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5th
RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
 19TH-23RD JANUARY 2019
 Venue :
INOX -Crystal Palm,
22 Godam Circle,
Jaipur

CLOSING CEREMONY & RIFF 2019 AWARD NIGHT
 23RD JANUARY, 2019
 6 PM ONWARDS



THEME 2019
THE MAHATMA ON CELLULOID

- FILM SCREENING**
- KNOWLEDGE SERIES (TALK SHOW)**
- WORKSHOP**
- INTERNATIONAL SEMINAR**
- AWARD NIGHT**
- FILM BAZAR & EXHIBITION**

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CLOSING CEREMONY &
RIFF 2019
★ **AWARD NIGHT**

23RD JANUARY, 2019
6 PM ONWARDS



5th
RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
19th-23rd January, 2019
INOX Crystal Palm, 22 Godam Circle, Jaipur (Rajasthan)

INOX
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19th-23rd January, 2019
INOX Crystal Palm, 22 Godam,
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5th RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
INOX, CRYSTAL PALM,
22 GODAM, JAIPUR

19th-23rd January 2019

RIFF 2019 SCHEDULE



DAY 1

19th January 2019

SATURDAY

DATE/TIME	FILM / DESCRIPTION A UDI 3 INOX	DATE/TIME	FILM / DESCRIPTION (BLACK BOX) GROUND FLOOR
DAY 1 19/1/2019 (SATURDAY)			
11 AM - 1 PM			
OPENING CEREMONY			
1:00 PM	OPENING SHORT FILM :- THE CASTLE (SHORT INTERNATIONAL) IRAN PERSIAN 37 MIN (DIRECTOR :- SABAGHASEMI)		
1:40 PM	JAIPUR MERA SHAHAR (SHORT STUDENT) INDIA 2MIN (DIRECTOR :- ESHAN HARSH)		
1:45 PM	OPENING FEATURE FILM: MULK (FEATURE NATIONAL) INDIA HINDI 140 MIN (DIRECTOR :- ANUBHAV SINHA)	4:30 PM	SHAOLIN KUNG FU MONKS (DOCUMENTARY INTERNATIONAL) CHINA ENGLISH 30MIN (DIRECTOR :- DUFFY WANG)
4:30 PM	TALK SHOW - CHANGING LANDSCAPE & FUTURE CINEMA	5:30 PM	PRESS CONFERENCE
6:00 PM	TURTLE (FEATURE NATIONAL) INDIA HINDI 72MIN (DIRECTOR :- DINESH YADAV)	5:00 PM	LA PATRIE - HOMETLAND (FEATURE INTERNATIONAL) FRANCE ENGLISH 72 MIN (DIRECTOR :- ANINYOYA CHATTERJEE)
		6:15 PM	THE MONKEY KING 2 (FEATURE INTERNATIONAL) CHINA CHINESE 119 MIN (DIRECTOR :- CHEANG PU SOI)
7:15 PM	THE WORLD'S MOST FAMOUS TIGER (DOCUMENTARY NATIONAL) INDIA ENGLISH 44 MIN (DIRECTOR :- SUBBIAH NALLAM UTHU)		
8:00 PM	LA DOULEUR (FEATURE INTERNATIONAL) FRANCE FRENCH 126 MIN (DIRECTOR :- EMMANUEL FINKIEL)		

5th RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019

19th-23rd January 2019

INOX
CRYSTAL PALM,
22 GODAM CIRCLE
JAIPUR

OPENING CEREMONY

INOX
CRYSTAL PALM, 22 GODAM CIRCLE
JAIPUR

CLOSING CEREMONY &

RIFF 2019 AWARD NIGHT

23 JANUARY, 2019
6 PM ONWARDS, JAIPUR

RIFF 2019 SCHEDULE



5th RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
INOX, CRYSTAL PALM,
22 GODAM, JAIPUR

19th-23rd January 2019



DAY 2

20th January 2019

SUNDAY

DATE/TIME	FILM / DESCRIPTION (AUX 3 INOX)	DATE/TIME	FILM / DESCRIPTION (BLACK BOX) GROUND FLOOR
DAY 2 - 20/1/2019 (SUNDAY)			
8:30 AM	THE BRAZILIAN (DOCUMENTARY INTERNATIONAL) BRAZIL PORTUGUESE 71 MIN (DIRECTOR - LUCIA BARATA)		
		9:00 AM	ADHURA ANTARKSHA (SHORT NATIONAL) INDIA HINDI 30 MIN (DIRECTOR - KRISHNA KANT PANDYA)
		9:32 AM	WHITENING HOUSE (DOCUMENTARY STUDENT) INDIA GUJRATI 26 MIN (DIRECTOR - SHREYA S DASHRATHE)
9:43 AM	MOSAR (RAJASTHANI) INDIA RAJASTHANI 95 MIN (DIRECTOR - ANIL SAINI)	9:54 AM	SAHAJ YOGA (DOCUMENTARY NATIONAL) INDIA HINDI 20 MIN (DIRECTOR - SHAILENDRA SHARMA)
		10:15 AM	ADMITTED (DOCUMENTARY NATIONAL) INDIA HINDI 12.5 MIN (DIRECTOR - OJASWEE SHARMA)
11:20 AM	WHY NOT (SHORT NATIONAL) INDIA HINDI 33 MIN (DIRECTOR - RAJ MIRZA/SUDHIR JAIN)		
12:00 PM	MHARO RAAM RAHIM (RAJASTHANI) INDIA RAJASTHANI 120 MIN (DIRECTOR - MA QURESHI)		
2:15 PM	BAISARA BEERA (OFFICIAL ALBUM LAUNCH) 8 MIN	12:23 PM	RAIN OF HORNS (FEATURE INTERNATIONAL) SYRIA ARABIC 10 MIN (DIRECTOR - JOUD SAID)
2:30 PM	TALK SHOW - FUTURE & CHALLENGES OF RAJASTHANI CINEMA	3:30 PM	PRESS CONFERENCE
3:30 PM	TU HINJE PYAR MEIN (FEATURE REGIONAL) INDIA SINDHI 162 MIN (DIRECTOR - DEEPAK TRIPATHI)		
		4:10 PM	RAAGA SODH RAM (SHORT REGIONAL) INDIA MALYALAM 27 MIN (DIRECTOR - BREEJIT NAMPOOTHIRY)
		4:40 PM	PEHLI DEWALI (SHORT NATIONAL) INDIA HINDI 7 MIN (DIRECTOR - SIDDHART SIKKA)
6:15 PM	HURAT (SHORT REGIONAL) INDIA URDU 40 MIN (DIRECTOR - GURMEET BRAR)	4:50 PM	I AM FINE (SHORT NATIONAL) INDIA HINDI 24 MIN (DIRECTOR - SANJAY GURU)
7:00 PM	JACQUILINE I AM COMING (FEATURE NATIONAL) INDIA HINDI 107 MIN (DIRECTOR - BANTY DUBEY)	5:15 PM	SAVING META - BROKEN WINGS (FEATURE INTERNATIONAL) ISRAEL ARABIC 90 MIN (DIRECTOR - NIRBERGMAN)



RIFF 2019 SCHEDULE



5th RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
INOX, CRYSTAL PALM,
22 GODAM, JAIPUR



19th-23rd January 2019

DAY 3

21st January 2019

MONDAY

DATE/TIME	FILM / DESCRIPTION (AUDI 3 INOX)	DATE/TIME	FILM / DESCRIPTION (BLACK BOX / GROUND FLOOR)
DAY 3 - 21 st / 2019 (MONDAY)			
9:00 AM	SAARE JA HANSA AACHA (SHORT NATIONAL) INDIA HINDI 5 MIN (DIRECTOR - GURUPRASAD SINGH)	9:00 AM	THE GRANDFATHER-AABA (SHORT REGIONAL) INDIA HINDI 22 MIN (DIRECTOR - AMAR KAUSHIK)
9:07 AM	RAMMAT GAMMAT (SHORT REGIONAL) INDIA GURJARI 20 MIN (DIRECTOR - AJITPAL SINGH)	9:30 AM	DOOO (SHORT STUDENT) INDIA HINDI 15 MIN (DIRECTOR - MEHAKA CHAHAT)
9:50 AM	BLURRED (SHORT STUDENT) INDIA ENGLISH 5 MIN (DIRECTOR - RAGHAV SHARMA)		
10:00 AM	 Wokshop : Screenplay Writing by Mayur Puri		
11:45 AM			BURMA EXPRESS (SHORT REGIONAL) INDIA KANNADA 23 MIN (DIRECTOR - KANAKARAJU BALASUBRAHMANYAM)
			RESTORE (DOCUMENTARY NATIONAL) INDIA HINDI 22 MIN (DIRECTOR - PARVINA NAND RAMDAS)
		11:15 AM	ZERO TO PLATFORM (DOCUMENTARY INTERNATIONAL) IRAN ARABIC 85 MIN (DIRECTOR - SAHARIM OOSAYEBI)
12:00 PM	THE MAKING OF MAHATMA (THEME FILM) INDIA ENGLISH 177 MIN (DIRECTOR - SHYAM BENE GAL)		
		12:45 PM	WHERE ARE MY SHOES (FEATURE INTERNATIONAL) IRAN ARABIC 90 MIN (DIRECTOR - NUMARSPOORAHMAD)
		2:20 PM	URON CHONDI-RUNAWAY (FEATURE REGIONAL) INDIA BENGALI 100 MIN (DIRECTOR - ABHISHEK SAHA/PROSENjit CHATTERJEE)
3:00 PM	TALK SHOW - CAREER - THEATER - TELEVISION - FILMS	4:00 PM	PRESS CONFERENCE
4:30 PM	DAUGHTERS OF THE POLO GOD (DOCUMENTARY REGIONAL) INDIA MANIPURI 33 MIN (DIRECTOR - RUDRA BARUA)		
5:00 PM	YOUR STRIBLY (FEATURE NATIONAL) INDIA HINDI 77 MIN (DIRECTOR - SANJOY NAG)	4:50 PM	BIMBA (FEATURE REGIONAL) INDIA KANNADA 108 MIN (DIRECTOR - G.MURTHY SHRINIVAS APRABHU)
6:30 PM	AICHARBARWALA (SHORT NATIONAL) INDIA HINDI 14 MIN (DIRECTOR - ANAND SINGH CHOUHAN)	6:30 PM	BENZINE (FEATURE INTERNATIONAL) TUNISIA ARABIC 90 MIN (DIRECTOR - SARRA ABIDI)
6:45 PM	LIVING IDLE (SHORT NATIONAL) INDIA HINDI 15 MIN (DIRECTOR - RAMANA)		
7:00 PM	LOAD WEDDING (FEATURE INTERNATIONAL) PAKISTAN URDU 138 MIN (DIRECTOR - NABEEL QURESHI)		

RIFF 2019 SCHEDULE



5th RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
INOX, CRYSTAL PALM,
22 GODAM, JAIPUR



19th-23rd January 2019

DAY 4

22nd January 2019

TUESDAY

DATE/TIME	FILM / DESCRIPTION AUDI 3 INOX	DATE/TIME	FILM / DESCRIPTION (BLACK BOX) GROUND FLOOR
DAY 4 - 22/1/2019 (TUESDAY)			
9:00 AM	REHAN (SHORT STUDENT) INDIA HINDI 14MIN (DIRECTOR -> ADITYA MAHAMANA)	9:00 AM	HALMIDI (FEATURE REGIONAL) INDIA KANNADA 97MIN (DIRECTOR -> SHANANDAM N)
9:15 AM	EK DIN (SHORT STUDENT) INDIA HINDI 20MIN (DIRECTOR -> DEEPAK SHARMA, SAKSHAM BAJPAI, ZIMA)		
9:30 AM	Workshop : Anchoring by Govind Padmoorya	10:42 AM	AS THE EARTH TURNS (FEATURE INTERNATIONAL) US ENGLISH 6MIN (DIRECTOR -> RICHARD LYFORD)
11:00 AM	HAMID (FEATURE NATIONAL) INDIA HINDI 12MIN (DIRECTOR -> AJAJ KHAN)	11:32 AM	TOKIR- THE BASKET (ANIMATION) INDIA 15MIN (DIRECTOR -> SURESH ERIYAT / NEELIMA ERIYAT)
		11:50 AM	CA THRIEL (ANIMATION INTERNATIONAL) ISRAEL 9MIN (DIRECTOR -> NOA CHEN, ROMI A SHERNIZKY, YULIAZAVT)
		12:00PM	ROACH (ANIMATION INTERNATIONAL) ISRAEL 14 MIN (DIRECTOR -> JONATHAN HASHLONI)
		12:12PM	TWO OF EVERY KIND (ANIMATION INTERNATIONAL) ISRAEL 9MIN (DIRECTOR -> EFRAT CHEN)
		12:25PM	SURJOPRITHIBIR CHARUKE GHORE (FEATURE REGIONAL) INDIA BENGALI 116MIN (DIRECTOR -> ARJIT BISWA)
12:45 PM	KT AARA (SHORT NATIONAL) INDIA HINDI 16MIN (DIRECTOR -> SHREYAS GUPTA)	2:30 PM	PATHS OF THE SOUL (FEATURE INTERNATIONAL) CHINA CHINESE 117MIN (DIRECTOR -> ZHANG YANG)
1:00 PM	RAKROSH (FEATURE NATIONAL) INDIA HINDI 12 MIN (DIRECTOR -> ABHJIT KOKATE-SRINIVAY SALIAN)		
3:00 PM	TALK SHOW - THE RECODING DIVIDE BETWEEN BOLLYWOOD HOLLYWOOD AND REGIONAL INDIAN CINEMA	4:00 PM	PRESS CONFERENCE
4:00 PM	I AM ZERO (FEATURE NATIONAL) INDIA HINDI 60MIN (DIRECTOR -> SURAJ TIWARI)		
5:00 PM	KHEIDI (FEATURE NATIONAL) INDIA HINDI 92MIN (DIRECTOR -> ROHIF DWIVEDI)	5:00 PM	BARBARA (FEATURE INTERNATIONAL) FRANCE FRENCH 97MIN (DIRECTOR MATHIEU AMALRIC)
6:45 PM	THE LAST SUPPER (SHORT NATIONAL) INDIA HINDI 30MIN (DIRECTOR -> SANI EEV MOHAPATRA)	6:50 PM	THE SECRET OF ZIA MARIA (DOCUMENTARY INTERNATIONAL) FRANCE FRENCH 54MIN (DIRECTOR -> ISABELLE BALOUCCI)
7:15 PM	KATYUSHA (FEATURE INTERNATIONAL) IRAN PERSIAN 97MIN (DIRECTOR -> ALI ATSHANI)		



