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सिम्पली जयपुर

SIMPLY JAIPUR

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First Bi-Lingual (Hindi - English) *Lifestyle* MONTHLY MAGAZINE

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MEN'S DAY

SIMPLY COVER STORY

"I am a river; with continued flow I will be nurturing lives around me"

Dr Pankaj Gupta

Executive Director
BNI Deria Dubai

सिम्पली जयपुर

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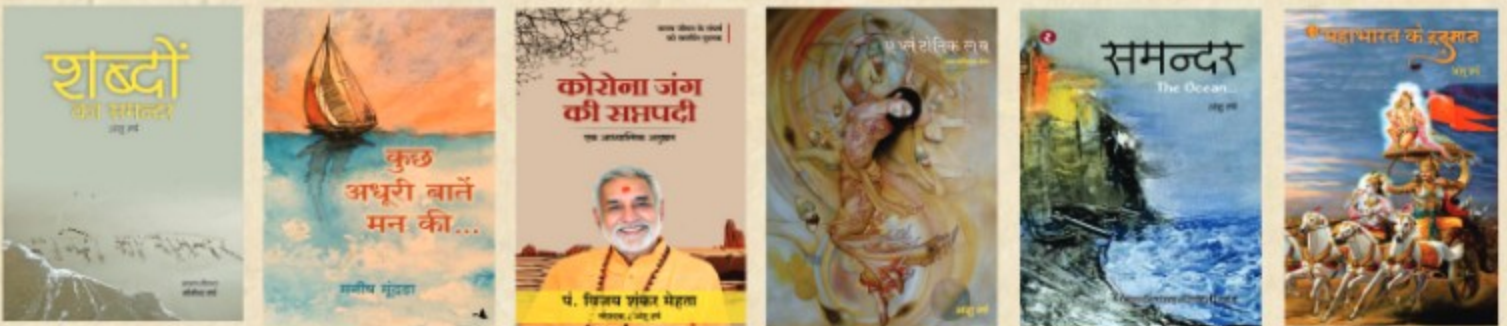
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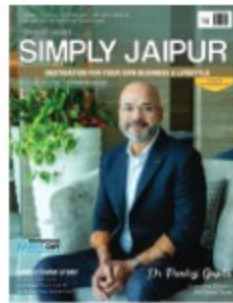


“ Choosing a book topic is tough, but it’s the first big decision of your book-writing journey ”

SIMPLY COVER STORY



Executive Director
BNI Deria Dubai
Dr Pankaj Gupta



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EDITORIAL

जब पुरहित में कार्य होता है तो ईश्वर भी साथ देते हैं...

एक खामोशी सी ठहरी रहती है , मन की गहराइयों में जहाँ बोल नहीं होते केवल भाव होते हैं। जब प्रेम भी गहरा होता है तो आप बोल कर नहीं कहते , बस उस इंसान को अपने दिल में जगह दे देते हैं और उसे प्रेम करना स्वभाव बन जाता है। जलते दिए की तरह उसकी भी तो रौशनी बिखरती है उसका स्वभाव है रोशन करना कई बार उजालों में भी जलता है जहाँ रौशनी के कोई मायने नहीं होते , यहाँ एक सवाल उठता मन में स्वाभिमान का , किसी विरोधाभासी विपरीत प्रतिक्रिया का जवाब प्रेम से देना होगा तो अगला आपको कायर और कमजोर समझेगा। लेकिन नहीं जहाँ प्रेम होता है वहाँ स्वाभिमान मर जाता है , वहाँ प्रेम का अपना स्वाभिमान होता है सरल , गंभीर विराट और रहस्यमय सा स्वभाव जो समस्त स्वीकार भाव लिए होता है और परिस्थिति अनुरूप व्यवहार में आता है। कभी प्रेम

सर्वोच्च शिखर पर होता लेकिन वहाँ तक भी पहुंचने के लिए रोमांच , जुनून और हठ सहयात्री बन उसके साथ चलते हैं। नदी खुद पानी है लेकिन समंदर में मिलने को अपनी पूर्णता मानती है , चाँद हर रात अपनी चांदनी से धरती को रोशन करता है उसकी रौशनी भी सुबह सूरज की किरणों की तलाश में होती है , सूरज हर दिन उजाला फैलाता है ये नहीं सोचता कि रौशनी खत्म तो नहीं हो जायेगी किसी दिन नदी , समंदर , धरती , आकाश , चाँद, तारे सूरज सभी की सोच तो एक दूसरे को देने के क्रम में चलती रहती है हर प्रतिक्रिया का सामना करते हुए खामोशी से सिर्फ देने का भाव लिए हुए...

अंशु हर्ष

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We the team of Simply Jaipur, a unique destination for your own lifestyle magazine, welcome you. It is Rajasthan's first BI-LINGUAL monthly lifestyle magazine. As you are aware our current SJ NOV.2023 Edition is already on the Stands We Invite your presence in form of advertorial or advertisement in our coming DEC. edition in which we cover top personalities of Jaipur who have contributed in any way to lifestyle, society or through their profession. Our upcoming editions will be based on the customs and traditions of the local area. As well we will be highly delighted if anybody send us Travelogues about different tourist destinations.

We also have our presence online among the readers of all ages through Digital magazine. Our targeted group of reader varies from proactive and dynamic adults to people with higher household incomes.

All editions of SIMPLY JAIPUR are available online also, you can visit our online digital brochure at www.simplyjaipur.com. This 44 pages BI-LINGUAL publication features new trends of lifestyle in every edition.

In last four successful years, we have received great response from our readers not only from Rajasthan but also globally.

In our upcoming editions, we look forward to publish Life-style contents and for that we are providing advertising space for the local businesses. We also cater to your presence in form of Display Advertisement, Editorial, or Advertorial.



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*"I am a river; with continued flow I will be
nurturing lives around me"*

Dr Pankaj Gupta



International Men's Day, observed on November 19, 2023, is a significant occasion that highlights and recognizes the contributions, achievements, and challenges faced by men in various aspects of life. This day serves as a platform to promote positive masculinity, encourage gender equality, and address the unique issues that men may encounter, including mental health stigma and societal expectations. It fosters awareness about the importance of men's well-being, both physically and emotionally, and encourages open discussions on topics such as fatherhood, male role models, and the need for gender-inclusive approaches to societal issues. International Men's Day encourages a more nuanced and inclusive understanding of gender dynamics, promoting unity and cooperation among all genders for a more equitable and harmonious world. This year Simply Jaipur introduces you to DR Pankaj Gupta on the occasion of international men's day Dr . Pankaj Gupta, aged 49, holds a master's degree in economics and boasts an extensive career spanning over 27 years. He has resided in various locations, including India and California, before settling in Dubai for the past 17 years. Currently, he serves as the Director for the SMC group of companies, overseeing operations in the Gulf region. SMC is a renowned financial service provider from India, commanding a substantial market share of over 5% in the Indian financial industry. Pankaj is

deeply passionate about nurturing relationships, a passion that is reflected in his position as the Executive Director of BNI Deira Dubai. He is also a trained NLP practitioner, a Mbit, and a Co-coach, enabling him to mentor small and medium-sized enterprise (SME) owners in their professional and personal growth journeys. Pankaj's core values revolve around lifelong learning, relationship-building, and leadership development. He is Executive Director of BNI Deira Dubai .Recently he added another company to his portfolio QuestMind Coaching LLC, focused on mentoring and executive coaching. In October 2023, The Thames University International University, awarded Pankaj with the honorary Doctorate (Ph. D.) award in Business Management.

