

(Actor & Director)

21 January, 2020

(Tuesday)

Time : 11:00 am - 12:00 noon

### COMMON MAN IN CINEMA

Tribute to Ompuri



BY **ANNUP SONII**

(ACTOR)

22 January, 2020

(Wednesday)

Time : 10:00 am - 11:00 am

Organised by



Federation of Film Societies of India



RIFF FILM CLUB

## OPEN FORUM

(19<sup>th</sup> to 22<sup>nd</sup> January, 2020)

### CHANGING LANDSCAPE & FUTURE OF CINEMA

19 January, 2020

(Sunday)

Time : 2:00 pm - 3:00 pm

### CHALLENGES & FUTURE OF RAJASTHANI CINEMA

20 January, 2020

(Monday)

Time : 2:00 pm - 3:00 pm

### THE DESCENDING DIVISION BETWEEN HALLYUWOOD, BOLLYWOOD AND REGIONAL INDIAN CINEMA

21 January, 2020

(Tuesday)

Time : 2:00 pm - 3:00 pm

### FILM FOR CHANGE IN SOCIETY

22 January, 2020

(Wednesday)

Time : 2:00 pm - 3:00 pm

CINEPOLIS, WORLD TRADE PARK, JLN MARG JAIPUR

For Registration contact : 0141-4014474, 9414044548, 8094786100



## RIFF 2020 AWARDS

### RIFF LIFE TIME ACHIEVEMENT AWARD IN HINDI CINEMA



RIFF 2015  
Late Hasrat Jaipuri  
to Son Akhtar Jaipuri



RIFF 2016  
BAPPI LEHRI



RIFF 2017  
ILA ARUN



RIFF 2018  
Late OM PURI



RIFF 2019  
KAMAL KR.  
BARJATYA

### Special Awards :

- RIFF 2020 - Life Time Achievement Award in Hindi Cinema
- RIFF 2020 - Life Time Achievement Award in International Cinema
- RIFF 2020 - Theme Award for RIFF 2020
- RIFF 2020 - Ompuri Award for "Comman Men in Cinema"
- RIFF 2020 - Hasrat Jaipuri Award for Contribution in Bollywood
- RIFF 2020 - Pride of Rajasthan
- RIFF 2020 - Honorary Award for Excellence (India)
- RIFF 2020 - Honorary Award for Excellence (International)
- RIFF 2020 - Best Author of Book in 2019

### Other Categories of Awards :

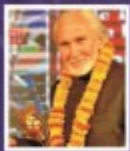
- Short Films
- Documentary Films
- Animation Films
- Music / Song Video Album
- Regional Films (Except Rajasthani)
- Rajasthani Films
- Feature Films
- International Films - Short
- International Films - Long
- International Films - Documentary



### RIFF LIFE TIME ACHIEVEMENT AWARD IN INTERNATIONAL CINEMA



RIFF 2016  
MARIANNE BORGIO



RIFF 2017  
CHRISTER HOLMGREN



RIFF 2018 :  
QUDRATULLAH TAGABI

### RIFF THEME AWARD



RIFF 2015-OM PURI  
Common Man in Cinema



RIFF 2016 -TINU ANAND



RIFF 2017 -BAHUBALI



RIFF 2018 LIPSTIC UNDER  
MY BURKHA  
Best Workmanship  
in Cinema



RIFF 2019 : Mr RAJIT KAPUR For  
THE MAKING OF MAHATMA  
(THE MAHATMA ON CELLOID)



### RIFF OM PURI Award for Common Man in Cinema



RIFF 2018 :  
ANANTH NARYAN  
MAHADEVAN  
(Actor and Director)



RIFF 2019 :  
SUSHANT SINGH  
(Actor)



**RIFF HASRAT JAIPURI SPECIAL AWARD  
FOR CONTRIBUTION IN BOLLYWOOD**


RIFF 2017  
MAME KHAN



RIFF 2019  
MAYUR PURI

**RIFF PRIDE OF RAJASTHAN**


RIFF 2015  
PRASHANTT GUPTHA



RIFF 2016  
MANISH MUNDRA



RIFF 2017  
PRITI GUPTA



RIFF 2018  
SAWAN KUMAR TAK



RIFF 2019  
ASHISH SHARMA


**RIFF HONORARY  
AWARD  
FOR EXCELLENCE**


RIFF 2016  
RAMESH JAPRA



RIFF 2017  
SOHAN ROY



RIFF 2018  
VIDYASHANKAR N.

**Honorary Award for Excellence  
For Contribution in CINEMA**


RIFF 2019  
JAYA PRADA

**RIFF AWARD FOR EXCELLENCE  
CONTRIBUTION IN  
INTERNATIONAL CINEMA**


RIFF 2018 :  
SUZANNE BERNERT  
( IN THE MEMORY OF  
MR RAY WALIA )

**BEST AUTHOR OF  
BOOK IN CINEMA**


RIFF 2018  
RAM KAMAL MUKHERJEE  
(Beyond The Dream Girl)

**Award for Excellence : For Contribution in  
CINEMA & TELEVISION (REGIONAL)**


RIFF 2019  
GOVIND  
PADAMSOORYA

**OUTSTANDING CONTRIBUTION TO  
THE BUSINESS OF CINEMA**


RIFF 2019  
AKSHAY RATHI



RIFF 2019  
LT. GEN. ZAMEER UDDIN SHAH





Rajasthan International  
Film Festival  
(Accredited by FFSI)

Incredible India



SUPPORT BY



SUPPORT BY



RAJASTHAN  
The Incredible State of India!

# 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2020

18th to 22nd January, 2020

Theme : 5 Years of RIFF & 150 years of MAHATMA GANDHI

Venue : JKK & Cinopolis (Audi 1) World Trade Park, JLN Marg, Jaipur



**W**e introduce ourselves as **RIFF - Rajasthan International Film Festival** stands being a new organization in the area of international cinema, which will make endeavors towards imparting a novel identity to the world cinema, through conducting film festivals in the city of Jaipur every year. RIFF will continue to work concerning technical and academic aspects of cinema. The organization will make attempts to connect the world cinema with the common public and making it a social agenda, through conducting various seminars, debates and discussions.

Rajasthan International Film Festival (**RIFF**), Jaipur is the biggest Academic and Glamour Film Festival in Rajasthan. This FIVE day extravaganza showcases a diverse, language independent selection of the best feature films, documentaries and short films from around the world, on themes of Hindi, English and other Region like Rajasthani cultures and identities. In addition, the festival also features concerts, gala events, film parties, seminars, workshops and networking opportunities with government representatives, business leaders, local organizations that support film development, film stars, producers, directors, members of the media and more.

RIFF Initiative by **RIFF FILM CLUB** - First Film Club of Rajasthan which bring film lovers & film makers together to enable exchange of information and single window solutions for film industry.. The Club Aims to do creativity through year round Activities like Film Festival, Film Screening, Workshop, Knowledge Series (Talk Show), Master Classes, Create Film Bazar (Film Market), Provide solutions for Shooting Location, Equipments & Auditions, Interactions with leading Film Makers, Technicians, Actors, Actresses and also Create Film Club for Next generations in schools and colleges etc.

We plan RIFF - 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL on theme **5 Years of RIFF & 150 years of Mahatma Gandhi** on dated 18<sup>th</sup> to 22<sup>nd</sup> Jan. 2020 at Jaipur, Rajasthan. RIFF is an initiative to provide a new identity and establish of a new concept to World Cinema through film festivals annually. In addition, it will work academically, technically and traditionally through Film Screening, International Conference, Workshops and Seminars, Speeches and Discussions on different fields of Cinema. We will also organize **RIFF Award Ceremony 2020** on 22nd Jan. 2020 at Jaipur in the field of International Cinema (RIFF AWARD 2020).

Expected participation for the daylong event **RIFF 2020** is approximately 5000 participants globally. Experts from various academic institute like Central Universities, State Universities, NSD, FTII, SRTI & others Media Institutes are coming to join the Film Screening, International Conference, Workshops and Seminars, Speeches and Discussions on different fields of Cinema.. In addition, there will be more than 5000 guests/visitors including students and elite persons, our privilege card holders and dignitaries will also be presented at the venue in those Five days.