5th RAJASTHAN INTERNATIONAL FILM FESTIVAL 2019
INOX, CRYSTAL PALM,
22 GODAM, JAIPUR

19th-23rd January 2019

RIFF 2019 SCHEDULE



DAY 5

23rd January 2019

WEDNESDAY

DATE/TIME	FILM / DESCRIPTION AUDI 3 INOX	DATE/TIME	FILM / DESCRIPTION (BLACK BOX) GROUND FLOOR
DAY 5-23/1/2019 (WEDNESDAY)			
9:00 AM	COSMIC LIGHTS (SHORT INTERNATIONAL) US ENGLISH 35MIN (DIRECTOR -> NIRAJ PANCHOL)		BEFRIENDING SERVICE (DOCUMENTARY INTERNATIONAL) UK ENGLISH 25MIN (DIRECTOR -> NAVNEET JHA)
9:40 AM	COLOR OF THE SHADOW (SHORT NATIONAL) INDIA HINDI 13MIN (DIRECTOR -> MOHIT MATTOO)	9:30 AM	MY TURN -MAE CHALYE (SHORT INTERNATIONAL) SOUTH KOREA KOREAN 15MIN (DIRECTOR -> NAKYUNG KIM / SOONSAANG)
10:00 AM	TALK SHOW -COMMON MAN IN CINEMA- TRIBUNE TO OMPU R	11:00 AM	PRESS CONFERENCE
		9:50 AM	BALLA- SMALL BOY (FEATURE REGIONAL) INDIA MARATHI 130 MIN (DIRECTOR -> SACHINDRA SHARMA)
11:00 AM	GADHEDO (SHORT NATIONAL) INDIA HINDI 20MIN (DIRECTOR -> JAI SHARMA)	12:00 PM	MAYAT (SHORT REGIONAL) INDIA MARATHI 26MIN (DIRECTOR -> SUYASH SHINDE)
11:30 AM	VILLAGE OF A LESSER GOD (DOCUMENTARY NATIONAL) INDIA HINDI 23MIN (DIRECTOR -> ANANT MAHADEVAN)	12:30 PM	UNEDUCATED RAMA (FEATURE REGIONAL) INDIA KANNADA 134 MIN (DIRECTOR -> NIRNANJUNDE GOWDA)
12:00 PM	LIFE IS GOOD (FEATURE NATIONAL) INDIA HINDI 100 MIN (DIRECTOR -> ANANT MAHADEVAN)	2:45 PM	FAMILY TYPEWRITER (DOCUMENTARY INTERNATIONAL) ISRAEL ENGLISH 5MIN (DIRECTOR -> HANNAH ANZI)
		2:50 PM	GOLIATH (SHORT INTERNATIONAL) FRANCE FRENCH 19MIN (DIRECTOR -> LOÏC BARC HÉ)
2:00 PM	TALK SHOW -FILM FOR CHANGE IN SOCIETY	3:00 PM	PRESS CONFERENCE
		3:10 PM	LA CONVENTION DE GENEVE (SHORT INTERNATIONAL) FRANCE FRENCH 15MIN (DIRECTOR -> BENOÎT MARTIN)
3:00 PM	CLOSING FILM -> ONCE AGAIN (FEATURE NATIONAL) INDIA HINDI 101MIN (DIRECTOR -> KANWAL SETHI)	3:40 PM	RUBBER DOLPHIN (SHORT INTERNATIONAL) ISRAEL 29MIN (DIRECTOR -> ORIA HARON)
		4:45 PM	PRESS CONFERENCE
7:00 PM	AWARD NITE 2019		

CLOSING CEREMONY & RIFF 2019 AWARD NIGHT
★
23rd JANUARY, 2019
6 pm onwards
Jaipur

INOX
CRYSTAL PALM, 22 GODAM CIRCLE
JAIPUR

23 JANUARY, 2019
6 PM ONWARDS, JAIPUR



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2006 Selected Among The **Top Ten Restaurants** of India by www.polyglott.de

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DAY 1 (19th January)
Shubraan Beat's a Indo western Sufi folk fusion band

8:00 PM ONWARDS



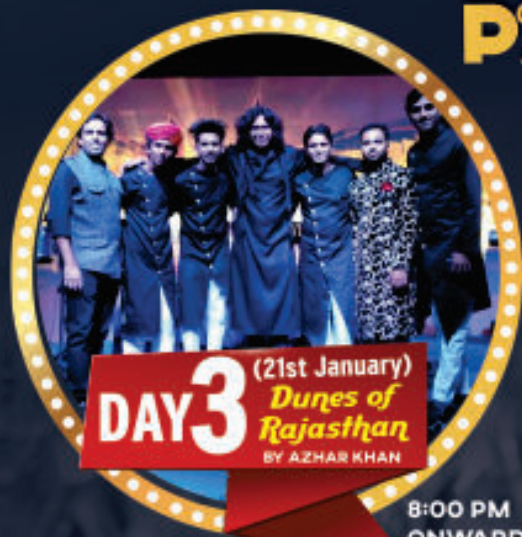
Amanat Ali Kawa Mestro of sitar

Rahman Morjannawala & Group Sufi & Bollywood music performer

DAY 2 (20th January)

8:00 PM ONWARDS

AFTER PARTY



DAY 3 (21st January)
Dunes of Rajasthan
BY AZHAR KHAN

8:00 PM ONWARDS



Rohit Sharma
RKS

MADHU BHATT
Singer & Performer

DAY 4 (22nd January)
Bollywood night

8:00 PM ONWARDS



DAY 5 (23rd January)
Jaipur Beat's & Taal Music of India

8:00 PM ONWARDS

COVER PAGE
RIFF 2019



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2018
JANUARY

SIMPLY COVER STORY

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Season 5th **RAJASTHAN INTERNATIONAL** **FILM FESTIVAL**

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The 5th edition of
RIFF 2019 will be on the theme
'The Mahatma on Celluloid'

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RIFF 2019 Special Award

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RIFF FOUNDER, PATRON, JURY,
ADVISORY

SIMPLY RIFF 2019

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WORKSHOP AND
KNOWLEDGE
SERIES SCHEDULE

**INVITED
CELEBRITIES
RIFF 2019**



40 SIMPLY LIFE MANAGEMENT

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The Mahatma on Celluloid' will be the subject of the poster exhibition by Riff 2019 National Film Archive of India



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Editorial

विध्वंस नहीं, निर्माण करें - स्वामी विवेकानंद (जन्म दिन 12 जनवरी)

जब तक युवाओं की सोच संस्कारित, सजग, कलात्मक और व्यवस्थित नहीं होगी तब तक देश का विकास सही तरह से नहीं होगा यह मानना था स्वामी विवेकानंद का उनके अनुसार ग्लोब पर भारत को प्रतिष्ठा दिलाने में युवाओं की बहुत बड़ी भूमिका है। असफलताएं हमारे जीवन का सौंदर्य है। यदि हम हजार बार असफल होने के बावजूद सफल होने का प्रयास करते हैं, तो जीवन का सच्चा आनंद हमें तभी मिलता है। सच तो यह है कि बाधाएं पर्वत जैसी दिखाई जरूर देती हैं, लेकिन हमें इनसे डरना नहीं, बल्कि इन्हें पार करने की कोशिश करनी चाहिए इसी सकारात्मक सोच के साथ स्वामी विवेकानंद ने उठे जागो और अपने लक्ष्य की प्राप्ति से पूर्व मत रुको का नारा युवाओं को दिया।

शिक्षा सिर्फ सूचना उपलब्ध कराने की स्रोत मात्र नहीं होनी चाहिए, बल्कि शिक्षा सी हो जो चरित्र-निर्माण और सु-विचारों की संवाहक बनने में भी सहायता कर व सामाजिक मानव बनने में भी मददगार हो उनके विचार से शिक्षित होने से उनका मतलब केवल डिग्रियां हासिल करना नहीं था, शिक्षा ऐसी हो जो आत्मा को रोशन कर सके।

स्वामी विवेकानंद युवा जोश के लिए बदलाव की बयार थे। उनका कहना था की किसी भी देश में व्याप्त सामाजिक कुरीतियां तब तक समाप्त नहीं हो सकतीं, जब तक कि देश के युवा आगे आ कर उनके खिलाफ आवाज ना उठाए। आज देश में भ्रष्टाचार चरम पर है और उसके लिए आवाज भी उठ रही है पर इसी आवाज में युवा पीढी अपनी आवाज मिला दे तो शायद इस कुरीति का विनाश हो सकता है इसलिए देश को सही मार्ग दिखाने के लिए युवाओं को आगे आना ही होगा। सच तो यह है कि युवकों को तमाम कठिनाइयों से पार पाते हुए जननायक बनने की कोशिश करनी चाहिये।

विवेकानंद स्वामी रामकृष्ण परमहंस को अपना गुरु मानते थे और उन्ही के कहे अनुसार गरीबों की सेवा ही इश्वर की सेवा है में यकीन रखते थे। शिकागो विश्व धर्म महासभा में विवेकानंद ने युवकों को संबोधित करते हुए कहा था की, आपस में लड़े नहीं, बल्कि एक-दूसरे की मदद करे। विध्वंस नहीं, निर्माण करें। मतभेदों को भुलाकर आपसी भाईचारे के साथ रहे। स्वामी जी के ये शब्द आज भी देश के युवाओं के लिए प्रेरणा स्रोत है।

एक बार स्वामी विवेकानंद को नाराज करने के लिए एक विदेशी ने पूछा कि यूरोप के लोग दूध की तरह सफ़ेद हैं तो अफ्रीका के लोग कोयले की तरह काले, फिर इंडिया के लोग क्यों आधे-अधूरे रह गए हैं? इस पर विवेकानंद ने उससे पूछा कि तुमने कभी रोटी को बनते देखा है? जब रोटी सफ़ेद रह जाती है तो उसे कच्चा माना जाता है और हम उसे नहीं खाते। इसीतरह जब रोटी जलकर काली हो जाती है तो उसे भी नहीं खाया जाता, लेकिन जो रोटी ठीक ठाक चिट लगी होती है, तो उसको सभी चाव के साथ खाते हैं। दरअसल, हम भारतीय लोग इस बीच वाली रोटी की तरह हैं। बिलकुल संतुलित...

> अंशु हर्ष

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We the team of Simply Jaipur, a unique destination for your own lifestyle magazine, welcome you. It is Rajasthan's first BI-LINGUAL monthly lifestyle magazine. As you are aware our current January 2019 Edition is already on the stands. We invite your presence in form of advertorial or advertisement in our February 2019 Edition in which we cover top personalities of Jaipur who have contributed in any way to lifestyle, society or through their profession. Our upcoming editions will be based on the customs and traditions of the local area. As well we will be highly delighted if anybody send us Travelogues about different tourist destinations.

We also have our presence online among the readers of all ages through Digital magazine. Our targeted group of reader varies from proactive and dynamic adults to people with higher household incomes.

All editions of SIMPLY JAIPUR are available online also, you can visit our online digital brochure at www.simplyjaipur.in. This 44 pages BI-LINGUAL publication features new trends of lifestyle in every edition.

In last four successful years, we have received great response from our readers not only from Rajasthan but also globally.

In our upcoming editions, we look forward to publish Life-style contents and for that we are providing advertising space for the local businesses. We also cater to your presence in form of Display Advertisement, Editorial, or Advertorial.

Keep in touch.

Regards,



SOMENDRA NATH HARSH
CEO/MANAGING EDITOR & BUSINESS HEAD
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BUSINESS model



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AN INITIATIVE BY



Season 5th RAJASTHAN INTERNATIONAL FILM FESTIVAL



19th-23rd January, 2019 | INOX, Crystal Palm, 22 Godam Circle, Jaipur

The fifth edition of RIFF 2019 will be held from January 19 to January 23

The Fifth edition of Rajasthan International Film Festival, organised by RIFF film club, is scheduled for the 19th of January to the 23rd of January, at Inox Crystal Palm, 22 Godam Circle, Jaipur. Pandit Vishwa Mohan Bhatt and Anup Jalota had been advisors in the initial instalment of Riff. This year, Parmendar Majumdar (FilmFestival and curator - Kolkata), Rovita Dutta (Curator and editor - Kolkata), Ramkamal Mukherjee (Biographer and author - director, Mumbai), Shiladitya Bora (Film producer and distributor, Mumbai), Ajit Rai - Media Committee (International Film Festival, New Delhi) are members of the Jury and advisors of the festival along with Jaipur's Raj Bansal (Film distributor and writer), Social worker Ranoo Shrivastav (President, Forty Woman Wing) and Sudhir Mathur (Social entrepreneur), Akshaya Goyal (District

director, BNI), Pratima Totla (Brand Ambassador Mrs. Heritage World) and Nirmala Sevani (Mantragy). K.L Jain, Honorary member of Rajasthan Chamber of Commerce Industries, also plays an role as a patron and advisor of the festival. All the celebrities and members of various committees are experts of their respective fields and it is their collective effort that put together a successful festival every year. At the end of the five day program of RIFF which will have film screenings, seminars, workshops, knowledge series and film bazaar, exhibition, the last day that is the 23rd of January will witness an award function wherein impressive films and actors will be awarded as informed by RIFF Film Club and Somendra Harsh, the founder of Rajasthan International Film Festival.