In his own style of narration

I started working very early in my life - around 1994. Making money was a very easy experience, and life was very comfortable. I was in the business of assembling computers and desktop publishing. The turning point in my life came in 1997. Suddenly, there was a change in the market; a large company entered the market and, using a cut-throat competition policy, wiped out the computer assembling market. It was the first ever recession for me.

It could have broken me, but God was kind. I got an opportunity to start my SAP training with one of my friends. In September 1997, I assisted him in building SAPient India and did my training. The company trained over 150 professionals in SAP and got them job opportunities in the USA. I was one of them .The first one and a half years were extremely





tough as I had borrowed money to pay for my training and the stipend was good to cover only the interest part but I persevered and eventually landed up in the USA as a SAP consultant in March 1999. Life was beautiful, we (myself and Shalie my wife) were young, and my son Mudit was just 3 years old. Life was full of dreams and a lot of excitement. I had a stable income and good friends. Then 9/11 happened. The recession hit my company, and I had to come back to India. Again, I was down and out. However, I found another stable opportunity with a friend named Rajat. He offered me a job at DGM Operations for his new company doing medical transcription business. This job required me to return to my hometown, Delhi, India. Despite the fact that the company was growing steadily, the business was coming from the US and hospitals were

keen to outsource the work. The company grew multifold in just 12 months and was sold to a larger group. I was out again in the market. Then, a new realization hit me. When you have gone to the US early in life, done too much, and returned to India, people were not too keen to hire me. They felt that I would go back to the US. It became a huge challenge. I found it extremely difficult to find a job. Though I had financial stability in terms of my savings from the US, I soon realized that savings can't feed you forever and you need to make money. Though I come from a business family, I was the first one to do a job in my family. Everything was good, but my time was not good. I started importing metal scrap and not knowing the business well started making losses. I reached a situation where I had to sell everything I had – sold my Maruti Esteem and bought a smaller car. Then sell the home, which I purchased after coming from the US. Soon, everything was gone, and I was literally burnt to ashes. This was a period from 2003 to 2004. Then Vikram Bansal, my friend who has been with me through thick and thin – asked me to join him in his factory as a supervisor. Though he treated me as a friend, I was hesitant because this job offered only one-tenth of my previous salary. He was young and running the business. He was the only one to give me an opportunity. I had to take care of my family. So I said yes to the job but I was very hesitant. I told him that he needed to let me know how I could leave him if I found the right opportunity in the long run. I was already talking about my exit strategy. A friend was giving his hand during a rough time and I was already thinking about how I could leave him later when I got the right opportunity. During a rough time and I was already thinking about how I could leave him later when I got the right opportunity. He got angry and asked, “Am I not your friend? I do feel your pain, and I want to help you break your cycle. Do you feel that I have given you a job to be exploited? The day you get a new opportunity, I will be happier than you. So, I am not listening to you anymore and I would like you to join the company. Three months later I got a call from





Sandeep Malik, my friend and mentor from the US. He was starting a new company and he asked if I could manage it.. He told me that he knew my level and experience and proposed a job with the same salary that I had when I left the US. I was back again to my former glory. I took the offer. The gap between these two periods was almost two and a half years. It was mid-2005. I came home and cried a lot in front of my wife, Shalie. Till then I used to go alone to parks and sit there and cry because I didn't want anyone to see my distress. I told Shalie that the tide and time had changed.. I had tasted all sides of life. So, I went back and started the company. Sunil Sahani, my boss, was tough and it was a first for me but I learned a lot from him. Then the time came and this job was gone as well; I would say time still has some more tests left for me. But I had another job that was not very stable but good to pay for my bills. Again the time took a turn and I got a call from Vikram that his uncle Mr. Mahesh Gupta wants to meet me. Now Mahesh Gupta is Vikram's maternal uncle. So again, my life got connected back to Vikram. I very well remember it was a Saturday morning in mid-April 2006, when I went to SMC Global Securities office to meet Mahesh Ji and Subhash Ji, Ji, founder of SMC Global Securities and I was offered to start SMC's branch in Dubai. I told him I have had no experience in

this particular field and that day Mahesh ji explained that he had seen that I have accepted something far below my standard and did whatever it required to pay for the family. He was impressed by this resilience and he had his fist that with such resilience I would be able to start the branch in Dubai. So, that particular role which I accepted with Vikram as supervisor actually helped me get the most stable job in my entire career. That was a life-changing moment. I can actually say that my ego went through a painful time and learned its lesson. I was ready to fly with my new wings. I left India in 2006, and landed in Dubai 8th June to start the new branch of SMC from scratch. My experience of assisting my friend to establish SAPIent India paid well and the guidance of Mahesh ji and Subhash Ji was no less than any godfather. In my interview with Maheshji and Subashji, I was very hesitant. I remember the part when they said we know you can do it. "Do you have any doubts about our Global Securities office? . I remember the part when they said we know you can do it. "Do you have a doubt about our understanding? Don't you know that we are there backing you?," they asked me. That restored my trust and faith in myself and gave me the strength to live again. We successfully operated this branch for nearly 16 years, and now we do our proprietary business of arbitrage through this branch. Another journey started for me when I joined BNI (Business Network International) in August 2013, I very well remember the day when I was inducted into BNI Insomniacs. As an expatriate, I was lonely in Dubai. I belong to a large family and this loneliness was not good for me. My strength lies in learning from people and supporting people. My passion lies in communicating with people. I do have a certain sense of compassion to understand the pain of someone else. I want to empower people from all walks of life, from senior professionals to the youth. Sometimes people struggle with their core beliefs, sometimes with their old-fashioned thoughts.





In the year 2019, I was recognized by the founder of BNI, Dr. Ivan Misner, and that was a huge accomplishment for me. I approached Mr. Bijay Shah (National Director of BNI UAE); I asked him what to do next, and he said to build a new community and launch a chapter. At that time, I didn't know that another new chapter was unfolding in my life.

I was sent to Jaipur to receive my training as launch director with a great mentor and coach Mr. KVT Ramesh, he is very well known as the founder of the Pick a Book initiative. It was an amazing two days with him, and I came back and launched the very first chapter in less than six months' time. Mr. Bijay Shah was happy and approved the buying of a franchisee for BNI Deira Dubai with 2 running chapters and 67 members in July 2020.

People really thought I was crazy, investing in a business right amid the pandemic but I believed in BNI as a system, and most importantly in times of pandemic people need people around them and not that they want to be isolated.

I certainly believe that continuous growth requires continuous learning, maybe a coach, or a mentor. I connected with Ms. Neeru Sharma, a dear friend, and an executive coach. She lives in Houston, Texas, and we signed for Neeru to be my executive coach in this new journey. We worked together for over a year, and it was that time when Neeru suggested that I should attend Co-Active Coaching, something that changed the way I used to think, live, or lead.