#### RIFF Seasons :

1<sup>st</sup> - International Seminar - HINDI CINEMA : **SAMAJ AUR SAROKAR** (28-29 Oct. 2014) AND **ZEE CINEMA RIFF 2015** - Theme : **COMMON MAN IN CINEMA** (18<sup>th</sup> to 20<sup>th</sup> Jan. 2015)

2<sup>nd</sup> - Rajasthan International Film Festival 2016 - **ZEE CINEMA RIFF 2016** - Theme : **CINEMA : VILLAGE Vs GLOBAL VILLAGE** (17<sup>th</sup> to 20<sup>th</sup> Jan. 2016)

3<sup>rd</sup> - Rajasthan International Film Festival 2017 - **RIFF 2017** - Theme : **CINEMA : TRADITIONAL CINEMA Vs NEW TECHNIQUE IN CINEMA** (14<sup>th</sup> to 18<sup>th</sup> Jan. 2017)

4<sup>th</sup> - Rajasthan International Film Festival 2018 - **RIFF 2018** - Theme : **WOMANHOOD IN CINEMA** (20<sup>th</sup> to 23<sup>rd</sup> Jan. 2018)

5<sup>th</sup> - Rajasthan International Film Festival 2019 - **RIFF 2019** - Theme : **THE MAHATMA ON CELLULOID** (19<sup>th</sup> to 23<sup>rd</sup> Jan. 2019)

6<sup>th</sup> - Rajasthan International Film Festival 2020 - **RIFF 2020** - Theme : **5 Years of RIFF and 150 years of Mahatma Gandhi** (18<sup>th</sup> to 22<sup>nd</sup> Jan. 2020)

#### Vision and Mission :

- RIFF will provide an opportunity to heighten awareness of Hindi and English and Regional languages like Rajasthani cultures and identities to audiences of all cultural backgrounds.
- RIFF will present films in their original languages with subtitles in an effort to build cross-cultural bridges.
- The Festival also aims to provide a platform to young Rajasthani to showcase their creativity.
- The Vision and Mission of RIFF is guided by an advisory board composed of respected political, business, arts, community and media leaders.



## RIFF Founders



### Somendra Harsh

Founder/CEO/Festival Director

Owner of Ash Group ([www.ashgroup.in](http://www.ashgroup.in)) started in 2003, which offers complete solutions of IT and Media concerned works. He's enriched with more than 11+ years of experience as founder of ASH Group, which received THE BIZZ 2010 Award Danik Bhaskar MSME Awards 2011 and Business & Service Excellence Award 2012. In March 2012, started own publication named SIMPLY JAIPUR - first Bi Lingual (Hindi-English) Life Style monthly magazine and in the year 2014, began RIFF - Rajasthan International Film Festival. With the launch of RIFF, he promises more variety, more movies, greater entertainment and insight to the international cinematic world.



### Anshu Harsh

Founder Secretary-RIFF

As an owner/editor, she's running first bi-lingual (Hindi-English) life style monthly magazine named "SIMPLY JAIPUR" which started in March 2012 on Women's Day. SIMPLY JAIPUR, a lifestyle magazine circulated in Jaipur and Rajasthan, has been consistently recognized by its readers for its unique name and quality design. She's got more than 6+ years of experience in writing as a freelancer in different national leading news papers and magazines. She's recently received 95 FM Tadka's Women Recognition Awards 2014 in the field of managerial excellence for title of Corporate Diva and also awarded with RANA Calgiri Canada 2014 Awards.

## OUR Patrons



### Om Puri

Actor -Hindi Cinema

Om Puri was an Indian actor who had appeared in both mainstream Indian films and art films. His credits also include appearances in British and American films. He had received an honorary OBE. Puri was born in Ambala, Haryana. His father worked on the railways and served in the Indian Army. Puri graduated from the Film and Television Institute of India. He was also an alumnus of the 1973 class of National School of Drama where Naseeruddin Shah was a co-student.



### K.L. Jain

Hon. Secretary General Rajasthan Chamber of Commerce & Industry

Dr. K.L. Jain is an industrialist and Management Consultant. He is Honorary Secretary General of the Rajasthan Chamber of Commerce and Industry for the last 38 years. Dr. Jain has excellent public relations with agencies connected with industrial developments including stock and share business. He is the Promoter and Director of Jaipur Stock Exchange Ltd. He had been President of Jaipur Stock Exchange for nine years. He is also the President of Rajasthan Productivity Council. Presently Dr. Jain is associated with many committees and commissions of the Central Government as well as the State Government. Dr. Jain is closely associated with a large number of industrial and academic bodies and has keen interest in social upliftment. He was awarded National Citizen Award by the Hon'ble Vice-President of India in 1994. Dr. Jain has 40 years industrial experience of all types of industries and a member of various advisory committees of Central and State Government. He is also President of Jaipur Management Association and Senior Active Member of Rotary Club of Jaipur East.

## INTERNATIONAL JURY



### Marianne Borgo

French Actress & Producer

MARIANNE BORG is a French actress trained at the Conservatoire National D'Art Dramatique in Paris. In a career spanning over five decades, Marianne has played many classical lead roles on stage in the most prestigious French theatres. She has also worked with major film directors as Luis Bunuel, Robert Wise, Ademir Kenovic, Sandy Whitelaw, Patrick Timsit and James Ivory. She also starred as Adelaide Bartlett in Carol Wiseman's highly acclaimed BBC television series "A Question of Guilt". This was followed by roles in many other series such as "Angels", "Skorpion", "Little Princess", "Pie in the Sky", "Bergerac" etc. Marianne first discovered India in 1977, during the shooting of the documentary series "Spirit of Asia". Since then, Marianne has acted in several Indian film and stage productions, including the play "Marx My Words" directed and played by veteran thespian Tom Alter.



### Charles Thomson

Actor & Moderator in Film Festivals

Charles Thomson has acted in Marathi Movie 1909 playing Collector Jackson of Nasik, has made guest appearances on Marathi TV serials including Honaar Soon Mee Hyaa Gharchii was one of the lead characters in a yet to be released Hindi film 'Mystic City'. Played Hendrik in Colours TV Code Red episode on the life of Charles Sobraj. Charles has appeared on number of Indian English and Hindi news channels. Charles is also working with producer/director Raj Suri, Karigar Australia on an Australian documentary - Bihari Lal - the wandering Australia. He made a short documentary film 'Devdasi Children of Pune' shown at both Sydney and Brisbane International Film Festivals. He worked in four commercials for HCL Technology on YouTube.



### Hassan Nazer

Internationally Acclaimed Film Maker from IRAN

Hassan Nazer an internationally acclaimed filmmaker, has by now directed films that have won 14 international awards, and several critical accolades. Hassan has been involved in most aspects of the performing arts since he was a child. He had the opportunity to learn under the guidance of Mr. Hamid Samandarian. A native of Iran he went on to study to Scotland at the age of eighteen. He studied film and visuals culture. He created World film production which is registered in Scotland. The company is involved in producing films. His recent and 7th feature film UTOPIA(2015) has seen delving into themes of loneliness and isolation. Utopia was official entry of Afghanistan Best Foreign film to ACADEMY AWARD 2016 and has been enjoying top critical and festivals success across the world.



## INTERNATIONAL JURY



### Monjurul Islam Megh

Poet, Writer, Researcher, Motivational Speaker,  
Journalist, Filmmaker, Producer, Entrepreneur and International film Distributor, Bangladesh

Megh is the national wide motivational speaker, young social leader, media parson and writer of Bangladesh. He is especially recognized as a motivation around the country and abroad. Megh emerged as a powerful voice in Bangladesh's literary world in the early 2000s, eventually becoming clearly the one of the most popular romantic rhymes writer of the country. He was well-known as a drama and film playwright and director in the Stage, Drama and Dhallywood film industry. He is film critics, film festival activist, film distributor and Producer. He is Honorable member of many National and International organization..

## ADVISORY BOARD / NATIONAL JURY



### Anup Jalota (Bhajan Samarat ) Indian Singer & Musician, Mumbai

"Bhajan Samraat" (Emperor of Bhajans) Anup Jalota, born on 29th July 1953, is an Indian singer and musician, best known for his performances in the Hindu devotional music Bhajans and the Urdu form of poetry, Ghazals. Padma Shri for 2012 has been conferred upon him in the field of Art-Indian Classical Music- Vocal by Government of India. Anup Jalota, the household name for Bhajans and Ghazals, has thought of nothing but music all his life. His father, Bhajan exponent Purushottam Das Jalota, is also his mentor. Born in Nainital and educated in Lucknow, he started his musical career as an All India Radio chorus singer. Little wonder that he enjoys an incredible fan following beyond the boundaries of India right up to North America and Europe..