Many films to be screened at RIFF 2019

The city will host Rajasthan International Film Festival from January 19th to January 23rd at INOX and people are eagerly waiting for the many movie screenings this year at the event. The theme for the fifth season of RIFF will be 'The Mahatma on Celluloid' on which many activities have been planned, at the venue INOX Insignia and GT Central Mall. The five day program of RIFF will have film screenings, seminars, workshops, knowledge series and film bazaar, said Somendra Harsh, the founder of Rajasthan International Film Festival. Various feature films, short films, documentaries and animation films will be screened at the festival. On January 23rd, the last day of the festival, Award Night- 2019 will be organised wherein the most impressive films and film stars of the festival will be awarded under various categories. According to sources, one of the films being screened at the festival is Director Kaval Sehi's 'Once Again' starring Shefali Shah and Neeraj Kabi. Similarly, Nabeel Qureshi's Pakistani movie 'Load Wedding', starring actress Fiza Ali will also be screened. Director Sanjay Guru's short film, 'I am Fine' starring Anant Mahdevan, Abhijeet Kokte's Rakkosh, which is India's first POV movie, will also be among the movies being screened at the much awaited festival.



The 5th edition of RIFF 2019 will be on the theme

'The Mahatma on Celluloid'

The Mahatma on Celluloid' will be the subject of the poster exhibition by Riff 2019 National Film Archive of India



The fifth edition of Rajasthan International Film Festival will be held on January 19 to 23, 2019 at Inox Crystal Palm, 22 Godam Circle, Jaipur, on the theme 'The Mahatma on Celluloid'. Various Bollywood films have been made on Mohandas Karamchand Gandhi. The films have magnificently covered his struggle for Indian Independence. Gandhi's principles inspired not just the citizens of India, but the entire world to fight for human rights and independence. He followed the principles of truth and non violence in every circumstance, and urged his followers to do the same. 'The Mahatma on Celluloid' theme will throw light upon films that have been inspired by Gandhi. After 150 years of Gandhi's birth, National Film Archive of India will present an exhibition on 'The Mahatma on celluloid' in Rajasthan Film Festival. The five day program of RIFF will have film screenings, seminars, workshops, knowledge series and film bazaar, said Somendra Harsh, the founder of Rajasthan International Film Festival. The event will screen various short films, feature films, documentaries and animation movies.



THE MAKING OF THE MAHATMA

Director : Shyam Benegal
Screenplay: Fatima Meer
Adapted from: Apprenticeship of a Mahatma
Awards: National Film Award for Best Actor

While fighting a case in South Africa, Mohandas Gandhi, a London-trained barrister, experiences racism and fights for the rights of Asian labourers, before taking a stand for India's independence. Initial release: 26 April 1996 (South Africa)



CLOSING CEREMONY &
RIFF 2019
AWARD NIGHT
 23RD JANUARY, 2019
 6 PM ONWARDS

RIFF 2019 AWARDS



Special Awards :

- RIFF 2019 - Life Time Achievement Award in Hindi Cinema
- RIFF 2019 - Life Time Achievement Award in International Cinema
- RIFF 2019 - Theme Award for RIFF 2019
- RIFF 2019 - Ompuri Award for "Comman Man in Cinema"
- RIFF 2019 - Hasrat Jaipuri Award for Contribution in Bollywood
- RIFF 2019 - Pride of Rajasthan
- RIFF 2019 - Honorary Award for Excellence (India)
- RIFF 2019 - Honorary Award for Excellence (International)
- RIFF 2019 - Best Author of Book in 2018

Other Categories of Awards :

- Short Films
- Documentary Films
- Animation Films
- Regional Films (Except Rajasthani)
- Rajasthani Films
- Feature Films
- International Films - Short
- International Films - Long
- International Films -Documentary

SPECIAL AWARD

RIFF 2019 - Life Time Achievement Award in Hindi Cinema



Late OM PURI
RIFF 2018



ILA ARUN
RIFF 2017



BAPPI LEHRI
RIFF 2016



HASRAT JAIPURI
RIFF 2015

SPECIAL AWARD

RIFF 2019 - Life Time Achievement Award in International Cinema



QUDRATULLAH TAHIRI
RIFF 2018



CHRISTER HOLMGREN
RIFF 2017



MORENO BAROFF
RIFF 2016

SPECIAL AWARD

RIFF 2019 - Theme Award for RIFF 2019



UPSTALLER MY BUNKA
RIFF 2019



BAHUBALI
RIFF 2017



DINU ANAND
RIFF 2018



OM PURI
RIFF 2015

SPECIAL
AWARDRIFF 2019 - Ompuri Award for
"Comman Men in Cinema"ANANTH NARYAN MAHADEVAN
(Actor and Director)
RIFF 2018 :SPECIAL
AWARDRIFF 2019 - Hasrat Jaipuri Award
for Music Contribution in BollywoodMAME KHAN
RIFF 2017SPECIAL
AWARD

RIFF 2019 - Pride of Rajasthan

SAWAN KUMAR TAX
RIFF 2018PRITI GUPTA
RIFF 2017MANISH MUNDRA
RIFF 2016PRASHANT GUPTHA
RIFF 2015SPECIAL
AWARDRIFF 2019 - Honorary Award
for Excellence (India)RAMESH JABRA
RIFF 2016SOHAN ROY
RIFF 2017VIDYASHANKAR N.
RIFF 2018SPECIAL
AWARDRIFF 2019 - Honorary Award
for Excellence (International)SUZANNE BERNERT
(IN THE MEMORY OF
MR RAY WALIA)
RIFF 2018 :SPECIAL
AWARDRIFF 2019 - Best Author
of Book in CinemaBEST AUTHOR OF BOOK IN CINEMA : RIFF 2018
RAM KAMAL MUKHERJEE (Beyond The Dream Girl)

AN INITIATIVE BY



Season 5th RAJASTHAN INTERNATIONAL FILM FESTIVAL



19th-23rd January, 2019 | INOX, Crystal Palm, 22 Godam Circle, Jaipur

We introduce ourselves as **RIFF - Rajasthan International Film Festival** stands being a new organization in the area of international cinema, which will make endeavors towards imparting a novel identity to the world cinema, through conducting film festivals in the city of Jaipur every year. RIFF will continue to work concerning technical and academic aspects of cinema. The organization will make attempts to connect the world cinema with the common public and making it a social agenda, through conducting various seminars, debates and discussions.

Rajasthan International Film Festival (RIFF), Jaipur is the biggest Academic and Glamour Film Festival in Rajasthan. This FIVE day extravaganza showcases a diverse, language independent selection of the best feature films, documentaries and short films from around the world, on themes of Hindi, English and other Region like Rajasthani cultures and identities. In addition, the festival also features concerts, gala events, film parties, seminars, workshops and networking opportunities with government representatives, business leaders, local organizations that support film development, film stars, producers, directors, members of the media and more.

RIFF Initiative by **RIFF FILM CLUB** - First Film Club of Rajasthan which bring film lovers & film makers together to enable exchange of information and single window solutions for film industry.. The Club Aims to do creativity through year round Activities like Film Festival, Film Screening, Workshop, Knowledge Series (Talk Show), Master Classes, Create Film Bazar (Film Market),

Provide solutions for Shooting Location, Equipments & Auditions, Interactions with leading Film Makers, Technicians, Actors, Actresses and also Create Film Club for Next generations in schools and colleges etc.

We plan RIFF – 5th RAJASTHAN INTERNATIONAL FILM FESTIVAL on theme **CINEMA: Sports in Cinema** on dated 19th to 23rd Jan. 2019 at Jaipur, Rajasthan. RIFF is an initiative to provide a new identity and establish of a new concept to World Cinema through film festivals annually. In addition, it will work academically, technically and traditionally through Film Screening, International Conference, Workshops and Seminars, Speeches and Discussions on different fields of Cinema. We will also organize **RIFF Award Ceremony 2019** on 23rd Jan. 2019 at Jaipur in the field of International Cinema (RIFF AWARD 2019).

Expected participation for the daylong event **RIFF 2019** is approximately 5000 participants globally. Experts from various academic institute like Central Universities, State Universities, NSD, FTII, SRTI & others Media Institutes are coming to join the Film Screening, International Conference, Workshops and Seminars, Speeches and Discussions on different fields of Cinema.. In addition, there will be more than 5000 guests/visitors including students and elite persons, our privilege card holders and dignitaries will also be presented at the venue in those Five days.

RIFF Seasons :

- 1st - International Seminar - HINDI CINEMA : **SAMAJ AUR SAROKAR** (28-29 Oct. 2014) AND **ZEE CINEMA RIFF 2015** - Theme :

COMMON MAN IN CINEMA (18th to 20th Jan. 2015)

- 2nd - Rajasthan International Film Festival 2016 – **ZEE CINEMA RIFF 2016** - Theme : **CINEMA : VILLAGE Vs GLOBAL VILLAGE** (17th to 20th Jan. 2016)
- 3rd - Rajasthan International Film Festival 2017 – **RIFF 2017**-Theme : **CINEMA : TRADITIONAL CINEMA Vs NEW TECHNIQUE IN CINEMA** (14th to 18th Jan. 2017)
- 4th - Rajasthan International Film Festival 2018 – **RIFF 2018** - Theme : **WOMANHOOD IN CINEMA**(20th to 23rd Jan. 2018)
- 5th - Rajasthan International Film Festival 2019 – **RIFF 2019** - Theme : **THE MAHATMA ON CELLULOID** (19th to 23rd Jan. 2019)

Vision and Mission :

- RIFF will provide an opportunity to heighten awareness of Hindi and English and Regional languages like Rajasthani cultures and identities to audiences of all cultural backgrounds.
- RIFF will present films in their original languages with subtitles in an effort to build cross-cultural bridges.
- The Festival also aims to provide a platform to young Rajasthani to showcase their creativity.
- The Vision and Mission of RIFF is guided by an advisory board composed of respected political, business, arts, community and media leaders.

RIFF Founders



Somendra Harsh
Founder/CEO/Festival Director

Owner of Ash Group (www.ashgroup.in) started in 2003, which offers complete solutions of IT and Media concerned works. He's enriched with more than 11+ years of experience as founder of ASH Group, which received THE BIZZ 2010 Award Danik Bhaskar MSME Awards 2011 and Business & Service Excellence Award 2012. In March 2012, started own publication named SIMPLY JAIPUR - first Bi-Lingual (Hindi-English) Life Style monthly magazine and in the year 2014, began RIFF - Rajasthan International Film Festival. With the launch of RIFF, he promises more variety, more movies, greater entertainment and insight to the international cinematic world.



Anshu Harsh
Founder Secretary-RIFF

As an owner/editor, she's running first bi-lingual (Hindi-English) life style monthly magazine named "SIMPLY JAIPUR" which started in March 2012 on Women's Day. SIMPLY JAIPUR, a lifestyle magazine circulated in Jaipur and Rajasthan, has been consistently recognized by its readers for its unique name and quality design. She's got more than 6+ years of experience in writing as a freelancer in different national leading news papers and magazines. She's recently received 95 FM Tadka's Women Recognition Awards 2014 in the field of managerial excellence for title of Corporate Diva and also awarded with RANA Calgiri Canada 2014 Awards.

OUR Patrons



Om Puri
Actor -Hindi Cinema

Om Puri was an Indian actor who had appeared in both mainstream Indian films and art films. His credits also include appearances in British and American films. He had received an honorary OBE. Puri was born in Ambala, Haryana. His father worked on the railways and served in the Indian Army. Puri graduated from the Film and Television Institute of India. He was also an alumnus of the 1973 class of National School of Drama where Naseeruddin Shah was a co-student.



K.L. Jain
Hon. Secretary General Rajasthan Chamber of Commerce & Industry

Dr. K.L. Jain is an industrialist and Management Consultant. He is Honorary Secretary General of the Rajasthan Chamber of Commerce and Industry for the last 38 years. Dr. Jain has excellent public relations with agencies connected with industrial developments including stock and share business. He is the Promoter and Director of Jaipur Stock Exchange Ltd. He had been President of Jaipur Stock Exchange for nine years. He is also the President of Rajasthan Productivity Council. Presently Dr. Jain is associated with many committees and commissions of the Central Government as well as the State Government. Dr. Jain is closely associated with a large number of industrial and academic bodies and has keen interest in social upliftment. He was awarded National Citizen Award by the Hon'ble Vice-President of India in 1994. Dr. Jain has 40 years industrial experience of all types of industries and a member of various advisory committees of Central and State Government. He is also President of Jaipur Management Association and Senior Active Member of Rotary Club of Jaipur East.