Co means your being, and Active means your steps towards your being. Looking at life from different perspectives, knowing your values, and driving your life. I completed this course. It was the time when I enrolled to become a John Maxwell Certified Team

However, handling their existing belief system and empowering them is not an easy task. You should have specific skills for that, which includes building a good relationship and trust with them. BNI gave me a platform to nurture my passion, I started taking roles in BNI and became a mentor, then an ambassador to another group, and then a director for three chapters at one point in time. Mentoring is never one-sided. When I was mentoring members, I was learning the power of learning. I learned NLP, mBraining, Co-Active Coaching, Maxwell Team certified Coach. All of this helped see through and through. NLP training with Muneer from Oxygen Management who Wendy Shah had trained. It is not so much about having the tag of a coach but about having the confidence to be able to speak with people and empower them in the right way. And I decided that I was not going to stop my journey of learning. I have already been thinking about what to do next. I reached out to Wendy Shah for mBraining - It works on the concept that there are three brains. It is proven by neuroscience. Basically, it is science working with ancient wisdom, I attended the training and got certified. Learning about how we can sync our head, heart and gut is a blessing. I can not only help myself but so many people out there who say my head says one thing, my heart says another, and my gut has no clue what to do. It really empowered me to deal with people.

Muneer also helped me to do sessions with people and corporate companies. He arranged a few sessions for me as a guest facilitator for the workshop on Speed of Trust.





Coach. Did that as well; the journey of learning is endless. 7th of October 2023, I launched my first book, "Being.. A Journey with Pankaj Gupta". With the launch of this book another company QuestMind Coaching because the responsibility of returning can never end. My wife, Shalie, has been an incredible partner in my journey, with her support and wisdom; Today we have 256 members in 7 chapters in BNI Deira Dubai. We are still part of SMC Comex International DMCC, me as a director and Shalie as the general manager. My older son Mudit graduated from UC Berkeley, California, and is

working with Google, and my younger one will graduate in mid-2024 from UC Davis, California. I am thankful to my parents, my mentors, my coaches, my friends who came as saviors for me time and time again, and my Guru Ji for his blessings. I am thankful to this universe for continuously providing opportunities to learn new things every day of my life. Helps me live for the purpose of my life, "I am a river; I can be very noisy, I can be very calm, I can break into streams, but I will continue my flow and nurturing lives around me for the rest of my life."



In celebration of the joy of cinema, 54th IFFI Grand Opening to a colourful start in Goa



Coloured in the grandeur of creativity, cinematic brilliance and art of storytelling through motion pictures, the 54th International Film Festival of India (IFFI), one of Asia's most prestigious film festivals, has officially commenced its mesmerizing cinematic journey in the scenic coastal paradise of Goa with a grand opening ceremony. Embracing diversity and creativity, this edition of the festival offers a spectacular and immersive lineup of films, showcasing the richness of cultures, perspectives, and narratives from across the

globe. The nine day film festival has commenced with the international premiere of *Catching Dust*, by award-winning British filmmaker, Stuart Gatt. It is a widely accepted paradigm that films possess an extraordinary power to transcend boundaries, sharing collective human experiences and uniting viewers through the universal language of human emotions. This year's opening film "Catching Dust" shares the same ethos and enthralled the audience at the 54th International Film Festival of India (IFFI), being held in Goa. The film's compelling narrative, coupled with exceptional visual artistry, provided an extraordinary cinematic journey. In a glorious tribute to the legendary Bollywood actress, Madhuri Dixit, was honoured with 'Special Recognition for Contribution to Bharatiya Cinema' Award by Union Minister for Information & Broadcasting and Youth Affairs & Sports Shri Anurag Singh Thakur along with MoS Information & Broadcasting, Dr. L. Murugan, and Goa Chief Minister Pramod Sawant during the inaugural function. The star-studded opening ceremony has witnessed the performance of Bollywood superstars Madhuri Dixit and Shahid Kapoor. Other Bollywood stars such as Shriya Saran, Nushratt Bharucha, Pankaj Tripathi, Shantanu Moitra, Shreya Ghoshal and Sukhwinder Singh also performed and enthralled the audiences with their scintillating performances in the opening ceremony. "An icon across the ages, Madhuri Dixit has graced our screens with unparalleled talent for four incredible decades", posted the Union Minister for Information & Broadcasting and Youth Affairs & Sports Shri Anurag Singh Thakur on X. Union Minister for Information and Broadcasting Shri Anurag Thakur, in his address at the inauguration ceremony said that the power of cinema is



incredible and throughout its history, Cinema has captured and chiseled ideas, imagination and innovation such that it forms the driving force for peace, progress and prosperity in a world which is increasingly distressed with division. Highlighting several significant initiatives taken by the Government of India to augment the Media & Entertainment Sector in the country, the Minister said that the Hon'ble Prime Minister wants to make India the most sought-after destination for film-shooting and post production backed by the talent of our youth and children and the innovation of our industry leaders. The Minister added that the Cinematograph (Amendment) Bill, 2023, received approval from both the Lok Sabha and Rajya Sabha. “This legislation not only broadens the legal framework, shifting its focus beyond censorship to encompass copyright protection but also introduces rigorous measures against piracy with focus on anti-piracy measures to ensure that the hard work and dedication of filmmakers does not go to waste”, the Minister said. Referring to the recently concluded G20 summit, the Union Minister said that the world witnessed India’s multifaceted and multi-layered development model based on development, diversity and democracy. He further said, akin to India’s approach during the G20 presidency, the main concept and theme of the 54th International Film Festival of India is



rooted in the idea of “Vasudeva Kutumbakam,” which embodies the essence of peaceful coexistence where the world is one family.’ For the next 8 days, Goa will be coloured in the grandeur of one of Asia’s largest film festivals. From gripping dramas to thought-provoking documentaries and avant-garde experimental films, IFFI 2023 is all set to captivate cinephiles and industry professionals alike. Renowned filmmakers, talented actors, and visionaries in the world of cinema will grace the festival, fostering discussions, collaborations, and a shared passion for storytelling. Inclusivity &

Entertainment for all The Minister said that inclusivity remains a guiding principle for 54th IFFI, as all venues for this year’s festival will be equipped with facilities catering to the specially-abled. Four special screenings for our Divyangjan delegates with embedded audio descriptions and sign language provisions, adding another dimension to Prime Minister Narendra Modi’s vision ‘Sabka Saath, Sabka Vikas — ‘Sabka Manoranjan’ i.e ‘Entertainment for all.’ The Minister further said, “54th IFFI features films from 40 remarkable women filmmakers.

Curtains fall on IFFI 54, the joy of cinema to continue



As the sun sets over the Arabian Sea, casting a golden glow upon the picturesque coast of Panaji here, the 54th edition of International Film Festival of India also concludes, reverberating the shores with echoes of cinematic excellence and charm. The festival reached its crescendo with a dazzling closing ceremony, attended by a constellation of celebrities, filmmakers and luminaries from the film and entertainment domain. “Screening our film at 54th IFFI is incredibly meaningful to us, this film is the labour of love for many years of research and hard

work”, expressed Robert Kolodny, the director of the film *The Featherweight*. The American film has its Asia premier at 54th IFFI in Goa today as the closing film of the festival. While interacting with the media at a press conference organized by PIB, filmmaker Robert Kolodny shared that the film is about the real life story of the Italian-American boxer Willie Pep who has a record of highest number fights in boxing. He had the record of 241 fights in his career. “From shooting the film in the late-boxer’s hometown, to using his real boxing gloves, this film is a dance between fact and fiction, reality and cinema”, elaborated the Director. He also informed that that the characters in this film are played by people who knew the late-boxer in real life. *Panchayat 2*, the heartwarming Hindi comedy-drama series streamed on Amazon Prime Video, clinched the prestigious first-ever OTT Award for Web Series at the 54th International Film Festival of India (IFFI) held in Goa. Directed by Deepak Kumar Mishra and written by Chandan Kumar, *Panchayat 2* intricately weaves the tale of Abhishek Tripathi, an urban graduate reluctantly embracing the role of Secretary at a decrepit Panchayat Office in the remote fictional village of Phulera, situated in Uttar Pradesh’s Ballia district. Following the resounding success of its debut season, the second season plunges deeper into Abhishek’s life in Phulera, navigating fresh challenges amidst the village’s politics while preparing for his CAT exams, striving for a corporate future.