### Pt. Vishwa Mohan Bhatt Instrumentalist

Creator of the MOHAN VEENA and the winner of the GRAMMY AWARD, Vishwa Mohan has mesmerized the world with his pristine pure, delicate yet fiery music. It is due to Vishwa's maiden mega effort that he rechristened guitar as MOHAN VEENA, his genius creation and has established it at the top most level in the mainstream of Indian Classical Music scenario, thereby proving the essence of his name VISHWA (meaning the world) and MOHAN (meaning charmer) and indeed, a world charmer he is. Vishwa Mohan has performed extensively in the USA, USSR, Canada, the Great Britain, Germany, Spain, France, Italy, Netherlands, Belgium, Scotland, Switzerland, Denmark, then scaling the Gulf of Dubai, Al-Sharjah, Bahrain, Muscat, Abu Dhabi etc. and throughout India.



### Mr. Premendra Mazumder Film Critic, Curator & Advisor in Film Festivals, Kolkatta

Premendra Mazumder is working on cinema in versatile capacities. As a film critic writes extensively in different publications worldwide. An activist of the film society movement since 1976. He was the Asian Secretary of the International Federation of Film Societies (2010-12), Vice President of the Federation of Film Societies of India (2010-14) and General Secretary of the Federation of Film Societies of India (2014-16). He is the President of the Film Critics Circle of India, General Secretary of the Indian Film Critics Association and Executive Member of FIPRESCI-India. He is working as the advisor and curator for several International Film Festivals in home & abroad. He has served in the Official Jury of many International Film Festivals in different countries.



### Anil Jain Film Society Activist & Film Critic, New Delhi

Anil Kumar Jain is a film society activist. Presently Regional Secretary of Federation of FFSI(Northern Region) and President of Tasveer-a film society. He has been a Jury Member at (1) Fribourg International Film Festival, Switzerland in 2011 and (2) Minimalen International Film Festival, Trondheim, Norway in 2015. As a film critic he has covered international film festivals in India & helped in Open Forum in IFFI, Goa. He has been organizing European Union Film Festival with Delegation of European Union in India regularly for last 5 years in nearly 10 cities of India and many week long Film Festivals at various places. He has been convener of Preview Committee of FFSI for past more than 10 years..



### Ajit Rai Media Committee International Film Festival, New Delhi

Ajit Rai, a member of Media committee International film festival of India Goa in 2010 & Selection Jury Cinema of the World International Competition & Indian Panorama in 2014 & 2015, is one of the leading Film critic of India with wide experience of more than 25 years. The most prestigious Cannes film festival granted him priority Badge considering one of the most important film expert of the world. He is pioneer of Cinema movements in Educational Institutions & small cities of India and Abroad. He has started many International Film Festivals in India & abroad. At present, he is working with Jansatta/The Indian Express Group and Guest Editor Rang Prasang, a prestigious journal of National School of Drama Ministry of Culture Government of India New Delhi



## ADVISORY BOARD / NATIONAL JURY



**Raj Bansal** Poet, Writer & Social worker, Film Critic, Jaipur

Raj Bansal, a poet, social worker, film critic and a writer. He has been involved in Film Distribution for the last 45 years amongst other ventures. He has released over 1000 films including blockbuster movies like Hero, Chandani, Gadar, DDLJ, Dhoom Series, Sultan, Tiger Zinda Hai. He is very closely connected to most Bollywood celebrities and production houses. Managing Director at YashRaj Jai Pictures P Ltd, which was formed along with Late Shri Yash Chopra ji. He is Director at Entertainment Paradise which is a three screen multiplex located in Jaipur. He is also a Director at Amara Hotel and Banquet. Son of Late Shri O.P. Bansal sahib who is a recipient of DADA SAHEB PHALKE award for excellence in the field of Film Distribution. Currently holding the position for Secretary - Rajasthan Film Trade and Promotion Council. Positions Held in the past:- Executive Member of CCCA (Central Circuit Cine Association). Joint Cabinet Secretary - Lions Club International District 323E. President - Lions Club Mid Town Jaipur. President - Leo Club Pink City Jaipur South. President - Commerce Club, Agrawal College. President - Agrawal Yuva Manch. President - Cine Club, Jaipur. Chairman - District Leo Council 323-E Lions Club. Chairman - Jaipur District Roller Skating Association. Secretary - Mahila Vidyapeeth Girls School Society Co-Chairman - Bharat Ratan Mother Teresa Reception Committee.



**Sudhir Mathur** Socialite, Jaipur

Sudhir Mathur, a well known socialite of pink city. He contribute a lot in the field of art and culture through his "Raghu Sinha Mala Mathur Charitable Trust. He is an icon for the youth of Jaipur who looks up to him for the style and statement connoisseur he is. His exceptional and huge vintage collection is part of the must watch list of the city, if one gets a chance. He makes an important part of riff's advisory board with his global outlook and futuristic vision for the Art and Theatre of the city.



**Ms. Ranoo Srivastava** Business women & President ladies wing- FORTI , Jaipur

Ranoo Nathany Srivastava does jewelery manufacturing and export business and she is member of the 'Chamber of Commerce'. She contested the office bearer election at one of the most prestigious clubs of Jaipur - 'Jaipur Club'. She was made the Chair person of 'All India Ladies League' Jaipur Chapter. She was the Congress State Secretary for Rajasthan Trade and Commerce cell. She was made the President ladies wing of a very Prestigious organization called FORTI ( federation of Rajasthan Trade and industries.



**Ms. Nirmala Sewani** Mystery women - Mantrayya, Astrology & Voice Analysis, Jaipur / Gurgaon

Nirmala Sewani made her first prediction when she was 13 years old in Jaipur. She told her 15-year-old neighbor that she would soon run away from home. And a week later the prophecy came true, much to the discomfiture of this intuitive predictor, who was accused of not only having prior information about the plan but also of masterminding it. "But," laughs Nirmala, "this incident only strengthened my belief in myself and my intuition." This mystery woman has been predicting the future by listening to the voice of her patrons using no other input to make the predictions, except her strong intuitive powers since then she is know as best voice vibration expert. Of course, to back her intuition she has acquired the formal knowledge of Palmistry, Astrology and Voice Analysis. She started her formal practice in 1989 and now this much sought after Soothsayer, whose long list of clientele includes big names in the business and film industry, literary world and politics, runs offices in Jaipur and Gurgaon.



**Mr. Akshya Goyal** CA & Executive Director of BNI Jaipur South, Jaipur

Mr. Akshaya Goyal is a person with a passion to convert challenging opportunities into exponential business growth. A Qualified Chartered Accountant by profession and a University Topper in Commerce and Law, he is a first generation entrepreneur with over 20 years of professional and International business experience in diverse fields like FMCG, International Trade, Agriculture Supply Chain, Textiles etc. Mr. Goyal was selected as an Executive Director of BNI Jaipur to develop the BNI Jaipur South region .

Film Exhibition by

By RIFF Film Club & National Film Archive of India

ntai  
national film  
archive of india  
एनएफआइ

Show The Heritage of Indian Cinema Comes Alive...

Theme : 5 Years of RIFF &  
150 years of MAHATMA GANDHI



SPECIAL SCREENING OF GANDHI THE MAHATMA ( FEATURE NATIONAL) INDIA | HINDI | 73 MIN  
EVERY DAY 4 SHOWS AT PARIJAT - 2 GALLERY JAWAHAR KALA KENDRA , JAIPUR DIRECTED BY NARESH CHANDER LAL

at Parijat - 2 Gallery, Jawahar Kala Kendra



18 to 22 Jan 2020



## INVITED CELEBRITY

Incredible India



SUPPORT BY



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RAJASTHAN

The Incredible State of India!