INTERNATIONAL & NATIONAL JURY



Marinne Borgo
French Actress & Producer

MARIANNE BORGIO is a French actress trained at the Conservatoire National D'Art Dramatique in Paris. In a career spanning over five decades, Marianne has played many classical lead roles on stage in the most prestigious French theatres. She has also worked with major film directors as Luis Bunuel, Robert Wise, Ademir Kenovic, Sandy Whitelaw, Patrick Timsit and James Ivory. She also starred as Adelaide Bartlett in Carol Wiseman's highly acclaimed BBC television series "A Question of Guilt". This was followed by roles in many other series such as "Angels", "Skorpion", "Little Princess", "Pie in the Sky", "Bergnac" etc. Marianne first discovered India in 1977, during the shooting of the documentary series "Spirit of Asia". Since then, Marianne has acted in several Indian films and stage productions, including the play "Max My Words" directed and played by veteran thespian Tom Alter.



Charles Thomson
Actor & Moderator in Film Festivals

Charles Thomson has acted in Marathi Movie 1909 playing Collector Jackson of Nasik, has made guest appearances on Marathi TV serials including Honar Soon Mee Hyaa Gharchii was one of the lead characters in a yet to be released Hindi film "Mystic City". Played Hendrik in Colours TV Code Red episode on the life of Charles Sobraj. Charles has appeared on number of Indian English and Hindi news channels. Charles is also working with producer/director Raj Suri, Karigar Australia on an Australian documentary - Bihari Lal - the wandering Australia. He made a short documentary film "Devdasi Children of Pune" shown at both Sydney and Brisbane International Film Festivals. He worked in four commercials for HCL Technology on YouTube.



Hassan Nazer
Internationally Acclaimed Film Maker from IRAN

Hassan Nazer an internationally acclaimed filmmaker, has by now directed films that have won 14 international awards, and several critical accolades. Hassan has been involved in most aspects of the performing arts since he was a child. He had the opportunity to learn under the guidance of Mr. Hamid Samandarian. A native of Iran he went on to study to Scotland at the age of eighteen. He studied film and visual culture. He created World film production which is registered in Scotland. The company is involved in producing films. His recent and 7th feature film UTOPIA(2015) has seen delving into themes of loneliness and isolation. Utopia was official entry of Afghanistan Best Foreign film to ACADEMY AWARD 2016 and has been enjoying top critical and festivals success across the world.

ADVISORY BOARD/JURY



Anup Jalota (Bhajan Samarat) Indian Singer & Musician, Mumbai

"Bhajan Samraat" (Emperor of Bhajans) Anup Jalota, born on 29th July 1953, is an Indian singer and musician, best known for his performances in the Hindu devotional music Bhajans and the Urdu form of poetry, Ghazals. Padma Shri for 2012 has been conferred upon him in the field of Art-Indian Classical Music- Vocal by Government of India. Anup Jalota, the household name for Bhajans and Ghazals, has thought of nothing but music all his life. His father, Bhajan exponent Purushottam Das Jalota, is also his mentor. Born in Nainital and educated in Lucknow, he started his musical career as an All India Radio chorus singer. Little wonder that he enjoys an incredible fan following beyond the boundaries of India right up to North America and Europe.



Pt. Vishwa Mohan Bhatt Instrumentalist

Creator of the MOHAN VEENA and the winner of the GRAMMY AWARD, Vishwa Mohan has mesmerized the world with his pristine pure, delicate yet fiery music. It is due to Vishwa's maiden mega effort that he rechristened guitar as MOHAN VEENA, his genius creation and has established it at the top most level in the mainstream of Indian Classical Music scenario, thereby proving the essence of his name VISHWA (meaning the world) and MOHAN (meaning charmer) and indeed, a world charmer he is. Vishwa Mohan has performed extensively in the USA, USSR, Canada, the Great Britain, Germany, Spain, France, Italy, Netherlands, Belgium, Scotland, Switzerland, Denmark, then scaling the Gulf of Dubai, Al-Sharjah, Bahrain, Muscat, Abu Dhabi etc. and throughout India.



Mr. Premendra Mazumder Film Critic, Curator & Advisor in Film Festivals, Kolkata

Premendra Mazumder is working on cinema in versatile capacities. As a film critic writes extensively in different publications worldwide. An activist of the film society movement since 1976. He was the Asian Secretary of the International Federation of Film Societies (2010-12), Vice President of the Federation of Film Societies of India (2010-14) and General Secretary of the Federation of Film Societies of India (2014-16). He is the President of the Film Critics Circle of India, General Secretary of the Indian Film Critics Association and Executive Member of FIPRESCI-India. He is working as the advisor and curator for several International Film Festivals in home & abroad. He has served in the Official Jury of many International Film Festivals in different countries.



Riwita Dutta Film - Scholar, Curator and Editor, Kolkata

Prof Rita Datta (also known as Riwita Dutta) is a film-Scholar, Curator and Editor. A Professor in Politics of an undergraduate college under West Bengal State University. She is also a member of International Film Critics' Association i.e. Fipresci. Presently she is editing a book on Indian Regional Films. She is the Editor of the International film journal "FilmBuff" (www.filmbuff.co.in). She is working on her doctoral thesis titled "City and Cinema". She has visited many International film festivals worldwide to deliver lectures and to take part in several seminars and symposiums on cinema. She has served as the Jury Member in Osian Cinefan Festival Delhi in 2006, participated in the Documentary Film Festival in Turkey as a delegate in 2007, Kiev International Film Festival, Ukraine in 2007 as a Jury, Cairo International Film Festival in 2010, Delivered lectures in Macedonia in 2010, Been in the Jury in Busan International Film Festival, Korea in 2011, Nepal International Indigenous Film Festival in 2012 and Cannes Film Festival in 2013 as a Fipresci juror, as a Curator in the Poland Film Festival, 2016, Women's film festival, Aswan (Egypt), 2017 as a Jury, Hanchen-Zinzhang International Short and Documentary Film Festival, China in 2017. She is a regular writer in various academic journals, web magazines, national and International publications.



Mr. Ram Kamal Mukherjee

Film Journalist, Biographer & Author, Mumbai

Ram Kamal Mukherjee is an award winning film journalist, biographer and author from Mumbai. He headed India's leading film magazine Stardust as Editor in Chief. Currently he has turned producer with his serial Bin Kuch Kahe in ZeeTV. He has launched his own production house Assorted Motion Pictures. Ram Kamal started his career with Kolkata Film Festival. Later during his tenure in Pritish Nandy Communication, he attended almost all prestigious film festivals in India.



Mr. Shiladitya Bora

Film Producer, Distributor
Mumbai

Shiladitya Bora is an Indian film producer and distributor, a Berlinale Talents alumnus and the Founder CEO of Platoon One Films, a boutique film studio based in Mumbai. Shiladitya had earlier conceptualised and successfully run the country's leading Indie banner PVR Director's Rare during his stint with PVR Cinemas, India's largest cinema company. In the last few years, he has been instrumental in the theatrical release and distribution of more than 90 independent films. In 2015, Bora joined the Award-winning studio Drishyam Films as CEO and served as an Associate Producer on Masaan, Waiting, Rukh and Newton, India's official entry to the Academy Awards 2018. He also served as an Executive Producer on Nagesh Kukunoor's National Award winning Dhanak. Shiladitya is often considered as one of the pioneers of Indie film distribution in India.

ADVISORY BOARD/JURY



Ajit Rai Media Committee International Film Festival, New Delhi

Ajit Rai, a member of Media committee International film festival of India Goa in 2010 & Selection Jury Cinema of the World International Competition & Indian Panorama in 2014 & 2015, is one of the leading Film critic of India with wide experience of more than 25 years. The most prestigious Cannes film festival granted him priority Badge considering one of the most important film expert of the world. He is pioneer of Cinema movements in Educational Institutions & small cities of India and Abroad. He has started many International Film Festivals in India & abroad. At present, he is working with Jansatta/ The Indian Express Group and Guest Editor Rang Prasang, a prestigious journal of National School of Drama Ministry of Culture Government of India New Delhi



Raj Bansal Poet, Writer & Social worker, Film Critic, Jaipur

Raj Bansal, a poet, social worker, film critic and a writer. He has been involved in Film Distribution for the last 45 years amongst other ventures. He has released over 1000 films including blockbuster movies like Hero, Chandani, Gadar, DDLJ, Dhoom Series, Sultan, Tiger Zinda Hai. He is very closely connected to most Bollywood celebrities and production houses. Managing Director at Yash Raj Pictures P Ltd, which was formed along with Late Shri Yash Chopra ji. He is Director at Entertainment Paradise which is a three screen multiplex located in Jaipur. He is also a Director at Amara Hotel and Banquet. Son of Late Shri O.P. Bansal sahib who is a recipient of DADA SAHEB PHALKE award for excellence in the field of Film Distribution. Currently holding the position for Secretary - Rajasthan Film Trade and Promotion Council. Positions Held in the past- Executive Member of CCCA (Central Circuit Cine Association). Joint Cabinet Secretary - Lions Club International District 323E. President - Lions Club Mid Town Jaipur. President - Leo Club Pink City Jaipur South. President - Commerce Club, Agrawal College. President - Agrawal Yuva Manch. President - Cine Club, Jaipur. Chairman - District Leo Council 323-E Lions Club. Chairman - Jaipur District Roller Skating Association. Secretary - Mahila Vidyapeeth Girls School Society Co-Chairman - Bharat Ratan Mother Teresa Reception Committee.



Sudhir Mathur Socialite, Jaipur

Sudhir Mathur, a well known socialite of pink city. He contribute a lot in the field of art and culture through his 'Raghu Sinha Mala Mathur Charitable Trust. He is an icon for the youth of Jaipur who looks up to him for the style and statement connoisseur he is. His exceptional and huge vintage collection is part of the must watch list of the city, if one gets a chance. He makes an important part of IFFI's advisory board with his global outlook and futuristic vision for the Art and Theatre of the city.



Ms. Ranoo Srivastava Business women & President ladies wing- FORTI, Jaipur

Ranoo Nathany Srivastava does jewelery manufacturing and export business and she is member of the 'Chamber of Commerce'. She contested the office bearer election at one of the most prestigious clubs of Jaipur - 'Jaipur Club'. She was made the Chair person of 'All India Ladies League' Jaipur Chapter. She was the Congress State Secretary for Rajasthan Trade and Commerce cell. She was made the President ladies wing of a very Prestigious organization called FORTI (federation of Rajasthan Trade and industries.



Ms. Nirmala Sewani Mystery women - Mantragra, Astrology & Voice Analysis, Jaipur / Gurgaon

Nirmala Sewani made her first prediction when she was 13 years old in Jaipur. She told her 15-year-old neighbor that she would soon run away from home. And a week later the prophecy came true, much to the discomfiture of this intuitive predictor, who was accused of not only having prior information about the plan but also of masterminding it. "But," laughs Nirmala, "this incident only strengthened my belief in myself and my intuition." This mystery woman has been predicting the future by listening to the voice of her patrons using no other input to make the predictions, except her strong intuitive powers since then she is know as best voice vibration expert. Of course, to back her intuition she has acquired the formal knowledge of Palmistry, Astrology and Voice Analysis. She started her formal practice in 1989 and now this much sought after Soothsayer, whose long list of clientele includes big names in the business and film industry, literary world and politics, runs offices in Jaipur and Gurgaon.



Mr. Akshya Goyal CA & Executive Director of BNI Jaipur South, Jaipur

Mr. Akshya Goyal is a person with a passion to convert challenging opportunities into exponential business growth. A Qualified Chartered Accountant by profession and a University Topper in Commerce and Law, he is a first generation entrepreneur with over 20 years of professional and International business experience in diverse fields like FMCG, International Trade, Agriculture Supply Chain, Textiles etc. Mr. Goyal was selected as an Executive Director of BNI Jaipur to develop the BNI Jaipur South region.



Pratima Totla Brand Ambassador Mrs. Heritage World 2017 & Dr. Abdul Kalam Campaign, Jaipur

Dr. Pratima Totla is a great Indian celebrity and inspiration for women. She is a dedicated social worker, who has earned name in Fashion Industry also. Pratima Totla (born 27th June, 1976) is a Brand Ambassador of Mrs. Heritage World 2017 and a winner of Mrs. India Fashion Icon 2017. Pratima's name itself is synonymous with 'Icon'. She belongs from Jaipur (Rajasthan) and is Graduate in Commerce with ABST (Hons).



V.V. Maheshwar Rao Consultant International Film Festivals : World Wide) Hyderabad, India

V.V. Maheshwar Rao is a Social Activist For School - College Education Promoting Health - Culture - Film Education Among Younger Generation For Better Life And Promoting Peace Across World. Project Coordinator For M.K. Gandhi Song On Peace And Non Violence Sung By G. Srinivas Went On To 175 International Languages For Guinness Book Of World Records 2007. He is also social activist, educationalist, film maker, choreographer, jury member, film festival director in international film festivals and consultant in, international film festivals world wide.