I & B Minister Shri Anurag Singh Thakur inaugurates 17th edition of Film Bazaar at IFFI, Goa



Film Bazaar, a confluence of creativity and commerce, ideas and inspirations: I&B Minister

Indian Media & Entertainment industry, with an annual growth rate of 20%, is hailed as the fifth-largest and most globalized industry in the world: I&B Minister Union Minister for Information and Broadcasting, Youth Affairs & Sports, Shri Anurag Singh Thakur while inaugurating the Film Bazaar the largest South Asian film market at Marriott Resort, Goa today said that the film bazaar, much like a

bustling marketplace of ideas, is a haven for filmmakers, producers, and storytellers from all corners of the globe. It's a confluence of creativity and commerce, ideas and inspirations that form the building blocks of this thriving cinematic marketplace, he added. On the occasion, Shri Anurag Singh Thakur said that Indian media & entertainment industry, with an annual growth rate of 20%, is hailed as the fifth-largest and most globalized industry in the world. In its 17th year, the Film Bazaar has become an indispensable cornerstone of the IFFI, transcending borders and evolving into one of Asia's biggest film markets, the minister added. Union Minister informed that this year, the selection of films for the Film Bazaar reflects a diverse mix of fiction, docu-shorts, documentaries, horror films, and even an animated film that deals with universal themes relating to the diaspora, patriarchy, urban angst, extreme poverty, climate crisis, nationalism, sports and fitness. Speaking of the co-production market, the Minister said "We proudly present twelve documentaries from 7 countries in the Coproduction Market, exploring life in 17 different languages. It's a journey into the heart of reality through the lens of filmmakers." He also said that the video library platform, the Viewing Room, shows 190 submissions, a few submissions from which will be selected for the



Film Bazaar Recommends (FBR). “The Work-in-Progress Lab is where filmmakers show the raw beauty of their work. Doubling the project count from last year, we have 10 projects ready to unveil this year,” the Minister said. Shri Thakur also announced that as a nod to innovation and in line with the Prime Minister’s call for ease of doing business, an exciting new component, “Book to Box Office,” has been added which will showcase 59 submissions seamlessly making the jump from books to screens. In the sidelines of the event, the Minister also inaugurated Google Arts and Culture Hindi exhibit which is an online hub having images and short videos from Hindi films. The 10 recommended films from a variety of genres to be showcased in Film Bazaar at IFFI 54TH including documentary, horror, climate crisis, fiction etc.



The films are in English, Hindi, Bengali, Marwari, Kannada, and Maori (New Zealand language). This year, the Film Bazaar has a newly curated “VFX & Tech Pavilion” which intends to make the filmmakers aware of the latest innovations, to explore the possibilities of storytelling by not just the traditional way of “taking the shot”, but also “creating the shot”. The Film Bazaar showcases the official selection of the feature-length projects of the Co-Production Market from India, Bangladesh, Sri Lanka, USA, UK, Singapore, Germany, France, Poland, Luxembourg and

Israel. The selected filmmakers will be pitching their projects to International and Indian producers, distributors, festival programmers, financiers, and sales agents at the open Pitch. Initiated by National Film Development Corporation (NFDC), Film Bazaar has evolved into South Asia’s largest film market, connecting local film makers to the global producers and distributors. The Minister announced that for the first time, IFFI has augmented the scope of Film Bazaar by introducing a well-curated “VFX & Tech Pavilion” to showcase the latest innovations from the cinema world, and a documentary section to its coproduction market to support non-fiction storytelling.



Film Bazaar concludes with record participation and inspiring discussions



Nov 2023, Film Bazaar saw participation of more than 1250 delegates this year that included filmmakers, actors, buyers and film enthusiasts Organised by the Ministry of Information and Broadcasting in collaboration with the National Film Development Corporation (NFDC), Film Bazaar, one of the sought after annual market that happens alongside IFFI Goa every year.

The closing ceremony was attended by Neerja Shankar, Additional Secretary, Ministry of

Information and Broadcasting, Mr. Prithul Kumar, Joint Secretary, Films, MD-NFDC, Filmmakers Shoojit Sircar, DK & Raj, and other distinguished guests. Film Bazaar saw participation of more than 1250 delegates this year that included filmmakers, actors, buyers and film enthusiasts. Neerja Shankar expressed her gratitude towards the large number of participants this year. Speaking at the closing ceremony, she said, “Our hon’ble Prime Minister says Vasudev Kutumbakam, meaning the world is one family. So if we want Indian content to go across borders, to all over the world, then we should also welcome international content to India so that we open our minds to the best in global cinema.” Shekhar also mentioned the Creative Minds Of Tomorrow that also culminated the same day. “75 Creative Minds of Tomorrow (CMOT) is the brainchild of our Minister Mr. Anurag Singh Thakur who started it in 2021. This is the third addition, and we have 225 creative minds, who have undergone this beautiful experience of the talent development program of the Government of India.” Speaking on the success of this year’s Film Bazaar, Prithul Kumar, said, “Collaboration is the key to filmmaking and I am glad that a bazaar like this facilitates those collaborations. We had 36 countries represented this year, with four of them putting up their pavilion at Film Bazaar. There were 498 meetings in the co-production lab where we had 32 projects this year. Viewing room has been a success with 68 delegates watching content of more than 25 hours there”

Kumar congratulated all the award winners and said, “The real award winners would still be those who will make great films and eventually succeed.”



Indian Panorama 2023 Announces Official Selection for 54th IFFI, 2023



Indian Panorama, the flagship component of the International Film Festival of India (IFFI), announces the selection of 25 feature films and 20 non-feature films. The selected films will be showcased at the 54th IFFI to be held from 20th – 28th November 2023 in Goa. The aim of the Indian Panorama, organized by the National Film Development Corporation, Ministry of Information and Broadcasting, Government of India, is to select the feature and non-feature films of cinematic, thematic and aesthetic excellence in accordance with the conditions and procedures in the said regulations of Indian Panorama. The selection of the Indian Panorama is made by eminent personalities from the world of cinema from

across India comprising a total of twelve Jury members for feature films and six Jury members for non-feature films led by the respective Chairpersons. Exercising their individual expertise, the eminent Jury panels contribute evenly to the consensus that leads to the selection of Indian Panorama films of respective categories.