Rajasthan International  
Film Festival  
(Accredited by FFSI)

# 6<sup>th</sup> RAJASTHAN INTERNATIONAL FILM FESTIVAL 2020

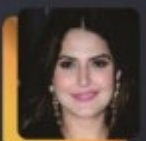
18th to 22nd January, 2020

★ Cinépolis World Trade Park, JLN Marg, Jaipur | Theme : 5 Years of RIFF & 150 years of MAHATMA GANDHI

## INVITED CELEBRITY / GUEST - RIFF 2020



**Tannishtha  
Chatterjee**  
Actress



**Zareen Khan**  
Actress



**Sandhya Mridul**  
Actress



**Anup Sonli**  
Actor



**Manish Mundra**  
Producer



**Moyung Jin**  
Director



**Anant Mahadevan**  
Actor



**Yashpal Sharma**  
Actor



**Rajesh Jais**  
Actor



**Rahul Rawail**  
Director



**Ritu Raj Singh**  
Actor



**Vikram Kochar**  
Actor



**Anshuman Jha**  
Actor



**Gulab Singh Tanwar**  
Producer



**Nandita Puri**  
Director & Author  
Mumbai



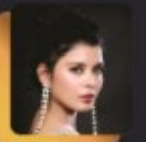
**Eshan Puri**  
S/o of Late  
Om Puri



**Ram Kamal  
Mukherjee**  
Film Journalist,  
Biographer & Author, Mumbai



**Anushka Sen**  
Actress



**Swapna Pati**  
Actress



**Monjurul Islam Megh**  
Bangladesh Producer



**Tutul Chowdhary**  
Bangladesh Actor



**Pt. Vishwa Mohan Bhatt**  
Instrumentalist,  
Jaipur



**K.L. Jain**  
Hon. Secretary General,  
President, Chamber  
of Commerce & Industry



**Premendra Mazumder**  
Film Critic, Curator & Advisor in Film  
Festival, Kolkata



**Akshay Goyal**  
Managing Director  
Kanshikhi Kalkita Pvt. Ltd., Jaipur



**Sudhir Mathur**  
Social Entrepreneur  
Jaipur



**Charles Thomson**  
Actor & Moderator in  
Film Festivals



**Ajit Rai**  
Media committee  
International Film Festival, New Delhi



**Anil Jain**  
Film Society, Artist & Film Critic,  
New Delhi



**Marianne Borge**  
French Actress  
& Producer



**Raj Bansal**  
Film Distributor, Jaipur



**Rana Shrivastava**  
President - Film Women  
Wing, Jaipur



**Nirmala Sewani**  
Physic Maestro,  
Jaipur





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - FEATURE FILMS NATIONAL

### Antardhwani

Director: Apurba Kishore Bir  
(Hindi)



**Synopsis:** An Unconventional Drama For A Conventional Understanding. The Theme Of "Antardhwani" Is A Flowing Under Current Of Moral Conflict. The Sequence Of Actions With Moral Implication And Effect Are Designed To Express A Larger Theme, i.e. Understanding Crime As An Universal Malady Grown Out Of Sense Deception. The Main Protagonist, Shantanu, Is The Victim Of Such An Imaginative Act. The Dramatic Code Is Embedded Deep Inside The Psyche Of The Main Character, Which Has Been The Artistic Description Of How He Encounters Curiosity, Change And The Evolution Of Himself. The Dramatic Code Sets Up The Revelation Of Known And Unknown Facts. In Course, The Gaps Of Unknown Are Bridged Through Eventful Images. Curiosity Leads To Adventure Through Its Manifestation As An Investigation. Poverty, Irrational Ideology And Whims Of Violence Are The Impulses Of His Decisive Urge. The Desire, He Pursues Out Of Extreme Attachment To Love Sets His Mind In A Conflicting Dilemma. His Anguished Weakness And Poignant Introspection Bring Clarity To His Vision. Gradually Through His Encounter With Dramatic Experience, He Evolves A Self With Revelation And Finds The Accomplishment In The Stark Reality Of Love.

### Midnight Delhi

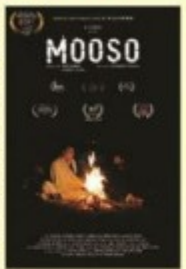
Director: Rakesh Rawat  
(Hindi)



**Synopsis:** Exploring one of the many cruel Midnights of Delhi, A Young Man takes an auto to return home from work, getting well along with the Auto driver but then suddenly stopped by another Man who has just been robbed of his scooter. Auto guy took pity on the poor fellow and offer him a drop at the police station. As the conversation kicks ahead the poor fellow gets offended and curses the Auto driver. From there the whole thing turns upside down and the Auto guy sinks deeper and deeper into trouble one after another. Along, there are entangled stories of other troubled souls, whose fates are sewn together, carrying all the possible version of truth; each version as real as the last one. This Night will turn the lives of each and every one, as we see the harshness of reality taking its toll on them further more. Midnight Delhi is a night in search of fortunes, Love and success, longing for Hope and self preservation, a night of chaos and judgment; Questioning the vulnerability and existence of reality.

### Mooso

Director: Deepankar Prakash  
(Hindi)



**Synopsis :** Two best friends Kisan and Baloo have their dream of a house, a piece of land, A farm and a happy life. Baloo is a slow learner and is dependant on kisan His basic issue is to always touch soft things like velvet...silky hair... and finally they die of his uncontrolled energy which is unintentional. Kisan is an intelligent man and he takes care of Baloo like a mother. He cannot bear or see anybody harming Baloo. Story predicts their journey of both of them encountering incidences in their lives...and how does everything gets deviated, consequently.

### Lihaaf

Directed : Rahat Kazmi  
(Hindi)



**Synopsis :** A period drama, the film is based on Ismat Chughtai's most celebrated story "Lihaaf" (published 1942). The film inter weaves the plot of same sex relationship between Begum and her masseuse and the trial that Ismat underwent after being slapped with a case of obscenity on publishing the story. The film raises themes of homosexuality and freedom of speech that our society is grappling with even today.

### Dhumkkudiya

Director : Nandlal Nayak  
(Hindi)



**Synopsis :** 'Dhumkkudiya' is based on true events, where a family is devastated by human trafficking. It is the tale of one such tribal Girl - Rishu, who aspires to be a hockey player, but instead is trafficked to Delhi as a Domestic help. Here she is repeatedly raped and is stunned into silence. She manages to escape and return to her village where she is met with a bigger explosion. 'Dhumkkudiya' encompasses the journey of this innocent girl from her serene & pious village to the horrific urban society.

### Hum Bhi Akele, Tum Bhi Akele...

Director: Harish Vyas  
(Hindi)



**Synopsis :** Life is dull, for the most part. But every once in a while, there comes a moment that makes a mark, a day that changes the course of our respective paths. The film begins on one such day when a girl from Meerut-Mansi. A boy from Chandigarh - Veer. Run away from their respective homes on their wedding day. And bump into each other at a club in Delhi. There is a saying that people do not meet just by accident. Their paths cross for a reason. When Veer and Mansi bump into each other that night at a private party organized by a socialite for LGBT couples - a friendship begins. Mansi acknowledges of being a lesbian and blabs her entire life story over countless bottles of beer. She reveals how she fled from her home in Meerut to be with Nikki, her girlfriend of 3 years.

### Oxygen

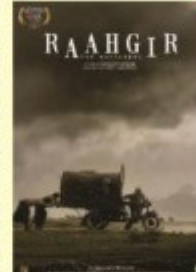
Directed by - Shoib Nikash Shah  
(Hindi)



**Synopsis :** "Oxygen" is a witty story of corruption of thoughts and ideologies.

### Raahgir

Directed : Goutam Ghose  
(Hindi)



**Synopsis :** Raahgir is a tale of 3 strangers who meet on their way and develop a bond which is based purely on their kindness and their willingness to sacrifice own basic needs to save human lives. The film highlights importance of human relations and how humanity can survive even in difficult situations.





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - FEATURE FILMS NATIONAL

### SIX - 6 (CHHE)

Director: Dilip V. Sood (Hindi)



**Synopsis:** Those six didn't believe in the legends... and for a reason. What if you start seeing what lies behind those dark scary walls. How you wish you never saw it. That's exactly what happened when they planned a trip to the most haunted place to experience an adventure of their lifetime. Although, the thought was really daunting but deep down something told them that until they all were together, nothing could possibly go wrong.. Just then, slowly one by one they found themselves taken over by the evil. And soon they could not tell the difference between a friend and a foe anymore. 6 friends trapped inside the haunted fort of Bhangarh, all they had to do was survive till 6 in the morning by the sunrise.. Will they make it?