Incredible!India



5
**RAJASTHAN
 INTERNATIONAL
 FILM FESTIVAL 2019**

19th-23rd January 2019

INOX

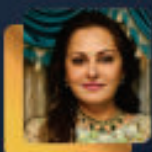
Central Park, 22 Golden Circle,
 Jaipur



INVITED CELEBRITY & GUEST RIFF 2019



Jackie Shroff
 Bollywood Actor



Jaya Prada
 Actress



Anant Mahadevan
 Bollywood Actor



Rajit Kapur
 Actor



Anup Jalota
 (Khaiyaan) Indian Singer & Musician, Mumbai



Kamal K. Bajaj
 Chairman, Rajasthan Production



Sushant Singh
 Actor



Nandita Puri
 Director & Author, Mumbai



Eshan Puri
 Sr of Law, Goa Puri



Ashish Sharma
 Actor



Suzanne Bernett
 Bollywood Actress



Ajaz Khan
 Director



Ahna Kumra
 Bollywood Actress



Rajesh Jais
 Actor



K.L. Jain
 Hon. Secretary General, Rajasthan Chamber of Commerce & Industry



Premendra Mazumder
 Film Critic, Curator & Advisor in Film Festivals, Kolkata



Ravi Kamal Mukherjee
 Film Journalist, Biographer & Author, Mumbai



Pt. Vishwa Mohan Bhatt
 Instrumentalist, Jaipur



Rassika Duggal
 Actress



Sanjay Nag
 Director



Anand Shukla
 Producer



Akshay Goyal
 Managing Director, Kamakhya Rights Pvt. Ltd., Jaipur



Sudhir Mathur
 Social Entrepreneur, Jaipur



Shiladitya Bora
 Film Producer, Distributor, Mumbai



Rwita Datta
 Film - Scholar, Curator and EMX, Kolkata



Akshay Rathi
 Film enthusiast



Meyur Puri
 Indian Screenwriter, Lyricist, Actor



Govind Padmanabha
 Television presenter and Sr. actor



V.V. Maheshwar Rao
 Consultant International Film Festivals - World Wide Hyderabad, India



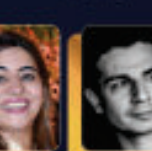
Aji Rai
 Media consultant, International Film Festival, New Delhi



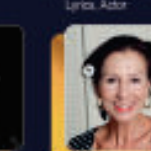
Raj Bansal
 Film Distributor, Jaipur



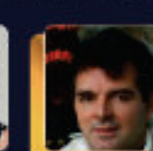
Renu Shrivastava
 President - Film Society, Yag, Jaipur



Nirala Seward
 Physio, Mumbai, Jaipur



Hassan Nazir
 Internationally Acclaimed Film Maker from INOX



Mariano Borgo
 Filmmaker, Producer



Charles Thompson
 Actor & Musician in Film Festivals


FILM SCREENING
INOX
LIVE @ MOVIE

INOX, Crystal Palm
22 Godam Circle,
Jaipur

RIFF 2019 FILMS - FEATURE FILMS NATIONAL
YOURS TRULY
Director : Sanjay Nig, **Producer :** Shiladitya Bora, Nikhil Chaudhary, Milapsinh Jadaje
Cast : Soni Razdan, Pankaj Tripathi, Aahana Kumra, Mahesh Bhatt, Vinay Pathak

(Hindi)



Synopsis : Yours Truly is a romantic drama that revolves around 57 year old Mitli Kumar, played by Soni Razdan, who is on the verge of retirement from her office job. The only thing she'll miss about her everyday routine is the voice of the station announcer, towards which she feels a deep connection. Amidst all her feelings for the complete stranger and hardly a few days left of her job, she begins to anxiously search for her visualised soulmate. Will she be able to find him or the connection that she's looking for?

JACQUELINE I AM COMING

(Hindi)


Director : Banty Dubey, **Producer :** Manish Giri
Cast : Raghbir Yadav, Diya Dhanoya, Shakti Kumar

Synopsis : This movie is about a 40 year old unmarried Hindu man, Kashi, who finds the love of his life in a christian woman, Jacqueline. However, Jacqueline has a history of mental issues and is admitted to an asylum. Kashi desperately hatches a plan. Will he be able to have a future with her?

AS THE EARTH TURNS

(USA)


Director : Richard H. Lyford,
Producer : Richard H. Lyford, Ed Hartman
Cast : Richard H. Lyford, Barbara Berger, "PAK", "Julie Weston", Edwin C. Frost, Alan Hoelting

Synopsis : As the Earth Turns is a 45 minute sci-fi film. The original story, played by Director Lyford himself, features a scientist who uses climate changing science to maintain peace and keep the mankind from war. The lead actress portrays the role of a hard working journalist. As the Earth Turns is presented for the first time after 80 years since its development.

HAMID
Director : Aljaz Khan
Producer : Vikram Mishra, Siddharth Anand K.
Cast : Rasika Dugal, Vikas Kumar, Talha Arshad Reshi, Sumit Kaul, Bashir Lone


Synopsis : This movie is based on Kannadigas that are settles in another state. Emotional issues such as Land-Water-Languages can stir the delicate atmosphere of these border areas. The storyline is situated in Thalavadi, Tamil Nadu where majority of the population is Kannadigas.

RAKKHOSH
Director : Abhijit Kokate And Srinivay Salfian
Producer : Santosh Deshpande And Sayali Deshpande

Cast : Sanjay Mishra, Tanvishtha Chatterjee, Priyanka Bose, Barun Chandra, Sriram Jayant, Ashwath Bhatt, Namith Das, Anil Mahale, Ganesh Deshmukh, Sriram Jogi


Synopsis : Rakkhosh is a first-person account of Birsu Sekhri, who is diagnosed as a schizophrenic patient. Still there are few who think he is possessed. As if in a constant loop, Birsu still draws parallels between his past & present lives, juxtaposing the people in present with those in past. Birsu is an ordinary guy, who has for long curbed his agony, that leads to manifestation of an alter ego, Rakkhosh. For Birsu, Rakkhosh is real & there to protect him from people who hurt him. The line between imagination & reality further blurs for him, when an accomplished psychiatrist uses him as a guinea pig for unethical psychological research.

I AM ZERO
Director : Suraj Tiwari, **Producer :** Ranjit Sama

Cast : Raza Murad, Sanyogita, Shradha Singh,

Nazma, Umesh Kapur, Moya, Rachna, Malika, Rabid, Pawan Tiwari, Gaurav, Rohan

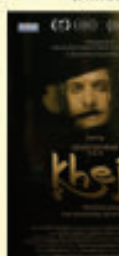


A 16 year muslim girl Zeenat made z'ero by her schools teachers through a planned way. Zeenat has torched by her teachers every time in school. Zeenat attempt a suicide, then she recover her life and learn life lessons through Bhaagwat Geeta, at the same time school announced to participate in National Geeta gyan competition, Zeenat take a part in school Geeta Gyan competition and she won the school competition, when muslim religion people got to know about Zeenat victory, they killed her. at the end when she dead her soul giving message that, Tumhe mujhe to mar dya, par meri aatma ko kaise maar pangey, Aatma to azar hai amar hai, ab meri ye aatma

kisi dusre sharer me ja kar insaniyat ke is paigam ko aagey badayegi, or ye silsila ise hi chalta rahega.

KHEJDI

(Hindi)


Director : Rohit Diwedi,

Producer : Kc Bansal & Lalit Mohan

Cast : Ashish Sharma, Yashraj Jadhav, Akash Pratap Singh

Synopsis : Set in a desert village in Rajasthan, Khejdi is the tale of an intersex person who is brought up by her father behind concrete walls and closed doors. To prevent her from being killed by the villagers, she is told that she'll catch a deadly disease if she steps a foot outside the house. But can she be caged forever? The story gives an insight on being different in a society that is scared of the unknown.

TURTLE

(Hindi)


Director : Dinesh S Yadav

Producer : Ashok Choudhary

Cast : Sanjay Mishra, Anil Deshmukh, Ankit Sharma, Monica Sharma, Ramnath Choudhary, Yash Rajasthan, Joya Sah

Synopsis : Turtle is a film on the prevalent climate change. It throws light upon the looming crisis of water scarcity in a village of Rajasthan. In the film, actor Sanjay Mishra plays the role of a man who tries to bring water to his village and is faced with infinite odds. This movie is said to have been made following the concept of Prime Minister Narendra Modi's 'Make in India' movement.



FILM SCREENING



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LIFE IS GOOD

(Hindi)



Director : ANANT MAHADEVAN

Synopsis : Life's Good is a story centred around forty year old Rameshwar who is plunged into immense loneliness and depression after the death of his mother. It gives an insight on the aftermath of losing a loved one. Will he be able to get over the loss?

ONCE AGAIN



Director : Kanwal Sethi
Producer : Neufilm, Crawling Angel, Jar Pictures Films, Ascending Film

Cast : Shefali Shah, Neeraj Kabi, Bhagwan Tiwari, Rasika Dugal, Sidha Bag, Priyanshu, Painsuli

OCTOBER

(Hindi)



Director : Shoojit Sircar
Cast : Varun Dhawan, Banita Sandhu, and Gitanjali Rao. Both Sandhu and Rao

Synopsis : October is a 2018 Indian Hindi-language slice of life romantic drama film directed by Shoojit Sircar, and produced by Ronnie Lahiri and Sheel Kumar under their Rising Sun Films banner. It stars Varun Dhawan, Banita Sandhu, and Gitanjali Rao. Both Sandhu and Rao debuted as actors with this film.

MULK



Director: Anubhav Sinha
Cast : Tapsee Pannu, Rishi Kapoor, Pratek, Ashutosh Rana.

Synopsis : Murad Ali Mohammed and his daughter-in-law try to prove their innocence after their family gets accused of having ties with extremist groups when Mohammed's son joins a terrorist outfit.

RIFF 2019 FILMS - FEATURE INTERNATIONAL

AS THE EARTH TURNS



Director : Richard H. Lyford
Producer : Richard H. Lyford, Ed Hartman (USA)
Cast : hetvi Bhanushali, Rashmi Phanse, Gagan Dev Riar.

Synopsis : As the Earth Turns" is an example of a true "indie" film, completely shot outside of Hollywood. It is an amazing educational film for any filmmaker to learn from. This filmmaking had no sophisticated technology available. It has multiple-exposure sequences (including a very professional title sequence), "day for night" shooting, simple transitions, and intense editing between live action and miniature model sequences. Richard Lyford did his best with very limited resources. This film is a great lesson for anyone in media creation, today.

KATYUSHA



Director : Ali Atshani
Producer : Ali Atshani

Synopsis : Khalil known as Khalil Katyusha who is a religious guy and member of Basidj is forced to spend couple of days with Arshia the lousy rich boy. The different backgrounds and ideals make these two to make troubles for each other.

LOAD WEDDING

(Pakistan)



Director : Nabeel Qureshi
Producer : Fizza Ali Meerza

Synopsis : Load Wedding (Pakistan) : It is a social comedy encircling the stigmas attached in our society to weddings. Just when Raja find the courage to express his feelings for Meeru, things take an unfortunate turn with the death of Raja's father. It becomes Raja's responsibility to get her sister married. But what will he do when he has only 24 hours to arrange for his sister's dowry?

BENZINE



(Tunisia)

Director : Fizza Ali Meerza
Producer : ALI BEN ABDALLAH

Cast : SONDOS BELHASSEN - ALI YAHYAOUI
Synopsis : In southeastern Tunisia, Salem and Halima spend months waiting for news of their son Ahmed, who has been smuggled overseas to Italy.



FILM SCREENING

INOX
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LA DOULEUR

(France) Director : Emmanuel Finkiel

Cast : Mălanie Thierry, Benoît Magimel, Benjamin Biolay, Shulamit Adar, Emmanuel Bourdieu, Grégoire Leprince-Ringuet, Patrick Lizana, Anne-Lise Heimburger, Joana Grudzinska



Synopsis : June 1944 : France is occupied by Nazi Germany. The writer Robert Antelme, major figure of the French Resistance, is arrested and deported. His young spouse Marguerite, writer and resistant herself, meets a French agent from the Gestapo named Rabier, and, ready to do anything to bring her husband back, gets into an ambiguous relationship with this ambivalent man, the only one that can help her...

WHERE ARE MY SHOES

(Iran)

Director : KIUMARS POORAHMAD



Synopsis : It is a movie adaptation of the novel, 'Still Alice'. The film revolves around Habib Kaveh, an elderly man and factory owner who suffers from Alzheimer's disease. His daughter comes looking for him in Iran, years after his family abandoned him. Will his disease enable him to reconnect with his family?

THE MONKEY KINGS 2

(China)



Director : Cheung Pu Soi

Synopsis : The Monkey King decides to accompany a travelling monk who aims to retrieve sacred scriptures in order to protect him from an evil demon who seeks immortality.

PATHS OF THE SOUL

(China)



Director : ZHANG YANG

Synopsis : Eleven Tibetans prostrate themselves every few steps during a 1,200-mile pilgrimage that lasts for seven months

SAVING NETA - BROKEN WINGS

Director : (Israel) NIRBERGMAN



Synopsis : The movie is about four women whose lives change after their encounter with a man called Neta. The movie powerfully portrays family relationships and parenthood in the modern age.

LAPATRIE (HOMELAND)

Director : Anindya Chatterjee



Synopsis : A journey from motherland to homeland

RAIN OF HOMES

(Syria)

Director : JOUD SAID



Synopsis : A man with his nephew and a woman with her five-year-old sister, coming from a different political background in Syria, are left in the destroyed city of Homs during the war in 2014. They struggle under the fire and wonder how their rising love will save them from death.

BARBARA

(France)

Director : Mathieu Amalric



Synopsis : Barbara revolves around Brigitte who prepares to do the role of famous French singer, Barbara. She learns every little detail to her character. The director is also passionate for his movie and is possessed - but with Barbara or her new incarnation!

RIFF 2019 FILMS - FEATURE REGIONAL

URONCHONDI

(Bengali)

Director : Abhishek Saha
Producer : Prosenjit Chatterjee



Synopsis : Uronchondi is on the journey of three women who belong to three different ages but have one thing in common, they're all in the search of life. One woman, in her late 30s, runs away from home with her husband's lorry. Another woman is a runaway bride on her way to meet her dream man and the third woman is a widow in her early 60s. This story, centred in Bengal, is rich in content and culture.