The Feature Film Jury, comprising twelve members, was headed by acclaimed Film Director, Actor and Producer; Chairperson Shri. Dr. T. S. Nagabharana. The Feature Jury is constituted of the following Members who individually represent various acclaimed films, and film-related professions, while collectively representing the diverse Indian fraternity:

Shri. A. Karthik Raaja; Cinematographer, Shri. Anjan Bose; Film Director and Producer, Smt. Dr. Itirani Samanta; Film Producer and Journalist, Shri. K.P Vyasani; Film Producer, Director and Screenwriter, Shri. Kamlesh Mishra; Film Director and Scriptwriter, Shri. Kiran Ganti; Film Editor and Director, Shri. Milind Lele; Film Director and Producer, Shri. Pradip Kurbah; Film Director, Ms. Rama Vij; Actor, Shri. Romi Meitei; Film Director, Shri. Sanjay Jadhav; Film Director and Cinematographer, Shri. Vijay Pande; Film Director and Editor.

Evening of Ghazals of Jagjit Singh organized in Rajasthan International Center



Jaipur. The main auditorium of the city's most glamorous Rajasthan International Center was becoming velvety with the memories of Ghazal emperor Jagjit Singh on Tuesday

evening. On this occasion, many renowned singers of the city were paying tribute to this uncrowned king of voice and feelings by singing one of his most captivating ghazals with style. The occasion of organizing 'Tribute to Jagjit Singh' ghazal evening was organized here on Tuesday on the twelfth death anniversary of Jagjit Singh. In this ghazal evening organized under the banner of Srijan Di Spark organization, the solo ghazals sung by Jagjit Singh and the duet ghazals sung with his partner Chitra Singh were sung by many well-known singers of the statelike Sanjeev Jain, Dr. Devendra Singh Hiran, Dr. Jitendra Singh Makkar, Kishore Saraogi, Nikita Bansal, Sonia Birla and Dr. Varsha Tanu brought it to life with their voices.

दृष्टिबाधितों को स्वावलंबी बनाने के लिये प्रयासरत संस्था अनुराग संगीत संस्थान



अनुराग संगीत संस्थान गत 48 वर्षों से संगीत के क्षेत्र में अपनी अहम भूमिका निभाता आ रहा है। यह देश की ऐसी पहली संस्था है जो दृष्टिहीनों की सांगीतिक प्रतिभा को निखारने एवं उनकी प्रतिभा को समाज एवं सरकार के सम्मुख प्रस्तुत करने तथा

उन्हें देशव्यापी मंच उपलब्ध कराने की दृष्टि से निरंतर 31 वर्षों से अखिल भारतीय स्तर पर संगीत की प्रतियोगिताएं आयोजित करती आ रही है। अनुराग संगीत संस्थान, जयपुर की स्थापना, स्वावलंबन ही जीवन है, की भावना को आधार मानकर राष्ट्रीय पुरस्कार प्राप्त दृष्टिबाधित संगीतज्ञ डॉ. अजीत कुमार जैन ने वर्ष 1975 में की। इस संस्थान में आने वाले सामान्य विद्यार्थियों को सशुल्क संगीत की शिक्षा प्रदान करने के साथ-साथ विकलांग एवं दृष्टिबाधित बच्चों को संगीत की शिक्षा निःशुल्क प्रदान की जाती है। इसके पीछे संस्थान का उद्देश्य यह है कि दृष्टिबाधित बच्चे संगीत की शिक्षा प्राप्त कर स्वयं के साधनों से अपना जीवन यापन सुगमतापूर्वक कर सकें। उनकी सांगीतिक प्रतिभा को निखारने, समाज एवं सरकार के सामने प्रस्तुत करने व उन्हें राष्ट्रीय स्तर का प्लेटफार्म उपलब्ध करवाने की दृष्टि से संस्थान द्वारा वर्ष 1992 से 2023 तक 31 बार अखिल भारतीय स्तर पर संगीत प्रतियोगिताओं का सफलतापूर्वक आयोजन किया जा चुका है।

नवरात्रि पर नौ महिला कलाकारों ने कला के जरिए पेंटिंग्स में दिखाई दुर्गा-शक्ति



महाभारत काल में द्रौपदी के चीर हरण के समय उपजे कुछ ऐसे ही भावों से सराबोर थी लखनऊ घराने की नृत्यांगना मेहा झा की प्रस्तुति जिसका प्रदर्शन उन्होंने शनिवार को जवाहर कला केन्द्र में आयोजित 'शिंजनी नृत्य समारोह' के दौरान किया। मेहा झा कथक के लखनऊ घराने की जानी-मानी नृत्य गुरु दिव्ये की रानी खानम की शिष्या हैं और जयपुर में कई बरसों से नृत्य के प्रदर्शन और प्रशिक्षण में संलग्न हैं। मुद्रा एकेडमी ऑफ परफार्मिंग आर्ट्स के वार्षिक उत्सव में मेहा झा ने द्रौपदी चीरहरण और चीरहरण के दौरान द्रौपदी द्वारा ली गई प्रतिज्ञा के भावों को इतने जीवंत अंदाज में अपने नृत्य में ढाला की कुछ देर को ऐसे लगा मानों महाभारत कालीन यह घटनाक्रम एक बार फिर साकार हो गया हो। चीरहरण के दौरान द्रौपदी ने भगवान श्रीकृष्ण से गुहार लगाई और श्रीकृष्ण ने उनकी चीर की लंबाई इतनी ब । दी कि दुःशासन के मनसूबे असफल हो गए। इसी समय द्रौपदी ने प्रतिज्ञा ली कि वे कौरवों के खून से अपने केश धोने के बाद ही उन्हें बांधेंगी। मेहा ने अपनी प्रस्तुति

में इन्हीं सब भावों को अपनी प्रभावी नृत्य मुद्राओं से साकार कर वहां मौजूद नृत्य प्रेमियों की आंखें नम कर दीं।

आकर्षक रही नरेन्द्र कृष्ण गंगानी की प्रयोगधर्मी प्रस्तुति

समारोह में मुंबई से आए अतिथि कलाकार नरेन्द्र कृष्ण गंगानी ने भी अपनी प्रस्तुति से दर्शकों का ध्यान अपनी ओर खींचा। गंगानी ने कथक की अनेक विधाओं की अभिनव प्रयोगधर्मी प्रस्तुतियों से दर्शकों को मंत्रमुग्ध कर दिया।

मेहा झा के निर्देशन में दी नृत्य की मनभावन प्रस्तुति

इसके बाद मुद्रा एकेडमी ऑफ परफार्मिंग आर्ट्स के साधनारत कलाकारों ने मेहा झा के निर्देशन में लखनऊ घराने के कथक की रंगबिरंगी प्रस्तुतियों ने सुधि दर्शकों को रोमांचित कर दिया। एकेडमी की छात्राओं फेमिना शर्मा एवं सुरभि सोनी ने कथक में तीन ताल में छठ, छत्रन, परण, आमद तिहाई टुक़े एवं गत निकास जुगलबंदी की नयनाभिराम प्रस्तुति से मन मोह लिया। भगवान कृष्ण के भजन भजे बृजेश मंडलम के भक्ति रस एवं नटखट स्वरूप मोहे छे े ना नंद के लाला की प्रस्तुतियों ने दर्शकों की जमकर तालियां बटोरी। मात्र 8 वर्ष के ईशान ग्रोवर के चपल तबला वादन ने दर्शकों को दांतों तले उंगलियां दबाने के लिए मजबूर कर दिया।