### Roam Rome Mein

Director : Tannishtha Chatterjee (Hindi)



**Synopsis:** Raj (played by Nawazuddin Siddique) goes to Rome in search of his missing sister. In his search he meets some magical characters who take him through his own journey of self realization. Does he find his sister in the end?

## RIFF 2020 FILMS - FEATURE FILMS INTERNATIONAL

### Kathaah@8 (Stories@8)

Director: Shilpa Krishnan Shukla

8 Languages



**Synopsis:** Kathaah@8, from Singapore, is probably the first anthology of its kind - 8 films in 8 (Indian regional) languages - all written, directed, produced by a single film maker. Shot over 9 nights, edited over 10 days, involving a lean crew and a huge cast, with many of them making an acting or film debut, Kathaah@8 is a self-funded, micro-budget film, as independent as it can be. Each of us have one. In fact that's who we are - a story each. And our life is a mere thread delicately holding together the pages. Kathaah@8. An anthology of 8 stories in 8 different Indian languages - all happening at 8:00 pm. Stories that come alive across a town, a city, a country - all at the same time. My story and yours. His story and hers. A story a step strewn across the expanse of an hour. A story each for love, loss and longing. A story of tears and fears and a story for every dream, scream and silence. These are our stories and this is Kathaah@8.

### Fagun Haoay

Director : Tauquir Ahmed (Bangladesh)



**Synopsis:** In 1952, a Pakistani police officer comes to a small town in southern east Pakistan (Now Bangladesh). The eccentric officer is not only a proud Pakistan Nationalist but also a racist cruel being. He devotes himself to all evils- bribery, smuggling and exploitation abuse of the sweeper's daughter. He orders all soldiers in the police station to speak in Urdu, but next morning he finds absolute silence, because most did not know the foreign language Urdu. Now he brings the Mowlana and arranges Urdu language class for them and all passer by people. He writes a letter to the Prime Minister Nazim Uddin to implement the announcement by Mohammed Ali Jinnah the father of the nation that Urdu shall be the only state language of Pakistan.

## RIFF 2020 FILMS - FEATURE FILMS REGIONAL

### Mai Ghat: Crime No 103/2005

Director  
Ananth Narayan  
Mahadevan

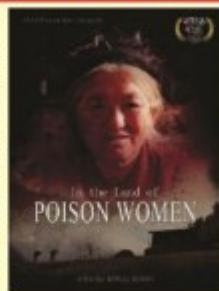
Marathi



**Synopsis :** The true story of a mother's protracted 13 year fight for justice for her son who was tortured to death in custody ,resulting in a historic death sentence for the guilty policemen.

### In the Land of Poison Women

Director- Manju Borah  
Pangchenpa



**Synopsis :** In the remote, himalayan border region between India and China, an intelligence officer meets a young civil servant and together they confront an age old superstition surrounding the women of the tribe they both belong to. Thupten, an intelligence officer of the Pangchenpa tribe, returns to his ancestral region bordering China. There are two staff members at his camp - head constable Pranav Nangi and orderly Tuka. Soon after settling down in his mountainous official residence, she starts serving the border security camps. In the process he meets a young Pangchen woman Tasi Yudan, the circle officer for the region.

### Hellaro

Director : Abhishek Shah  
Gujrati

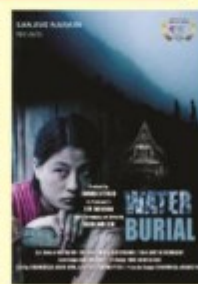


**Synopsis :** A group of suppressed women from a village in Gujarat find someone in the desert and their lives are changed forever.

### Water Burial

Director: Shantanu Sen

Monpa



**Synopsis:** An anthropologist sets off to find the favourite drink of his friend. The journey takes him to a remote place called Jung when he stumbled onto a dark ritual of a local tribe. Thus he takes up the mission to bring that ritual forward into the mainstream and give it the social acceptance.





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - SHORT NATIONAL FILMS

### Cakewalk

Director : Ram Kamal Mukherjee, Abhra Chakraborty



**Synopsis :** Shilpa Sen starts her day on a wrong note. Her car, just like her luck, betrayed her the last moment. She gets frantic calls from bank against her credit card loan and threatens to take action against her if not paid immediately. Shilpa seems to be one who was born to face challenges in life. But she had never let her situation overpower her morale. This film deals with 24 hours of Shilpa's life, where she needs to win her own battle. A battle that she has been fighting for years. Shilpa needs to bake a cake for a high profile couple who plans to celebrate their wedding anniversary in Kolkata. Though it might seem to be an easy task for any chef, but for Shilpa this was anything but a cakewalk...

### Season's Greetings : A Tribute To Rituparno Ghosh

Director : Ram Kamal Mukherjee



**Synopsis :** is a film that deals with a mother and daughter relationship, set in Kolkata, West Bengal, India. The 45 minute film is about Romita (Celina Jaitley Haag) who decides to introduce her live-in partner Usmaan (Azhar Khan) to her mother Suchitra (Lillette Dubey) who stays in a bungalow with her maid Chapala (Shree Chatak). On a September noon, they visit Suchitra, a lady who lives alone after being separated from her husband. Ironically, she lives in a house 'Utsav' (meaning Festival) but she is lonely, often lost in her thoughts. Music is her only companion since her daughter travels due to work assignments and stays in a different city

### Level 13

Director- Samir Tewari



**Synopsis-** Rohit, a sycophantic, mid-management executive, has recently relocated from Gurgaon to Mumbai as a Vice President of a company. He gets invited in his Managing Director Akash's anniversary party. Eager to win over his new boss and score some brownie points, he takes his wife Priya along and urges her to be at her charming best. Priya on the other hand is anti social in nature, and finds putting up appearance in parties extremely tiresome. Priya as a person is blunt to the point of being rude and Rohit and his obsequious ways irritate her no end. To escape the humdrumness of her life, Priya often takes refuge in her cell phone and is a gaming addict. However this party turns out to be different for both of them as Rohit runs into Seral, his boss Akash's wife, who he had once dated.

### Chintu

Director: Anubhav Anand



**Synopsis:** He goes to his abandoned family house after years and stumbles upon his favorite childhood stuffed toy- Chintu. He finds that Chintu pure innocence has remained untouched by the worldly affairs. While he justifies adulthood and the sacrifices one has to make as a grown-up to get the luxuries of life, he can see that for Chintu happiness lies in the smallest of things in life. His one-sided conversation with his childhood toy Chintu takes him on his self-discovery of his own lost self. He realizes that what he left behind in his abandoned family house is not just a mere stuffed toy Chintu, but what Chintu represents - the innocence of his own childhood.

### Silent Ties

Director : Palash Dutta



**Synopsis :** Silent Ties is a heart-warming and sensitive story about a brother and sister bonding, it celebrates the pious and sacred bond of Rakshabandhan and also highlights and touches upon #LGBTQ topic in the narrative and social acceptance of the people from the community.

### Swachh Bharat

Director : Dinesh Sharma



**Synopsis :** "Swachh Bharat" is a short film inspired by Hon'ble Prime Minister for Swachh Bharat Abhiyan to fulfill Mahatma Gandhi's vision of Clean India.

### Echoes

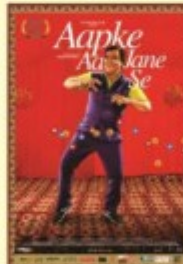
Director: Payal Saxena



**Synopsis:** Echoes is a story of two lonely souls, mother and her daughter, finally having a heart to heart conversation, sharing special moments of their lives. It is an intense discussion which takes them on a journey bridging the distance in their relationship. This new found understanding, could it have helped them both fighting with their own demons and fears, in filling that emptiness and dark places? The world can be a lonely and scary place if you have no one to share it with. In the end all that is left is some pieces of memories that are shattered and filled with regrets. The film goes through up and downs and ends tearing your heart as it is just echoes' of pain within which resounds your entire universe.

### Aap Ke Aajane Se

Director : Shiladitya Bora



**Synopsis :** An under-appreciated, slightly emasculated father of two is going through the general humdrum of middle class Indian life. Until one day, in front of many, he is unexpectedly thrust into the spotlight, making everyone around see him like never before.