BALLA

Director : SACHINDRA SHARMA



Synopsis : Today the world is being changed rapidly, that affects the life of human being directly. Expectations and ambitions of the people also get a tremendous height. It causes the children badly affected. In spite of the efforts to restrain by the government as well as the social organizations the burden of the school bag from the shoulder of the children is not getting light. Each and every parent wants to get their children to be Doctor, Engineer or higher ranked Officer. In such a circumstances BALLA, the Hero of our film wants to become a cricketer. He feels Tendulkar within him, whereas his father Inspector Rane (Upendra Limyal) wants Balla to be a Superintendent of Police. Balla's mother (Kanti Redkar) tries to make balance between the father and son, but she is broken out being unable to do so as Balla flies away from home. Now a lethal struggle starts in the life of Balla. In spite of being a Police Officer, Balla's father gets himself unable to find out his son Balla.



FILM SCREENING



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Jaipur



TUHINUE PYAAR MEIN



Director : Deepak Tripathi
Producer : Satish Chandwani

Synopsis : A modern tale of drama and love

BIMBA

(Kannada)



Director : G. Murthy & Srinivasa Prabhu
Producer : G. Murthy & Srinivasa Prabhu
Caste : Srinivasa Prabhu

Synopsis : Bimba revolves around the life, ideologies and sufferings of Sami Venkatadri Iyer aka Samsa who suffered from a mental disorder known as the 'persecution complex' and was in a constant fear of being hounded by the police.

HALMIDI

(Kannada)

Director & Director : SIVANANDAM N
Caste : Dattatreya, Muni, Ninasam Ashwath, Pruthvi, Radhasri, Priya Kesare



Synopsis : This movie is based on Kannadigas that are settles in another state. Emotional issues such as Land-Water-Languages can stir the delicate atmosphere of these border areas. The storyline is situated in Thalavadi, Tamil Nadu where majority of the population is Kannadigas.

SURJO PRITHIBIR CHARDIKE GHORE



Director : Arijit Biswas
Producer : Pawan Kanodia
Caste : Chiranjeev Chakraborty, Anjan Dutt, Meghna Bhattacharya, Seela Majumdar, Pallavi Chatterjee, Kabir Suman

UNEDUCATED RAMA



Director : Nr Nanjunde Gowda

Synopsis : National award winning Kannada feature film directed by Nanjunde Gowda "Hebbet Ramakka" (Uneducated Rama)

RIFF 2019 FILMS - SHORT NATIONAL FILMS

SAARE JAHAN SE AACHA

(Hindi)

Director : Gurprasad Singh
Producer : Rishabh Puri

Caste : Daneen Kaur, Arshia Sharma, Sahiba Bashir, Vijay Goswami, Aaditya Bhanu, Rohit Handoo



Synopsis : 'Saare jahan se acha' is a story of little girl who has a little secret stored inside her little heart, a secret that breaks her heart into a million pieces when she thinks about it. The movie uses Iqbal's famous tarana-hind to showcase the ground reality of a nation called great by many. The little girl's trauma is used as a background to explain the deplorable condition our nation is in. It addresses the issue of child abuse in a subtle manner, just giving a glimpse of what it feels to be robbed of ones honor and dignity at a tender age. Also, it focuses on the issue of mental health of children

who get abused sexually and have no one to share it with.

THE LAST SUPPER



Director : Sanjeev Mohapatra
Producer : Rashmi Rekha Mohapatra
Caste : Rajesh Jais, Ashwarya, Gaurav

Synopsis : The Last supper is a 2019 Indian Drama; with a running time of 30minutes. The Short Films directed by Sanjeev Mohapatra and written by Sanjeev Mohapatra & Sanjiv Wilson. The Film Stars Rajesh Jais as Gaurav, Ashwarya Sharma as Pallavi and Gaurav Singh as Rohan. The Movie is Produced by Mrs. Rashmi Rekha Mohapatra in association with Me!a Cinematic Arts Academy. The film starts with divorce of the couple in the court room and it sums up the events of the evening of separation, which may be the last time they see each other. On the eve of separation Gaurav proposes Pallavi invites Rohan so that they

can have the last supper together. The movie enlightens the pain, discomfort and agony of the separating couple.



FILM SCREENING

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Jaipur



RIFF 2019 FILMS - SHORT NATIONAL FILMS

PEHLI DIWALI

(Hindi)



Director : SIDDHARTH SIKKA
Producer : S.K. SIKKA & C.P. SIKKA
Cast : Saiba Sikka, Amit Behl, Harshad Arora, Sanjana Kapoor, Vikram Kataly, Jagrit Suri

Synopsis : Pehli Diwali is a movie that runs around the festival, Diwali. Just like any other family, the family in the film is also gearing up for Diwali celebrations but is left infuriated when they realise that someone is spoiling their Diwali decorations. However, they're left pleasantly surprised when they find out who it is.

FIRDAYS



Director : Mayur Puri
Producer : Ulka Puri
Cast : Rahul Bhat, Paula McGlynn

Synopsis : Aksh, aka Affy, wakes up in a place that has everything he had asked for. Beautiful scenery outside the windows, juicy grapes to devour, his favourite sporting event on an HDTV and a curvy Caucasian girl for sex. Yet he's not fully at home. He is looking for answers and all she wants to give him is a climax. Over dialogue crackling with wit and humour an awkward tragicomic chemistry develops between them till finally we realise an ultimate truth about human condition.

COLOR OF THE SHADOW



Director : Mohit Matto

Synopsis : Gyan is married to Mahi, his over possessive and controlling has created a claustrophobic space for Mahi, Gyan is left with no choice but to live with the past. Color of the shadow also depicts married mans overpowering behaviour and status in social structure of Indian family ecosystem.

IKTARA

(Hindi)



Director : Shreyas Gupta
Producer : Shreyas Gupta
Cast : Yashpal Sharma, Sia Bindrani

Synopsis : Iktara revolves around a man who settles in a village after losing his family. His life could've gone by merely being a drunkard but it completely changes after he meets a young girl.

AKHBAAR WALA



Director : Anand Singh Chouhan
Producer : Sayed Ali

Synopsis : A man encounters his emotional past when a tragic incident occurs. The unpleasant remembrance triggers his urge to contribute towards a human cause.

LIVING IDLE

(Hindi)



Director : Ramana
Producer : Arthyramana / SatyaRamana
Cast : Anil Charanjeet and Geetanjali Mishra

Synopsis : This story is of a man who makes his living by sculpting idols and bringing life into them by colouring the muds and clay. However, he is unable to add colour to his own creation- his world, his family, his child.

GADHEDO

(Hindi)



Director : Jai Sharma
Producer : Jai Sharma & Jeet Sorap
Cast : Chandan Roy Sanyal, Vikrant Massey, Aakash Dabhade, Trupti Khamkar, Jai Beniwal

Synopsis : This film is based on a folk story from Rajasthan, India, set in a small village that is stuck in time. The story unfolds the satirical journey of GORU (a naive washer man) who believes that MAATSA (the only teacher in the village) will be able to turn his donkey into 'Man'.

I AM FINE

Director : Sanjay Gera, **Producer :** Palash Dutta

CAST-Ananth Narayan Mahadevan Palash Dutta, Dhruvrajya Kapoor, NiddiMakan, PalastuGhosh



Aakash has been a recluse for many years. Initially not able to accept that he suffers from depression, he avoids seeking treatment. He withdraws himself socially. His colleagues and friends are indifferent towards him. His condition worsens as he becomes delusional. He suspects that a colleague is following him keeping a constant eye on him. He fears that his neighbour conspiring to kill his wife by suffocating her with a pillow. He confronts him and faces embarrassment. When situation spirals out of control, he secretly consults a psychiatrist and tries to live a normal life. One day he receives a letter from the psychiatrist asking him to discontinue certain pills which make him sleepy,

followed by a few more letters with similar instructions. Re assured, he skips the medicines. Finally, when the doctor confronts him, he discovers that he has been posting the letter to himself on the doctor's behalf.



FILM SCREENING



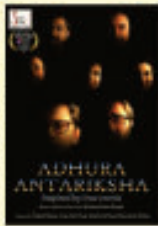
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RIFF 2019 FILMS - SHORT NATIONAL FILMS

ADHURA ANTARIKSHA

Director : Krishna Kant Pandya
Producer : Yagnik Pandya, Arup Dey, Sonia Kolenchary, Pooja Saraff
Cast : Yagnik Pandya, Rashmi Jain, Arup Dey, Lalit Chaudhry



Synopsis: Adhura Antariksha is a short film that is based on concurrent, real life incidents of India's famous lyricist and "parody king" Pandit Vishweshwar Sharma and his nephew, Bollywood film director Mr. Krishna Kant Pandya. The story revolves around the premise that for ages, men have been exploiting other men for women. The film depicts men's very obvious favoritism towards the opposite sex at different crossroads of life. The ideal "universe" comprises of a harmonious relationship between man and woman, however somehow, unknowingly they end up turning against each other thus making the proverbial universe, incomplete. Even a completely Indian story, this film has been shot in Boston, USA in its entirety.

WHY NOT

Director : Raj Mirza
Producer : Sudhir Jain



रोटी बल्लब जलपु सिटीशन और प्रहसुस सुधीर जीव के प्रवास मे राज मिर्जा द्वारा लिखित एवं निर्देशित शॉर्ट फिल्म का फिल्म का मुख्य लेख सभी नगरियों को व बच्चों को अपने नैतिक कर्तव्यों के ज़ि ज़ाफ़क करना है फिल्म का मुख्य किरदार है एक छोटा बच्चा अर्थात् यह पूरी फिल्म अर्थात् के इन्हें-गिर्द घूमती है। जैसे बिजली-पानी चर्चाबाप-बच्चों का सम्मान- खबलें की मदद- मोबाइल फोन के नुक़सन- भोजन की बर्बादी- समय का स्तुफ़ोस - सफ़लत- निर्धनो की मदद -अर्दि विषयों पर अर्धी सबको ज़ाफ़क करता है।

RIFF 2019 FILMS - SHORT INTERNATIONAL FILMS

COSMIC LIGHT

(USA)



Director : Niraj Pancholi
Producer : Niraj Pancholi, Christopher Rojas,
Cast : Jake Bucher, Gary Sturm, Jason-Shane Scott.

Synopsis : Cosmic light (USA) : An aspiring astronomer tackles the fate of humanity when the greatest discovery of all time comes into question - a mysterious cosmic light.

THE CASTLE

Director : Saba Ghasemi
Producer : Mojtaba Esmailzade
Cast : Sajad Tabesh, Amin Sayad



Synopsis : Some castles are made by bricks. Some are made by books. But all castles stand by memories. There's only 23 days left until the house is demolished. Arya is back home to pack his books. He asks for help from a rubbish-collector boy, Qasem. Qasem asks if he can stay in the house until the demolition and finally Arya says fine. But he decides to stay in the house himself to make his final memories at home.

RUBBER DOLPHIN



Director : Ori Aharon
Producer : Ori Aharon
Cast : Chen Chelietz, Omri Laron

Synopsis : A gay love story set in a one-bedroom apartment in Tel Aviv. They meet, they have sex, they fall in love. Will it last until the morning comes?

GOLIATH

(France)



Director : Loic Barche
Cast : Swann Arlaud : Nico Phérix Brossant : L'ami Paul Ben-Victor : Clément Chin

Synopsis : Nicolas is crazy in love with Charlotte, a girl he barely knows and on whom he fantasises through the pictures she posts on Facebook. With a friend, he decides to prove his love to her by accomplishing a feat.

UN GRAND SILENCE

(France)



Director : Julie Gourdian
Cast : Nina Mazodier, Clarisse Normand, Amélie Porteu de La Morandière, Louise Legendre, Sonia Amari

Synopsis : Marianne is 19 in the year 1968. She is put in a house for young girls, far from her family and friends. In this house, Marianne meets other young girls whose secret has changed their lives.

LA CONVENTION DE GENEVE

(France)



Director : Benoit Martin
Cast : Azzedine Bouabba, Soumaya Bouchoum, Alison Valence, Adil Debbi, Ihou-May Denil, Yannis Amouroux, Andrew Kamandé, Titouan Labbé, Mohamed Seddiki, Zola Junior Nzuzi

Synopsis : As he is about to take a bus at the end of his high-school day, Hakim ends up involved in a fight between teenagers. The possibility of a brawl does not enchant him, but can he avoid the conflict?



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RIFF 2019 FILMS - SHORT INTERNATIONAL FILMS

MY TURN (NAE CHALYE)

Director : NAKYUNG KIM
SOONSAANG



Nurse Hyun-jung becomes pregnant. Tension and backlash surface among the hospital nurses with the news of Hyun-jung's pregnancy, which takes place out of the previously set order of pregnancies among the nurses. How did things end up being this way, with Hyun-jung not being congratulated for her pregnancy? The film takes the 'pregnancy order system,' which

is prevalent in workplaces with a high proportion of female employees and has been frequently discussed by the media, as a subject matter and narrates the working conditions of women and

RIFF 2019 FILMS - SHORT REGIONAL FILMS

HIJRAT

(Urdu)

Director : GURMEET BRAR



Synopsis : This movie is told from the perspective of a refugee Sirajuddin who is one of the victims of the exodus. His daughter Sakina is lost while they were migrating from India to Pakistan. He sends to volunteers in search for her. However, she is repeatedly raped by them. Will Sirajuddin ever find his daughter, and in what condition?