जयपुर के अमित कल्ला का चाइना के अंतर्राष्ट्रीय आर्टिस्ट एक्सचेंज रेजीडेंसी प्रोग्राम के लिए चयन



जयपुर, देश के अमूर्त चित्रकार और कवि अमित कल्ला चीन के अलहुई प्रांत में आयोजित होने वाले छठे 'ताओ हुआ तान', अंतर्राष्ट्रीय आर्टिस्ट एक्सचेंज रेजीडेंसी प्रोग्राम के लिए चयनित हुए। निकट भविष्य में बनने वाले वर्ल्ड आर्ट म्यूजियम

के कला संग्रहण के तहत विश्व प्रसिद्ध क्यूरेटर गॉर्डन नोवाक और लियू जियान द्वारा इस रेिडेंसी के प्रतिभागियों का चयन किया गया है जिनके मार्गदर्शन में दृश्य कलाओं से जुड़े विभिन्न अकादमिक और रचनात्मक कार्यक्रम कार्यक्रम सम्पन्न होंगे। द पीच ब्लॉसम पूल आर्ट सेंटर के स्टूडियो में रहकर अमित अपनी बहुरंगी शैली में एक नई चित्र सीरी भी तैयार करेंगे, जिसे वहां होने वाली सामूहिक प्रदर्शनी में दर्शाया जाएगा, इसके साथ ही अपनी काव्य-चित्र यात्रा और भारतीय कला दृष्टि के विभिन्न दार्शनिक व सौंदर्यात्मक पहलुओं पर व्याख्यान भी देंगे। इस आयोजन में दुनिया के अलग-अलग देशों से चुनिंदा कलाकारों को आमंत्रित किया गया है, जो रेजीडेंसी में साथ रहकर अपनी-अपनी कला परंपरा, शैली, तकनीक और उसकी संधानात्मक प्रक्रिया को एक दूसरे से साझा करेंगे। इससे पहले अंतर्राष्ट्रीय पटल पर कल्ला अमेरिका, साउथ कोरिया, इटली, ऑस्ट्रेलिया, दुबई, सिंगापुर, टर्की, लातविया, एस्टोनिया, फिनलैंड और बांग्लादेश जैसे देशों में भी अपनी कला प्रदर्शित कर चुके हैं।

बीकन पब्लिक सीनियर सैंकेण्डरी स्कूल के वार्षिकोत्सव 'सृजन' 2023 का हुआ आयोजन



जयपुर = मुरलीपुरा स्थित बीकन पब्लिक सीनियर सैंकेण्डरी स्कूल के 25वें स्थापना वर्ष के पूर्ण होने पर कृष्णा पैराडाइस, सीकर रोड में वार्षिकोत्सव 'सृजन' 2023 का

आयोजन किया गया। मुख्य अतिथि श्री सीताराम अग्रवाल जी, कोषाध्यक्ष (पी.सी.सी) के द्वारा समारोह का शुभारम्भ दीप प्रज्वलित करके किया गया। विद्यालय की प्रधानाचार्या श्रीमती सुनीता कटेवा ने वार्षिक प्रतिवेदन प्रस्तुत किया। इस अवसर पर 'कलर्स ऑफ लाइफ' थीम पर केसरिया, लाल, पीला, नीला, हरा, गुलाबी आदि रंगों का जीवन में महत्त्व को समझाते हुए विद्यार्थियों ने रंगारंग प्रस्तुतियां दी। समारोह का मुख्य आकर्षण : चुनाव आपका: नामक नाट्य की प्रस्तुति रही, जिसके माध्यम से जीवन में सही चुनाव को अहम बताया गया। अंत में विद्यालय निदेशक अभिषेक पाटनी ने विद्यालय प्रबंधन के सदस्यों, शिक्षकों, विद्यार्थियों तथा अभिभावकों को धन्यवाद दिया तथा आभार प्रकट किया।

विभिन्न क्षेत्रों की 10 प्रभावशाली महिलाओं को राज्यपाल मिश्र ने किया सम्मानित महिला सशक्ति करण के लिए मीडिया निभाए प्रभावी भूमिका –राज्यपाल



जयपुर। राज्यपाल श्री कलराज मिश्र ने देश में महिला सशक्तिकरण के लिए अधिकाधिक प्रयास किए जाने पर जोर दिया है। उन्होंने कहा कि जिस समाज में महिलाओं को आगे बढ़ने के अवसर मिलते हैं, वही तेजी से विकास की ओर अग्रसर होता है। उन्होंने मीडिया को सामाजिक दायित्व समझते हुए महिला सशक्तिकरण के योगदान देने का भी आह्वान किया। श्री मिश्र गुरुवार को एक होटल में 'इण्डिया टुडे' समूह द्वारा आयोजित 'इण्डिया टुडे वूमन समिट एण्ड अवार्ड समारोह' - शक्ति, साहस और सफलता उत्सव में संबोधित कर रहे थे। उन्होंने समाज सेवा क्षेत्र में तारा अहलूवालिया को, खेल क्षेत्र में भारतीय घुड़सवारी एथलीट दिव्यकृति को, संतोष देवी को खेती क्षेत्र में, राजसमंद के पिपलात्री

गांव में 18 वर्षों से नवाचार कर पर्यावरण संरक्षण के लिए कार्य करने वाली अनीता पालीवाल को, प्रशासनिक सेवा में लेडी सिंघम के नाम से मशहूर प्रीति चंद्रा को, ग्रामीण विकास के लिए नीरू यादव को, बाल विवाह रोकथाम के लिए प्रयासों हेतु डॉ. कृति भारती को, श्रमिक महिला अधिकारों हेतु डॉ. मेवा भारती को, दिव्यांग बच्चों के लिए कार्य करने वाली मोनिका जांगिड़ को, और बहादुरी के लिए आयरन लेडी के नाम से मशहूर वसुंधरा चौहान को प्रभावशाली महिला के रूप में 'इण्डिया टुडे' अवार्ड से सम्मानित किया। उन्होंने कहा कि विभिन्न क्षेत्रों में प्रभावशाली महिलाओं का सम्मान अनुकरणीय पहल है। श्री मिश्र ने कहा कि महिलाओं को यदि अवसर मिलते हैं तो वह सभी क्षेत्रों में उत्कृष्ट करने का प्रयास करती हैं। उन्होंने बंधी-बंधाई लीक से हटकर विशिष्ट क्षेत्रों में कार्य करने वाली महिलाओं की सराहना करते हुए कहा कि उनके किए कार्य दूसरी महिलाओं को भी प्रेरणा देंगे। उन्होंने कहा कि हमारा संविधान महिलाओं की समानता की गारंटी ही नहीं देता है, लैंगिक आधार पर भेदभाव नहीं करने को भी सुनिश्चित करता है। उन्होंने 'नारी शक्ति वंदन अधिनियम' की चर्चा करते हुए कहा कि इससे महिलाओं को लोकतंत्र में भागीदारी के अधिकाधिक अवसर मिल सकेंगे। उन्होंने महिला शिक्षा और समाज में फैली कुरीतियों के निवारण के लिए भी सभी को मिलकर प्रयास करने पर जोर दिया।

AWARDS GIVEN IN 26 DIFFERENT CATEGORIES AT THE PRESTIGIOUS 'SAWAI JAIPUR AWARDS 2023' HELD AT CITY PALACE



Jaipur : On the occasion of the Birth Anniversary of His Highness Brigadier

Maharaja Sawai Bhawani Singh MVC of Jaipur, 'Sawai Jaipur Awards 2023', the prestigious annual awards ceremony was organised today at the Pritam Chowk of the City Palace. The photograph of Shri Govind Dev Ji was garlanded and the lighting of the lamp was done by Princess Diya Kumari and Princess Gauravi Kumari. Later, the late Maharaja's photograph was also garlanded. Royal Family members then made offerings to the 'Dharamgurus' and received their blessings. The awards consist of Rs. 31,000 cash, a shawl, 'Ganga Jali', a citation and a 'Shrifal'. The awards given for outstanding work in various fields were – Raja Dulha Rai Award for social work (Shri Prem Singh Bajor); Raja Kakil Dev Award for Excellence in Preservation of Heritage and Architecture (Aga Khan Trust for Culture).