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - SHORT NATIONAL FILMS

### A Brief Case

Director: Kushal Jadhav



**Synopsis:** While the city is sleeping, Senior Inspector Deshmukh is secretly out in search of a briefcase. But he cannot accomplish his secret mission without the help of a lock decoding expert Inspector Sadhu. Being loyal to his duty as a cop will Sadhu help Deshmukh in his dark intended mission? And what is so important in that briefcase? Find out in this 20 minute suspense thriller!

### Ek Cup Chai

Director- Anushree Dixit



**Synopsis :** This short film of around 12 minutes duration is a perfect blend of modern & traditional values of Indian Society and depicts various relationships working as strength in human life in a crisp manner. This film also highlights the role of additions in a human's life but how he overcomes from the same in the battle called life and how important is cherishing the memories. The heart of this film is a cup of tea which for most of the Indians is nothing less than the blood flowing in their veins. Hence in the similar way this film takes us through this journey in an intriguing manner.

### Masala Steps

Director: Rohit Gupta



**Synopsis:** An investment advisor Paresh decides to end his life due to loss incurred. When he was about to commit a suicide he hears a voice stopping to continue. An unaware ropewalker while training his daughter provides Paresh an important lesson and advises on his relationship with wife.

### EK SAKHT GUNTHI HUI CHOTI

Director : Arjun Sangwan



**Synopsis:** Ek Sakht Gunthi Hui Choti showcases the life of the girl child in rural India today. In spite of all the schemes and benefits 'given' to her, the daily struggle for her rights, identity and self-respect continues. It is a fact that this battle is fought in the four walls of the house and social prejudices more than anything. Even today, it is the woman who is burdened with 'family honour' and fights a lonely battle.

### Woh Pal (Those Lovely Moments...)

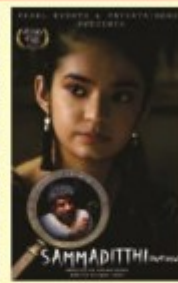
Director: Nilesh Naik



**Synopsis:** This is a heart warming film, about a 7 year old kid Aman, who goes to great lengths to remind us of something extremely important and teach all of us the most valuable lesson. Do watch.

### Sammaditthi (Right View)

Director: Ashish Verma



**Synopsis:** Virendra is an old man, who lives in Mumbai, misses his dead wife. Virendra has got 2 sons, and a daughter, named Tinku, Pinku and Bittu. Virendra's wife Maya died while delivering this baby girl Bittu 18 years back. Bittu takes care of virendra as maya used to take care of him. Virendra wants to sell his property which is in delhi, for that, he talks to Gayaas Miyaan ( a property broker). Tinku works for a company in delhi. Tinku's wife Arti asks him to talk to father virendra about money which is going to come home after selling property. Pinku plays with stock market, usual losses happened to him . pinku wants to get money to recover the losses. But nobody shows that they are after money. Virendra accidentally finds a hand lens while selling garbage, through which virendra sees everybody's real face.

### Mein Vrinda

Director : Tanmay Singh



**Synopsis :** A young woman is going through the rigours of her life in Mumbai. With the arrival of Ganpati Bappa in town and amidst the festive spirit of Ganesh Chaturthi, she walks down the memory lane and reminisces about the past.

### 3<sup>rd</sup> Stanza

Director : Tarun Wadhwa



**Synopsis :** 3rd Stanza is a story of an unpublished poet and a lifestyle blogger, who have nothing in common, except for an undeclared attraction. Rohan is starting to write his collection of poems and Neha has begun her journey as a lifestyle blogger, when they meet at a café. Though coming from different walks of life, the two connect almost instantly. A meeting marred with unsure outcome leaves one distressed and another longing for an elusive 'what-if'. And is followed by a stanza of pain by Rohan.





# FILM SCREENING

Cinépolis  
AUDI 1

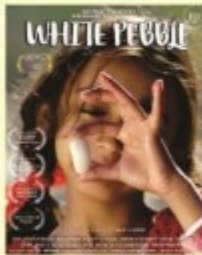
WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - SHORT NATIONAL FILMS

### White Pebble

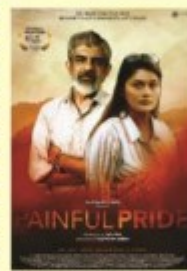
Director: Dilip V. Sood



**Synopsis:** In a remote village, every weekend 6 year old 'Titli' waits for her friend 'Bishnu' who travels with his father from a city far away, to come to the village where they have a home. Titli is honest with her bitterness towards city but lingers to understand how Bishnu feels living there, in the big illusionary world. But this time, Titli learns that this is Bishnu's last visit, and he is moving to the city, just like the time her father did, for good. How migration of people from villages to the big cities can take away more than just the friends for little children.

### Painful Pride

Director : Saumitra Singh



**Synopsis:** What happens when a woman reaches a certain where she goes through an inevitable phase of Menopause? It affects her, not just physically, but psychologically as well. Painful Pride is a story of a woman, VIDYA, who is living a healthy life with a happy family. But soon, she goes through the Menopause at the age of 43-years. She starts behaving erratically. Her husband, AMIT, is unable to understand her changed behavior. One thing leads to another and they end up having a big argument, both unaware of the fact what she is going through. Next day, Vidya realizes that she hasn't used her sanitary pads in a long time. She decides to consult a doctor, where she learns that she is actually going through a Menopause. The doctor makes her aware that it's physical and psychological, both. But it's just a phase and it shall pass. The same day her son, ROMAN, learns about her phase too. He reads more about it and informs his dad about the same.

### Pearl – A girl around you

Director : Hemant Bhati



**Synopsis-** The short film "Pearl" is a story of a girl next door Ria, who is emotionally very close to her father, who has nurtured her as a single parent and remained the only man she could Confide into, in her life, until she gets the proposal from Aman. On their proposal date, when Aman was expecting an instant Yes, Ria take him for a surprise by telling him what she expects from him as her Life Partner.

### Kalamkhush

Director : Himanshu Vyas



**Synopsis :** The abstract film is a pithy visual treatise on Mahatma Gandhi's views on art leading to small philosophical steps on Vaisheshik darshan and Zen.

### Hasmukh Sadan

Director : Haider Ali



**Synopsis :** The film is about how a regular visit of a saala / brother / brother-in-law at his jijaji's/sister's/ brother-in-law's place transforms into a deadly end.

### Red Lipstick

Director: Ashesh Sharma



**Synopsis :** The Story is about a Male and a Female who despite being married involved in chatting with each other on social site. Their respective friends ( at the office to the male and at the home to the female ) warns them, not to do it. Both the person not only do not listen to their advice but also insist them to help them in chatting with each other. Female takes help from her friend in asking questions whereas male seeks help from his friend in replying the answers. One day they plan to meet but both of them afraid of the fact that other person will come to know that the thoughts they were expressing in chat was not of their own...so both of them forcedly send their friends in their place to hide this fact. So finally two person who were warning and trying to stop their respective friends for chatting..Meets with each other for the sake of helping their friends and that turns their own life by 360 degree.

## RIFF 2020 FILMS - SHORT INTERNATIONAL FILMS

### My Turn (Nae Chalye)

Director: KIM Na-kyung  
Korea



**Synopsis :** Nurse Hyun-jung becomes pregnant. Tension and backlash surface among the hospital nurses with the news of Hyun-jung's pregnancy, which takes place out of the previously set order of pregnancies among the nurses. How did things end up being this way, with Hyun-jung not being congratulated for her pregnancy? The film takes the 'pregnancy order system,' which is prevalent in workplaces with a high proportion of female employees and has been frequently discussed by the media, as a subject matter and narrates the working conditions of women and the issue of pregnancy within the workplace from a feminist perspective.

### Mala Vabi

Director : Mizanur Rahman Labu  
Bangladesh



**Synopsis:** Human beings cannot live without interactions. The people involved in these interactions may change if needed. Nonetheless, people always live by it. Mala vabi wants to live as well. Which is why she goes running off to Totemia from Osman. And again, to Momen from Totemia.





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - SHORT REGIONAL FILMS

### The Red Cap

Director: Chandradeep Das



**Synopsis:** An old woman invites a girl and a boy for dinner and plans to poison them, an outrageous act that might stem from a haunted past which maimed her life forever.