MAYAT

(Marathi)

Director & Director : Dr Suyash Shinde

Caste : Kailash Waghmare,
Meenakshi Rathod, Surabhi



Synopsis : National Award winner, Mayat, is a moving tale switching between laughter and tears. The movie attempts to showcase the hardships that the poor go through to make a living. The protagonist, Nama is a poor villager who's struggling to save his family from the claws of a disastrous famine. Through his wit, he somehow manages to find a way out by collecting coins that are thrown as votive during funeral. His family has no clue about the source of money. But when his wife asks for a new bag for their daughter, he must find a more consistent source.

RANGASOOTHRAM

Producer : Mr. Thomas Jacob
Director : Sreejith Nampoothiri



Caste : Thomas Jacob, srilal Nampoothiri, Biju Nampoothiri

Synopsis : Raagasoothram reveals the anxiety of a young film maker Rishi Sharma which creates an imaginary world to him. There he found a libidinous man and his variegated activities. It is conceived with a mythological two layer method. In raagasoothram tells about distinctive character of a person on different occasions. It reflect sway of one's mind whenever imaginary images perish. Eventually idiosyncratic behavior undulates on different occasions were revealed on raagasoothram..

RAMMAT GAMMAT

Director : Ajitpal Singh
Producer : Drishyan Films,
Mauli Singh, Accord Equips



Cast : Shivam Math, Yash Patel, Swati Das

Synopsis : Rammatt Gammat (Gujarati) : tale of two best friends and their mutual love for football.

BURMA EXPRESS

(Kannada)

Director & Producer :
Kanakaraj Balasubramanyam
Caste : Nagendra, Vani Tiptur,
Emily Dymond



Synopsis : Burma Express (Kannada) : The man who is a grandson of a Burma refugee leads his life as a coachman of a horse driven carriage in Mysore, India. Once, he found a bag, full of money and gold in his cart which was missed by his passenger. What happens next? is the story.

THE GRAND FATHER (AABA)

Director : AMAR KAUSHIK,
RAJ KUMAR GUPTA



Synopsis : Aaba (Grandfather) is set in a remote village of Arunachal Pradesh in North East India. An orphan girl staying with her grandparents comes across the news of her grandfather being in the advanced stages of lung cancer and would probably survive just a few weeks. With not much to do the grandfather spends rest of his days revisiting his personal possessions and digging his own grave. But then life has its own surprises



FILM SCREENING



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RIFF 2019 FILMS - SHORT STUDENTS FILMS

REHAN



Director : Aditya Mahamana
Producer : Rulika Singh
Cast : Deepak Yadav, Shristi Agarwal and Dikshant Bagra

Synopsis : Rehan, A Medical aspirant in Kota city, finds out that he has failed the Pre-Medical-Test and lost a year of hard work goes into a sudden depression from failure, and starts Having suicidal thoughts but occurrence of a strange event changes his view point.

EK DIN



Director : Deepak Sharma, Saksham Bajpai
Producer : Zee Institute Of Media And Arts
Cast : Shailendra Kumar, Krish

ये दो अलग-अलग कथानक हैं, जिनमें अलग-अलग बातें लखी हैं। एक तो खेत भाई मनी एक हथ का कब्र बन गया है, और उस इस कहानी के अलावा मनी के जीवन का नु. वह से होती है। उस अलग-अलग है। कला फेसन होने ह ए पॉपुलर मनी को दुःख लगता है। भिन्न-भिन्न के रात को मनी कला को वा हर्षा लगता है। कला उसके हथ से कला लेकर वाद केन पाया जाता है।

BLURRED



Director : Raghav Sharma & Madhav Bairathi
Producer : Devansh Ahuja
Cast : Lead: Tushar Singh & Akanksha Poonia & Aryamann Kaushal

Synopsis : Blurred is an eye-opening, exciting and enlightening short movie set in the contemporary world. This tale of a man, recalling his childhood memories to make his current life decisions, takes its audience through a swirl of emotions and leaves them cogitating and contemplating over their life choices. "I hope you don't lose the sight of what is right."

DODO



Director : Mehaka Chahat Luintel
Producer : Sarah Kalam
Cast : Lead: Hetvi Bhanushali
Supporting : Gagan Dev Riar, Rashmi Phanse

Synopsis : Dodo, an eight-year-old child, learns to survive after her parents' sudden separation. Her mother, tired of living a meager life in a crumbling house, leaves home for better opportunities. In this period of turmoil, Dodo's grandmother's stories from her own childhood, keep her grounded and happy. However, when she suddenly passes away, Dodo is left with a depressed father, some dying plants and a gaping hole in her heart. This is a story of a child who, while stuck in a big city, ultimately finds her own happy place in the magical world of stories.

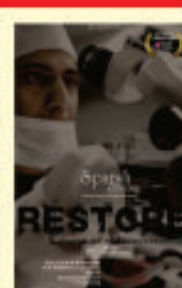
JAIPUR MERA SHEHAR



Director : Eshan Harsh
Producer : Eshan Harsh
Synopsis : The film exhibits the alluring beauty of the Pink City of India, Jaipur.

RIFF 2019 FILMS - DOCUMENTRY NATIONAL

RESTORE



Director : Parmanand Ramdev
Producer : Dr. Sushil Nahar
Cast : Lead: Manohar Singh, Mahesh Choudhary

Synopsis : Cheerful life laughs at every age of life, but life is only fun until it keeps moving. Life filled with colours sometimes becomes colourless. "Disability" The look and the feel of our sympathy towards a handicapped person retains a guilt conscience absolutely deep inside the heart, and even without having any desire, one wanders from living a normal life. Disability can also be inherently. But sometimes can also be an accident or through a misunderstanding!

ADMITTED



Director : Ojaswnee Sharma
Producer : Pinoka Medizworks, Rolling Frames Entertainment, Sunil Sharma, Sangeeta Sharma
Cast : Lead: Dhyananjay Chauhan and Others

Synopsis : Admitted is a biographical Hindi documentary based on the life of Dhyananjay Chauhan, the first transgender student of Punjab University India. The docudrama familiarises us with her journey of gender identification, dilemmas and expression in personal life.



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RIFF 2019 FILMS - DOCUMENTARY NATIONAL

SAHAJ YOGA



Director : SHAIENDRA SHARMA

Synopsis - Sahaja Yoga is a method of meditation which brings a breakthrough in the evolution of human awareness. It was created by Shri Mataji Nirmla Devi in 1970 and has since spread all around the world and Spiritual Foundation is trying to spreading it.

THE WORLD MOST FAMOUS TIGER



Director : Subbiah Nallamurthi
Producer : Anvita Adeshra, Julie Nadezra

Machli, the legendary Tiger Queen of Ranthambhore National Park in Western India was known for her fierce determination, bravery and confidence. She captured the imagination and hearts of tiger fans like no other. Machli died at the record age of twenty years but not before she had played a key role in the regeneration of tiger population in the Ranthambhore and Sariska National Park. This film chronicles Machli's journey from her prime to her death; telling the incredible stories behind Machli's rise to power, her heartbreaking descent and the extraordinary legacy she left behind. Machli taught us a valuable lesson that protecting one tiger can create a forest.

VILLAGE OF A LESSER GOD



Director : ANANT MAHADEVAN

Synopsis - TALASARI is a village just 63 miles from Mumbai steeped in troubles like lack of medical facilities, illiteracy, electricity theft, religious conversion and blind faith. In the summer of 2012 Dr Jatin Nandlal Walia took it on himself to rehabilitate the village and thus began a process of reformation. From free medical care to education to an earn-and-learn programme, the village took gradual strides to becoming self sufficient. This film tells the 6-year journey of Talasari through the efforts of one man whose aim is to make Talasari the role model for all villages in India to adopt.

RIFF 2019 FILMS - DOCUMENTARY INTERNATIONAL

BEFRIENDING SERVICE

(Documentary)



Director : NAVNEET JHA

Synopsis : Befriending aims to reduce social isolation and provides companionship to those who may feel lonely. It also unearths stories like that of Ellen, few days shy of 100th Birthday, whose positive outlook towards life and determination to smile against all odds is inspirational.

ZERO TO PLATFORM

(Iran)



Director : SAHARMOOSAYEBI

Synopsis : This documentary is about three sisters, Shahrbanoo, Sheila and Elaheh who choose to prove their personal merits through martial arts. As the title suggests, they start from zero to championship platforms and accomplishing the impossible. This is their journey against all odds.

THE BRAZILLIAN

(Brazil)



Director : Lucia Barata
Producer : Cachapa Productions
Cast: Lead : Carlinhos de Jesus, Alcione, Elba Ramalho, Ruy Guerra, Edson Celulari

Synopsis : The film is about a major ballroom dancer and choreographer, Carlinhos de Jesus. He was born in the poor outskirts of Rio de Janeiro. His mother committed suicide and he lost his only son to a violent crime. The movie showcases his rise as a dancer through his talent.

THE SECRETE OF ZIA MARIA

(France)



Director : Isabelle Balducchi
Producer : Isabelle Balducchi
Cast: Lead : Antoine Balducchi, Maryse Balducchi, Memette Michaud, Shalom Nahmani, Myriam Nahmani

Synopsis : The movie is based on the life of Zia Maria, a woman who sheltered a Jewish fugitive during the wartime.

FILM SCREENING



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RIFF 2019 FILMS - DOCUMENTARY INTERNATIONAL

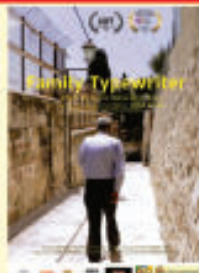
SHAOLIN KUNG FU MONKS



Director: DUFFY WANG

Synopsis : Adam, a young man from Los Angeles in the United States, has studied the Shaolin Kung Fu for nearly 20 years. Ten years ago, he finally made a visit to Shaolin Temple, in Songshan Mountain in China. At the temple, he not only got the opportunity to further study Kung Fu moves from the monks, but also learned the culture and spirit of Chinese Kung Fu.

FAMILY TYPEWRITER



Director: HANNAH ANZI

Synopsis : The A-Salim family has been typing requests for visitors at the Israel Ministry of Interior Affairs in East Jerusalem for three generations. This film tells the story of a family typewriter, which has been passed on from father to son and follows Abed A-Salim, head of the family, and the Mukhtar of the Gypsy community in East Jerusalem.

RIFF 2019 FILMS - DOCUMENTARY REGIONAL

DAUGHTER OF THE POLO GOD

(Manipur)



Director: ROOPA BARUA,
ABHISHEK ANKUR

Synopsis : Daughter of the Polo God (Manipur) : This documentary is set in Manipur. It is a unique takeoff girls and horse loving and empowering each other. It showcases the relationship between humans and their animal companions and how they're both co-dependant on each other. It throws light upon the endangered breed of pony and empowers women in

RIFF 2019 FILMS - DOCUMENTARY STUEDNT

WHITERING HOUSE (BISMAAR GHAR)

(Manipur)



Director: SHREYAS DASHRATHE

Synopsis : "Bismaar Ghar (Withering House)" is an observational piece about Maheshbhai, Tarunaben, Ganpathai and their house. Living in a hundred year old house for the past 20 years in the heart of Ahmedabad, they have decided to move on to a new apartment they got under the Prime Minister's Housing Scheme. Will the house ever feel like home?

RIFF 2019 FILMS - RAJASTHANI CINEMA

MHARO RAM RAHEEM

Director: M A Qureshi
Producer: Siraz Ishtiaq
Cast: Lead: Manzoor Ali Khan, Zozna Khan, Sahil Chand Khan



Synopsis : Ram Rahim is a story of a family whose religion and traditions are followed very well. In village the head of that house takes the responsibility to host Ramlila every year . At the time of his death, he takes the promise of his children that Ramlila should be organized every year. The daughter of the same house falls in love with a Muslim guy and circumstances become such that the Muslim guy has to play Ram's character in Ramlila, which is opposed by some people. The story of how this religion is a war breakdown is the story of Mharo Ram Rahim

MOSAR

Director: Anil saini
Producer: Om sahu
Cast: Lead: Murari Isal Pareek, Usha Jain, Rashi Sharma, Vinay Choudhary, Kshitij Kumar, Aman Sing Rathore



Synopsis : In the village, there are still the virtues that after dinner, banquets are organized. Whether the person sells his resources deposits but this tradition is still practised today.

RIFF 2019 FILMS - ANIMATION NATIONAL

TOKRI (THE BASKET)



Director: Suresh Eriyat /
Neelima Eriyat

Synopsis : Tokri (The Basket) A young girl who accidentally breaks her father's cherished watch sets out to sell homemade baskets to pay for its repair, but things don't go as planned in this story of mistake and forgiveness.

RIFF 2019 FILMS - THEME FILM

THE MAKING OF THE MAHATMA



Director: Shyam Benegal
Cast: Lead: Rajit Kapoor

Synopsis : While fighting a case in South Africa, Mohandas Gandhi, a London-trained barrister, experiences racism and fights for the rights of Asian labourers, before taking a stand for India's independence.



FILM SCREENING

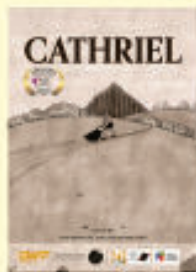
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RIFF 2019 FILMS - ANIMATION INTERNATIONAL

CATHRIEL



Director: NOA CHEN,
RONI ASHERNIZKY, YULIAZAVT

Synopsis : Cathriel, a holocaust survivor, sculptor, lives in a kibbutz. As his works spread, everyone reach a breaking point.