ACHIEVERS WIN THE LEELA MAHARAJA SAWAI MAN SINGH POLO CUP 2023



Jaipur : The grand finale of Leela Maharaja Sawai Man Singh Polo Cup took place at Rajasthan Polo Ground. The match was played between The Leela

Polo Team and The Achievers, in which the Achievers won the cup by defeating the Leela Polo Team by a score of 7-5. For Achievers team, both Abhimanyu Pathak and Daniel Otamendi scored 3-3 goals. Hurr Ali from the team scored 1 goal. For the Leela Polo team, HH Sawai Padmanabh Singh and Angad Kalan scored 2-2 goals, while Kuldeep Singh Rathore scored 1 goal. The Chief Guests on the occasion were CEO of The Leela Palace Hotels & Resorts, Mr Anuraag Bhatnagar; Icon of India by The Leela and Former Miss World 2017, Manushi Chhillar and Managing Partner, Head of Asia Pacific and Middle East, Real Estate, Brookfield Asset Management.

राजस्थान फोरम की 'डे ट सोल्स' सीरी में सौरभ श्रीवास्तव ने दिए कई सार्थक जवाब



जयपुर। राजस्थान में प्रशासनिक और पुलिस सेवा के कई अधिकारी ऐसे हैं जिन्होंने अपनी पेशाई व्यस्तताओं के बावजूद संगीत, रंगमंच, साहित्य और कला के विविध रूपों में अपनी असाधारण प्रतिभा से इस क्षेत्र में भी अपनी खासी पहचान बनाई है। इन्हीं में से एक हैं भारतीय पुलिस सेवा के अधिकारी सौरभ श्रीवास्तव जिन्होंने पुलिस जैसी दुरूह सेवा में व्यस्त रहने के बावजूद रंगमंच में भी अपनी असाधारण प्रतिभा से नाट्य जगत का ध्यान अपनी ओर खींचा है। इनहीं सौरभ श्रीवास्तव की तीन दशक से भी अधिक की पुलिस और रंगमंचीय यात्रा से रूबरू करवाने के लिए गुरुवार को राजस्थान फोरम की ओर से 'डेज़र्ट सोल्स' टॉक शो का आयोजन किया गया। होटल आई.टी.सी राजपूताना में आयोजित इस शो में जाने माने उद्घोषक प्रणय भारद्वाज ने विभिन्न रोचक और ज्ञानवर्धक सवाल के जरिए सौरभ श्रीवास्तव के रंगमंचीय और पुलिस सेवा के तीन दशक से भी अधिक के मिले जुले सफर को जीवंत किया। डेज़र्ट सोल्स सीरीज़ राजस्थान फोरम की पहल है, जिसका आयोजन आईटीसी राजपूताना के सहयोग से किया जाता है, एवम् ये सीरीज़ श्री सीमेंट के सीएसआर इनिशिएटिव के तहत सपोर्टेड है।

इस सीरीज़ में राजस्थान की उन हस्तियों के कृतित्व पर चर्चा की जाती है जिन्होंने राजस्थान में ही रहकर उल्लेखनीय कार्य किया है।

प्रणय भारद्वाज से बातचीत में सौरभ ने कहा प्रशासनिक सेवाओं से पहले मैंने कई साल थिएटर किया है। काशी में जन्म होने के बाद प्रारंभिक शिक्षा यहीं प्रारंभ हुई। पिता बनारस हिंदी यूनिवर्सिटी में ही लॉ के प्रोफेसर रहें, बाद में उनका तबादला कानपुर हुआ। आगे की पढ़ाई रामकृष्ण मिशन यूनिवर्सिटी से शुरू हुई और जीवन का बीज मंत्र मुझे यहीं मिला कि 'नर ही नारायण' है। उसके बाद इलाहाबाद से इतिहास पर शोध किया। थिएटर की शुरुआती यहीं से हुई। बी.वी.कसलाकर थिएटर के पहले गुरु रहे। बाद में सचिन तिवारी के साथ 1982 से 1987 तक काम किया। यहां हर साल नाटकिय कुंभ लगा करता था जिसमें पूरे भारत से रंगकर्मी भाग लेते थे।

नाटक का निर्देशक कभी अभिनेताओं का मित्र नहीं होता

The Soul Connect morning music by Bhungar Khan group



A beautiful morning made even more so with a special performance of devotional music by the Bhungar Khan group. An audience so enthralled by their music that the applause rang for several minutes. A magical and soulful start to the navratris. At Mandir Shri Kalki ji, Sireh Deorhi Bazaar, Jaipur Artists Bhungar Khan Manganiyar on

Khartal, Bhutta Khan Manganiyar on vocals, Nehru Khan Manganiyar on vocals and harmonium, Lateef Khan Manganiyar on Morchang and Bhang, Pappa Mir on dholak. This season of Soul Connect is organized under the CSR initiative of Petronet LNG Limited. This Soul Connect morning saw a gathering of over 350 people. Vinod Joshi and Urvi Bhuwania welcomed the guests before handing over to the Bhungar Khan group— Bhungar Khan Manganiyar on Khartal, Bhutta Khan Manganiyar on vocals.

Department of Business Administration with E-cell of St. Xavier's College held an event entitled "INYOUTH" at St. Xavier's College, Jaipur.



Department of Business Administration in collaboration with e cell of St. Xavier's College, Jaipur, held an event entitled "INYOUTH" at St.

Xavier's College, Jaipur. The members of the Entrepreneurship Cell, under the guidance of Head of Department Mrs. Leena Sharma and Teacher coordinator Mrs. Anjali Pareek organized the event, which started at 10:00 a.m. The aim of this event was to call all aspiring entrepreneurs and young minds to brace themselves for a dose of inspiration like never before which were conveyed by the inspiring guest speakers. It featured a diverse and accomplished set of speakers from various fields, including Mr. Divas Gupta, Mrs. Saloni Khanna, Mr. Vikram Agnihotri, Mr. Amit Lodha and Mr. Adarsh Sual.