### Bohubritta

Director: Utpal Datta



**Synopsis:** The film based on a poem by Swapna Dutta Deka, presented in a juxtaposed metaphorical images, deals with the multilayered inner states of a woman. The woman is educated, well read and contemplated yet she dreams about the various states of the mind of a woman. She thinks that a woman is always a loner, she might have her husband, but he does not feel about the inner world of his wife. He leads his life as if he is playing chess. The woman imagines how she could dance in her best of moments, she can worship the earth and water, she can dream of the setting sun over the mighty river. But at the end of the day she returns to her same own private life. She feels her life is confined into several circles.

### Meal

Director: Abhiroop Basu



**Synopsis:** Set in the backdrop of ongoing communal tension instigated by rival political factions, MEAL is an 11-minute DIALOGUE-LESS story about one particular household. The atmosphere in the house is clearly that of unease. A woman in the kitchen carrying a bruise underneath an eye stares into the distance until a pressure cooker whistle breaks her dead gaze. A man in another room restlessly stuffs arbitrary things into a suitcase, seemingly preparing to leave the house in a state of fury. A child in school uniform picks up broken remnants from a wall clock. Today happens to be the first day of Madhyamik (the board exams) and he is already late. Also present in the house is an ailing grandfather restricted to a wheelchair who bears witness to it all.

### Maya Baidew

Director: Samujjal Kashyap



**Synopsis:** Maya Baidew' is a short fictional film by that revolves around a small lower-middle class family trying to make both ends meet. The husband is a small time painter while the protagonist Maya works as a housemaid. Their only teenaged son lends a helping hand to his father during his college vacations. Crisis hits the family when the father-son duo is picked up by the police on suspicion of theft. A distressed but unrelenting Maya moves from pillar to post to get them back home and she finally succeeds. However, a shocking revelation in the tale heralds an impending storm lurking over the family.

## RIFF 2020 FILMS - SHORT STUDENTS FILMS

### Wave

Director: Dishant Soni



**Synopsis:** 21-year-old girl, Naina stranded amidst heavy traffic and rain, enters a taxi. Tackling all the chaos caused by the ongoing protest. Raghu, a senior friend of Naina finds her in a taxi. As it was raining heavily, Raghu decides to sit inside the taxi without Naina's permission. After many failures to impress, Raghu decides to express his deep feelings. But the reaction what not what he expected. Ego escalates quickly and Raghu starts assaulting her. Everyone around witnesses the assault in ignorant silence

### Yeh Hasratein

Director: Yaman Bhatia



**Synopsis:** "Bliss is a myth as Desires are endless.." How Far Can One Go To Achieve His Desires? What Does It Cost One? How Far Akshay, A Boy Trying To Fulfill His Desires, Trying To Prove Himself Infront Of The World, Will Really Go? Will He Choose The Right Path Or Will He Go Out Of Line To Do So?

### Furniture

Director: Nazmus Sakib Himel



**Synopsis:** A Family migrates from a village to a town for their children's better education. In their new neighborhood they feel the social pressure of owning furniture to entertain their guests. The film portrays how the family deals with this situation.

### Vitha

Director: Avishkar Bharadwaj



**Synopsis:** Based on a true story which is set in rural India during 1964 of the Theater Empress Vithabai Narayangaonkar, who goes on to perform in a live show while her pregnancy is due. During which her water breaks and she has to go in the backstage to deliver the baby by herself. As the audience create ruckus and demand her back she decides to return to the stage and continue her performance. As she starts feeling dizzy, the crowd out of guilt asks her to stop performing and retires her with a standing ovation. She goes on to win President's award in 1990, for her contribution towards Theater.





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020 FILMS - SHORT STUDENTS FILMS

### #JaipurActivists

Director: Eshan Harsh



**Synopsis :** This short film deals with the city of Jaipur, the changes the city has faced with the phase of time and today's youth who call themselves as Social Media Activists by posting regarding cleaning the city on social media but in reality the scene is different.

### Chitthiyaan - The Letters

Director: Swati Chugh



**Synopsis:** This short film is based in 1971 in a small village in India. It is a story about a woman who doesn't know how to read or write but wants to communicate with her husband who is in army and posted at the border. This was a time where there were no telephones in villages. She then finds a unique way to communicate with her husband. This story is about challenges, love, hope, adversity and separation

### TARANG

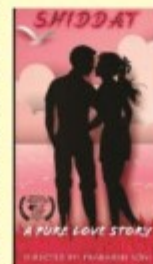
Director- Sumeet Patil



**Synopsis-** Inner strength and commitment makes man perfect and successful. One who overcomes disability and performs achieves the path of glory. Tarang is a story of Lata, a disable girl studying in Zila Parishad School. The School participates in a 'Best School Competition' organised by 'Government of Maharashtra'. Along with other students, Lata also contributes to bring Laurel to her school. Tarang emphasizes on the importance of organ donation. The story based on Research by director Dr. Sumeet Patil. The film is by visually impaired (blind) for visually impaired and also for those who can see and donate their eyes.

### SHIDDAT

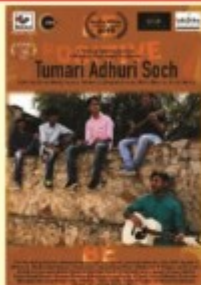
Director: Prakarsh Soni



**Synopsis-** "SHIDDAT" is all about love, consistency and passion. It is a love story of Siddharth and Kavya is like a Roller coaster ride with so many ups and downs but at the end it continues with a beautiful journey.

### Tumhaari Adhuri Soch

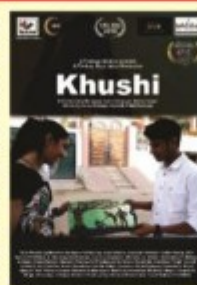
Director : Apnavi Kuchhal ,  
Girish Mehta



**Synopsis:** A musical with a message! This is a story of 6 boys and their journey through life being rejected because they are HIV positive. Their roads converge because of music and being infected by the disease and they forge a beautiful friendship where through their music they bring awareness to the plight they face and the myths that surround HIV

### KUSHI

Director : Rahul Kumawat,  
Kamal Bhargav, Ashish Singh



**Synopsis:** Her name means happiness but ironically Kushi finds herself alone and sad most of the time because between their cell phones and work, her parents have no time for her and she has no friends because she keeps changing homes. Until she moves into a new home and from her balcony sees a world of happiness and smiles where children are immersed in love. Here she finds some friends who accept her into their world but she soon realises that they are not accepted by the world. She is forbidden from meeting them and now must find a way to bring happiness back into her life.

### Maid For Us

Director- Disha Mundra



**Synopsis :** My film 'Maid for us' is a silent short film about a female domestic worker commonly known as 'maid' in India. I tried to dig deep and take a peek into a day in her arduous life. I documented her daily routine and the endless cycle of working and providing for her family. Through my film, I visually highlighted some of the stark contrasts between the privileged and her deprived background evoking a sense of pathos. Over the course of the film I have tried to delve into the truth, toughness and pain that lies within their lives that needs to be told. She relentlessly works through out the day in various houses, ironically the least in her own house.





# FILM SCREENING

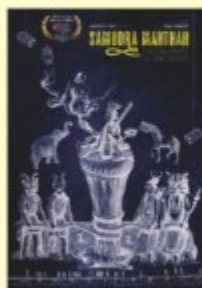
Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



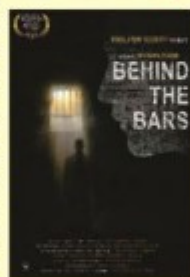
## RIFF 2020 FILMS - DOCUMENTARY NATIONAL FILMS

### SAMUNDRA MANTHAN



### Behind the Bars

Director: Dr. Ms. Dev Kanya Thakur



**Synopsis :** This film talks about those individuals who are behind the bars for murders and rape and going through life imprisonment. After conviction what is their psychology and where they see their future behind the bars. They are punished or going through reforms in jails of Himachal Pradesh a small hill state in India. This film is about jail reforms in Himachal.

### Dan- The Himalayan Ibex

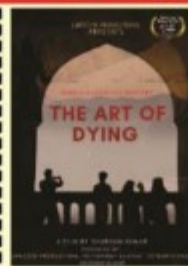
Director: Dr. Ms. Dev Kanya Thakur, Mr. Pushp Raj Thakur



**Synopsis :** Himalayan Ibex is found in abundance in villages around tribal district of Himachal Pradesh in Lahaul & Spiti. Few years back Himalayan Ibex was almost extinct in this region, then women of some villages came forward for the protection of this wild animal. Today we can see Himalayan Ibex roaming around in surrounding villages.