ROACH

(Israel) Director: JONATHAN HASHILONI



Synopsis : This story takes place in Tel Aviv under threat of a nuclear war. The plot of this horror-love story revolves around a young girl, Penny who becomes friends with a boy, Izzy after he saves her from a cockroach. Penny starts to see hope in Izzy in the midst of the nuclear attacks and falls for him, but their romance is interrupted when a mysterious explosion blows up Izzy's house and leaves no sign of him. The story takes a turn when troublesome cockroach invades Penny's house.

TWO OF EVERY KIND

(Israel)
Director: EFRAT CHEN

Synopsis : The story runs around a flood affected area. Two of every kind went inside Noah's ark. Will two male peacocks be allowed onboard? Who will come out safe and alive?



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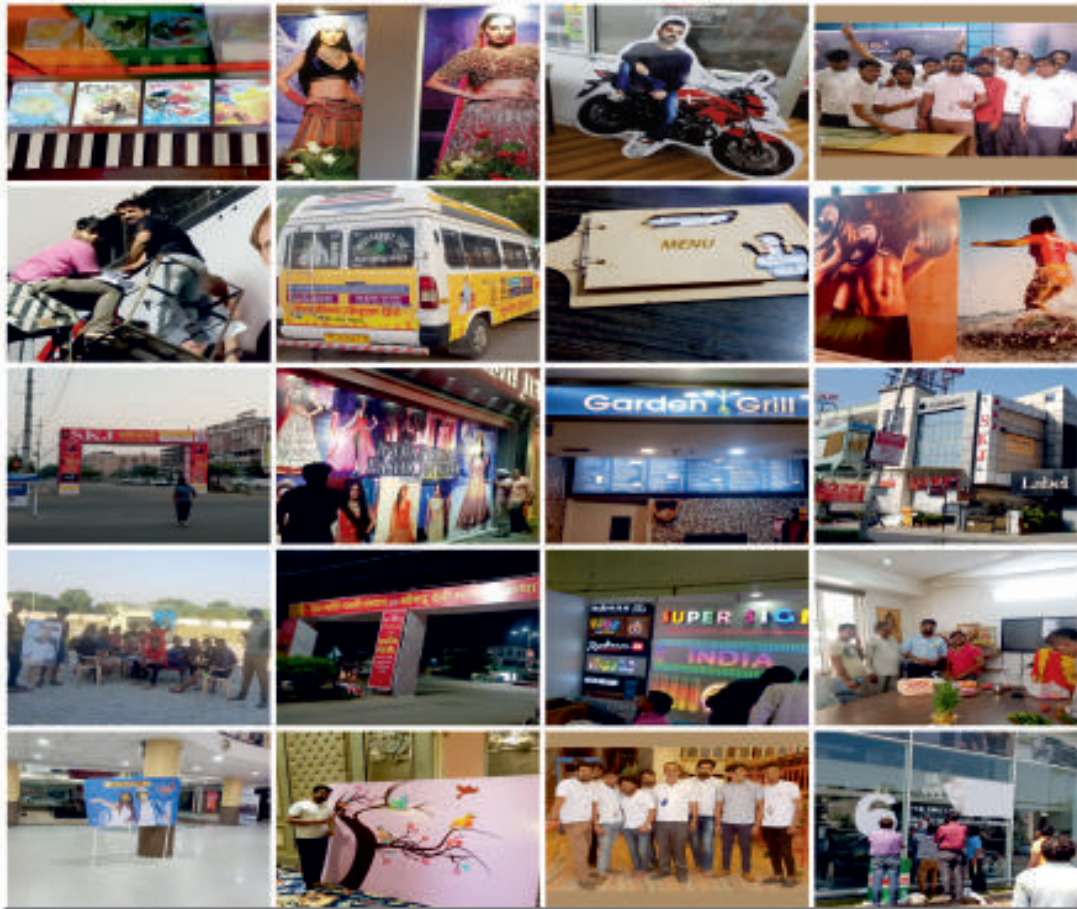
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RIFF KNOWLEDGE SERIES (TALK SHOW)

DAY 1

Date : 19th January 2019 | Time : 4:30 pm to 5:30 pm

TOPIC :
CHANGING LANDSCAPE & FUTURE CINEMA

DAY 2

Date : 20th January 2019 | Time : 2:30 PM TO 3:30 PM

TOPIC :
FUTURE & CHALLENGES OF RAJASTHANI CINEMA

DAY 3

Date : 21st January 2019 | Time : 3:00 PM TO 4:00 PM

TOPIC :
CAREER : THEATER-TELEVISION -FILMS

DAY 4

Date : 22nd January 2019 | Time : 3:00 PM TO 4:00 PM

TOPIC :
**THE RECEDING DIVIDE BETWEEN BOLLYWOOD,
HOLLYWOOD AND REGIONAL INDIAN CINEMA**

DAY 5

Date : 23rd January 2019 | Time : 10:00 Am to 11:00 AM

TOPIC :
COMMAN MAN IN CINEMA : TRIBUTE TO OMPURI

DAY 5

Date : 23rd January 2019 | Time : 2:00 PM TO 3:00 PM

TOPIC : FILMS FOR CHANGE IN SOCIETY

RIFF WORKSHOP



Date : 21st January 2019 | Time : 10.00 AM to 12.00 PM

**SCREENPLAY
WRITING**

Workshop Conducted by

MAYUR PURI

Award winning Writer, Director, Actor, Lyricist
(Dus Shant Dus, ABCD, ABCD: Happy New Year
and many more)

Date : 22nd January 2019 | Time : 9:30 AM TO 11:00 AM

ANCHORING

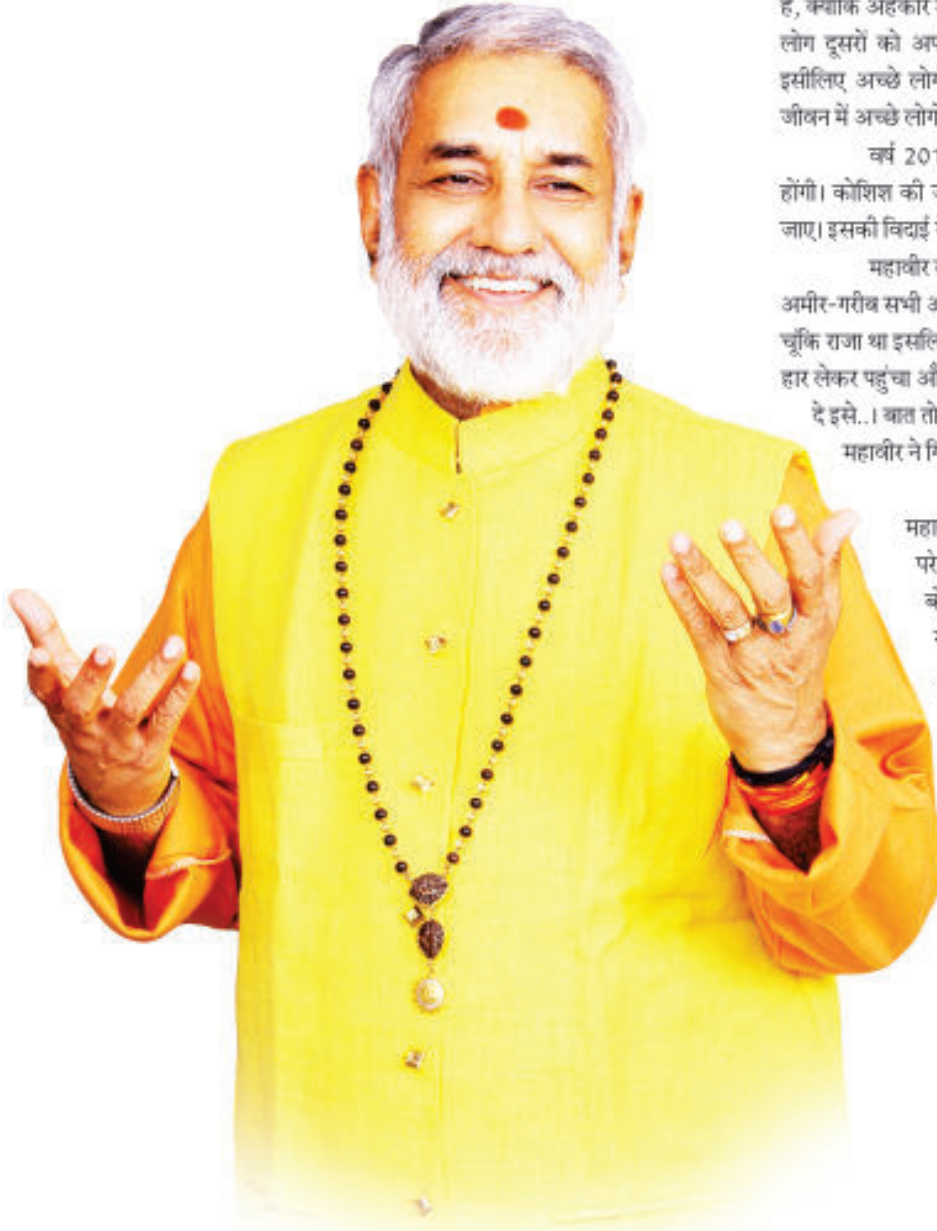
Workshop Conducted by

Govind Padmasoorya

(Television Presenter and Film Actor)



अच्छी संगत से वंचित कर देता है अहंकार



इन दिनों एक बड़ा वर्ग आध्यात्मिकता की नई परिभाषा तैयार करने में लग गया है। आज जो भी धर्म और अध्यात्म हमारे पास उपलब्ध है उसे स्वाभाविक, व्यावहारिक और वैज्ञानिक कसौटी पर कसना होगा। यह बिल्कुल तय है कि भक्त और भगवान के बीच अहंकार सबसे बड़ी बाधा है, लेकिन दुनियादारी में भी अहंकार उतना ही घातक है। जिनके जीवन में अभिमान है उन्हें दो बड़े नुकसान हैं- एक तो वे उन सुलझे सुझाव, श्रेष्ठ विचार और अच्छी सलाहों से वंचित रह जाते हैं जो दूसरे उन्हें दे सकते हैं, क्योंकि अहंकार उन्हें लेने में बाधक बन जाता है। दूसरी बात अहंकारी लोग दूसरों को अपने साथ जोड़ने में परेशानी महसूस करते हैं और इसीलिए अच्छे लोगों की संगत नहीं हो पाती। अहंकार की खाइयों से जीवन में अच्छे लोगों के प्रवेश की उम्मीद और कम हो जाती है।

वर्ष 2018 बीत गया। हमने बहुत सारी चीजें पीछे छोड़ दी होंगी। कोशिश की जाए इस बीते के साथ साथ अहंकार भी छोड़ दिया जाए। इसकी विदाई में ही आनंद का आगमन छुपा है।

महावीर स्वामी से जुड़ी एक घटना है। उनके सामने राजा-रंक, अमीर-गरीब सभी आया करते थे। ऐसे ही एक राजा उनसे मिलने चला..। चूँकि राजा था इसलिए भेंट में कोई महंगी वस्तु देना चाहता था। हीरे जड़ा हार लेकर पहुंचा और जैसे ही महावीर को भेंट किया, उन्होंने कहा- गिरा दे इसे..। बात तो राजा ने मान ली पर चौंक गया कि इतनी महंगी चीज महावीर ने गिरवा दी!

दूसरे दिन बहुत महंगा गुलदस्ता लेकर गया। महावीर ने फिर कहा- फटक दो कोने में। राजा फिर परेशान हो गया। मंत्री से सलाह ली। मंत्री समझदार था। बोला- आप अगली बार खाली हाथ जाइएगा। राजा ने सोचा- यूँ खाली हाथ जाना ठीक नहीं है। जब तक कुछ दूंगा नहीं, मेरी राजशाही के अहंकार को संतोष कैसे होगा?

अगले दिन राजा फिर महावीर के सामने था। सोच रहा था देखते हैं, आज क्या गिराने को कहते हैं। चूँकि राजा था तो झुकने का स्वाल ही नहीं, तनकर खड़ा था। जैसे ही दोनों की निगाह मिली, महावीर ने कहा- आज स्वयं को गिरा दो..।

महावीर की वाणी राजा के कलेजे में सीधी उतर गई। समझ में आ गया फकीर मनुष्य के अहंकार को गिरवा देता है और जिस दिन संत या भगवंत के आगे खुद गिर गए, उस दिन अहंकार भी गल जाता है..।

हमारे हनुमान..।

पं. विजयशंकर मेहता
जीवन प्रबंधन गुरु, उज्जैन

नोट : जीवन प्रबंधन गुरु पं. विजयशंकर मेहता के चिंतन के माध्यम से आने वाले अंशों में वर्ण-अध्यात्म के पहलुओं को समझने का प्रयास करेंगे जो जीवन में सफलता के स्वयं कर्तित प्रति का मार्ग प्रशस्त करते हैं..। उज्जैन में सिद्ध नदी के किनारे विशाल का पारल हनुमान मंदिर से स्वयं का केंद्र बन रहा है, जिसे नाम दिया है 'संनतम्'। 19 अप्रैल 2019 को हनुमान जयंती के अवसर पर इसका लोकार्पण होगा। पं. मेहताजी के अग्रह पर देशभर के बड़े बड़ालु-पकों ने इसके निर्माण में खुलकर सचि लेते हुए दान के रूप में सहयोग किया है। पारलार्थिक ऐसे ही सहयोग की अपेक्षा अल्पसे भी है। अफसोस और से प्राप्त छोटा सब दान भी विश्व स्तर पर कर्तित प्रति के वर्ण में बड़ा अवदान होता..।

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