### The Art of Dying

Director: Abhishek Kothari



**Synopsis:** This film talks about a human's greatest fear, and how to be artful about it. Since inception, human beings are continuously looking for ways to live a peaceful and ecstatic life. People have used the 'acquired knowledge' in transforming every phase of their journey. With research and experiences gained from it they have put a series of guidelines to live a meaningful life. This they called as 'Art of Living'. This film explores the concept that's polar opposite to it, 'The Art of Dying'. This Documentary demystifies the mysteries surrounding death and raises questions about human existence, consciousness, truth and blissfulness.

### Killing a River

Director: Hemanth Ramesh



**Synopsis :** The great city of Hyderabad came into existence because of the river Musi. However, Musi is one of the most polluted rivers in the world today, with its waters even containing radioactive materials. The film tries to highlight the very real possibility of a massive water crisis that could strike Hyderabad in the near future. The film also highlights how development at the cost of nature is detrimental to the quality of life in the long run, even a threat to it. The nexus between the real estate mafia, corrupt governments and religion have brought this one mighty river to the verge of death.

## RIFF 2020 FILMS - DOCUMENTARY STUDENTS FILMS

### Apna Jaipur - The Pink City of India

Director: Virendra Singh

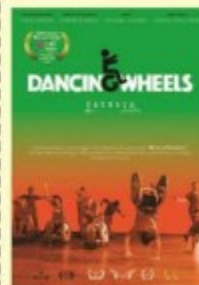


**Synopsis :** The film is based on the city of Jaipur. In this film, we have talk about Jaipur city forts like Amer Mahal, Nahargarh and Jai Garh Cannon, museum Albert Hall and popular places like WTP, Jawahar Kala Kendra etc. Also shown, the popular temples - Moti Dhugari Ganesh Temple and Birla Mandir. In the film, the popular markets of Pink City- Choti Chopar, Badi Chopar and Chadpole are shown. A puppet dance is shown with a history of Jantantar Mantar, and also shown the narrow streets of Jaipur.

## RIFF 2020 FILMS - DOCUMENTARY INTERNATIONAL FILMS

### Dancing Wheels

Director: Lucia Barata



**Synopsis:** It's a short film (less than 14minutes long) about a non-profit Dance Company "CORPO EM MOVIMENTO" (Body in movement) formed by disable dancers. It was founded in 1985 and since then they have given wheelchair components their autonomy, happiness and freedom back. This dancing group participated in two ParaOlympics, in the Closing Ceremony in Sydney and London. And in "Maracanã Stadium" in the Confederation Cup.

### Rue Bonaparte

Director : Isabelle Balducchi



**Synopsis :** "Rue Bonaparte" is not an historical documentary about Napoléon Bonaparte but a true modern film, contemporary which invite to meet up some people in Ajaccio, in Corsica, who spend most of their time in the first Empire, to the point of forget they're born in the twentieth century. Their name are José, Thérèse, Marie, Stéphanie, Nicolas. They are ambulance driver, hairdresser, government official, student... They are between 19 and 50 years old. During all the year, this group of Ajaccion organizes, schedules and takes part to beautiful historical reconstructions in costumes, in order to bring back the great hours of Napoléon's reign





# FILM SCREENING

Cinépolis  
AUDI 1

WORLD TRADE PARK  
JLN MARG, JAIPUR



## RIFF 2020- MUSIC VIDEO ALBUMS

### GORIYAA



Director : Dr. Gaurav Jain

**Synopsis :** This Music Video is a romantic Rajasthani number by Trouper records featuring international singing duo Dr. Gaurav Jain & Deepshikha Jain. Based on the famous Rajasthani folk tune the concept is presented in a contemporary style by Rapperiya baalam, lyrics by Rajnish Jaipuri. The video has an emotional touch where an army man's wife is imagining her spouse in festivals like Karwa Chauth. The actors Honey Sharma & Kashish Bhatia have played the lead role.

### JEWEL'S & FAME

Director : Arpit Gangwal



**Synopsis :** She stared into the mirror, unable to find what she was looking for. Where was the contentment? She could only see fear in her hollow eyes, staring back at her. And, that's when she saw a flash of light, in her eyes. It was a message from her one-and-only Jewel and Fame is the story of a protagonist's contemplation of betrayal by her beloved. Is it true? Did he just love her for the Jewel and Fame? Would he come find her if she didn't have her name? What's so special about

this song! It's a chromatic song, which means, it has been created on all 12 notes of a scale. The song is a gothic-instrumental piece.

### TENU TAKDA RAHU

Director : Gopal Indoriya



**Synopsis :** This Music Video is a romantic Rajasthani number by Trouper records featuring international singing duo Dr. Gaurav Jain & Deepshikha Jain. Based on the famous Rajasthani folk tune the concept is presented in a contemporary style by Rapperiya baalam, lyrics by Rajnish Jaipuri. The video has an emotional touch where an army man's wife is imagining her spouse in festivals like Karwa Chauth. The actors Honey Sharma & Kashish Bhatia have played the lead role.

Rapperiya baalam, lyrics by Rajnish Jaipuri. The video has an emotional touch where an army man's wife is imagining her spouse in festivals like Karwa Chauth. The actors Honey Sharma & Kashish Bhatia have played the lead role.

## RIFF 2020 SPECIAL SCREENING

### DHANAK

Director : Nagesh Kukunoor

Hindi



**Synopsis :** Believing actor and goodwill ambassador Shah Rukh Khan can help her brother get an operation to restore his sight, a 10-year old girl takes her blind 8-year old brother on a trek across Rajasthan in search of the superstar.

### Gandhi The Mahatma

Director : Naresh Chander Lal



**Synopsis :** The film Gandhi The Mahatma shows that Mahatma Gandhi is not dead & he is still alive where Truth, Non-violence, Patriotism & Devotions in country has kept Gandhi ji alive in that form. The Film is based on to the Ideology of Mahatma Gandhi

### Love, Don't Cross That River

Directed by – Jin Mo-young

Korea



**Synopsis :** My Love, Don't Cross That River presents an unforgettable story of true love that transcends both generations and cultures. Filmmaker Moyoung Jin follows a couple in South Korea who share intimate moments after 76 years of marriage.

### Old Marine Boy

Directed by – Jin Mo-young

Korea



**Synopsis :** In 2006, Myongho crossed the border with his family with nothing from North Korea. In South, he becomes a deep-sea diver at the border village between South and North Korea. He wears 60 kg diving suit, only relying on a single oxygen line from the boat, and fishes 30 meters down underwater. If the line goes wrong, he could die in any minute. Myongho once crossed the most dangerous borderline, now he constantly crosses the line between life and death. This film will be the portrait of a courageous man who fights with the life for his family

## RIFF 2020 FILMS - RAJASTHANI

### Mhara Govind

Director- Manzoor Ali



**Synopsis-** This Rajasthani film Mhara Govind is a social drama that truly depicts the fragrance of Rajasthani culture. Its strengths are a crisp storyline, the melodious Rajasthani music that has a lot of variety from bhajans dedicated to the famous & prominent Govind Devji Temple in Jaipur to romantic songs & a fabulous Vidhai Geet towards the end. The film has a message of 'Beti Bachao Beti Padhao' & Gender Equality

## RIFF 2020 FILMS - ANIMATION

### Ek Cup Chaha (One Cup Tea)

Director: Sumit Yempalle

Marathi



**Synopsis:** This film is made as an academic project for course work submission. The story is of a real-life incident which occurred in the director's life. The main character is Pappu and the second character is Pappa (His Father). In the story, Pappa is suffering from a terminal illness and has to reveal this to his young school-going son. Very euphemistically, Pappa explains Pappu the meaning of life with metaphors from the tea making process. Eventually letting Pappu know that he has very little time left and Pappu will have to take off on his own now.

### The Legends of Forest

Director : Bharat Makhija

English



**Synopsis :** The movie "The Legends of Forest" is a CGI generated matte painting based story of a forest. A forest that is being captured and torn apart by human society catastrophically harming the innocent lives of those who live there. The animals are bound to hide in fear in their own natural habitat. The movie is about how humans have affected the lives of animals and have led to their extinction. The movie also talks about how the forest as a resource is not only for humans but for animals as well.



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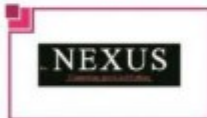


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