The JCB Prize for Literature announces its Shortlist for the 6th Year



Jaipur : In its sixth year, the JCB Prize for Literature announced its 2023 Shortlist at the Jai Mahal Palace in Jaipur. The intimate event, prior to the Award Ceremony in November, was attended by authors, translators, and the community of book lovers in the city. Jury members Srinath Perur, Somak Ghoshal and Kavery Nambisan announced the Shortlist of five books including three translations from Bengali, Hindi and Tamil. The JCB Prize for Literature is a Rs. 25-lakh award presented each year to a distinguished work of fiction by an Indian author. Each year, the Literary Director appoints a jury of prominent individuals from various areas of Indian social and intellectual life. Every member of the jury reads every novel entered for the Prize and is

alone responsible for selecting the Longlist (of ten), the Shortlist (of five), and the winner. The announcement was followed by actor Divya Seth Shah, and poet and researcher, Wamiq Saifi reading from the shortlisted books. The dramatized readings were interspersed with a musical performance by Dayam Ali on sarangi and Pt Harihar Sharan Bhatt on sitar, giving the audience a taste of a truly diverse Shortlist spanning across geographies and time. The 2023 shortlist includes: The Secret of More by Tejaswini Apte-Rahm (Aleph Book Company, 2022). The Nemesis by Manoranjan Byapari, translated from the Bengali by V. Ramaswamy (Westland Books, 2023)· Fire Bird by Perumal Murugan, translated from the Tamil by Janani Kannan (Penguin Random House India, 2023)· Mansur by Vikramajit Ram (Pan Macmillan India, 2022)· I Named my Sister Silence by Manoj Rupda, translated from the Hindi by Hansda Sowvendra Shekhar (Westland Books, 2023) Commenting on the shortlist, the chair of the 2023 jury, Srinath Perur said, “In our shortlist meeting we reluctantly set out to eliminate five books from the longlist of ten. It turned out that every book on the longlist was a serious shortlist candidate for at least one jury member.

THE LEELA PALACES, HOTELS AND RESORTS, IN PARTNERSHIP WITH RAJASTHAN POLO CLUB



Jaipur : The Leela Palaces, Hotels and Resorts today announced the second year of their exclusive collaboration with Rajasthan Polo Club,

celebrating the brand's sponsorship of the royal sport in India with The Leela Maharaja Sawai Man Singh Polo Cup 2023. The tournament will take place from 16th October – 22nd October 2023 at Rajasthan Polo Club in the Pink City of Jaipur, Rajasthan. Speaking on the occasion, Mr. Anuraag Bhatnagar, Chief Executive Officer, The Leela Palaces, Hotels and Resorts said, “Last year we embarked on a journey to celebrate the regal tradition of Polo with the brand's sponsorship of The Leela Maharaja Sawai Man Singh Polo Cup in collaboration with Rajasthan Polo Club.

इकतीस फुट की कृष्ण प्रतिमा की अंगुली पर सजाया दस फुट का गोवर्धन पर्वत



जयपुर। मूर्तिकार पदाश्री अर्जुन प्रजापति की परंपरा की डोर थामकर आगे ब रहे उनके मूर्तिकार पुत्र राजेन्द्र प्रजापति ने हाल ही में भगवान श्रीकृष्ण द्वारा अंगुली पर धारण किए गोवर्धन पर्वत की एक विशाल अनूठी प्रतिमा का निर्माण कर नाथद्वारा आने वाले देश-विदेश के हजारों लोगों का ध्यान आकर्षित किया है। प्रजापति की बनाई ये अनूठी प्रतिमा शुक्रवार को नाथद्वारा के तीक पहले लगी भगवान शिव की विशालकाय प्रतिमा के दाईं की ओर की स क के उस पार स्थापित की गई। इस अनुष्ठे शिल्प की परिकल्पना जाने माने अर्कटिकट अनूप बरतरिया की है

*5 महीने, 50 करीगर, 31 फुट की कृष्ण प्रतिमा और

10 फुट का गोवर्धन पर्वत* राजेन्द्र प्रजापति ने बताया कि उन्होंने इस प्रतिमा का निर्माण 50 करीगरों की मदद से 5 महीने में पूरा किया। इसमें भगवान श्रीकृष्ण की प्रतिमा 31 फुट की है और उनकी कनिष्ठ अंगुली पर बिना किसी अन्य बेस के 10 फुट हाइट, 21 फुट चौ ई और 12 फुट के गोलाकार व्यास वाले विशाल गोवर्धन पर्वत को स्थापित किया है। प्रतिमा के एक हाथ में शंख, दो हाथों में बांसुरी और चौथे हाथ की अंगुली पर विशालकाय गोवर्धन पर्वत स्थापित है। नाथद्वारा आने वाले लोगों को मीलों दूर से ही इसके दर्शन होने लग जाते हैं। *क्ले मॉडलिंग और कास्टिंग जयपुर में असेम्बलिंग नाथद्वारा में संपूर्ण प्रतिमा गन मैटल की बनी है।

“INIFD Jaipur Celebrated 25th Years since Inception”



INIFD Celebrated its admission of new Design students and felicitates London Fashion Week and Lakme Launchpad winner student's achievements. The International Institute of Fashion Design (INIFD)

hosted an exciting celebration event to welcome its fresh, budding designers while honoring to students who had showcased their designs at London Fashion Week 2023 and triumphed at Lakme Fashion Week season 9. The INIFD Fresher's celebration event took place at the Labrass, Diggi Palace. Freshers were given a warm reception by their peers, the 2nd and 3rd Year students, under the glittering theme “Glitz and Glam.” INIFD Jaipur family celebrated the event with full enthusiasm. The event marked a significant achievement as INIFD also celebrated its 25th anniversary. Proud INIFD students took to the dance floor in garments inspired by the “Glitz and Glam” theme.

JAIPUR'S TEJASVI CHANDELA WINS 'YOUNG PASTRY CHEF OF THE YEAR' EXCELLENCE AWARD BY CONDE' NAST



Jaipur : Renowned Chef from Jaipur, Tejasvi Chandela was awarded the prestigious ‘Young Pastry Chef of the Year’ Excellence Award by Conde’ Nast at Taj Lands End, Mumbai. She won this award under the Top Restaurant Awards 2023 by Conde’ Nast Traveller (CNT). The Condé Nast Traveller Top Restaurant Awards are a way to celebrate the

best of Indian fine dining. This is the first time that CNT is awarding this category and recognising a young pastry chef from the country. After receiving the award, an elated Tejasvi said, “I am deeply honoured and incredibly grateful to have received the Excellence Award for Young Pastry Chef of the Year by CNT Traveller and Conde’ Nast. I am truly humbled as this is the first time this category has been introduced and I have won the award for the same. It is truly a privilege to receive this award, and I am inspired to continue pursuing excellence in the art of pastry making.

DIYA KUMARI INAUGURATES ELECTION OFFICE IN VIDHYADHAR NAGAR



Jaipur : At the inauguration ceremony of the main office of Bharatiya Janata Party, Vidya dhar Nagar Assembly, Diya Kumari said that each voter of Vidyadhar Nagar will give a befitting reply to this ineffective Congress Government. At the very outset, Diya Kumari paid tribute to the late Bhairon Singh Shekhawat ji and her father, late HH Maharaja Sawai Bhawani Singh ji on his birth anniversary. Later, she thanked Maharaj Shri Ramrichpal Das ji, Triveni Dham; Maharaj Shri Balmukund Acharya ji who came from Hathoj Dham; MP, Jaipur City, Ramcharan Bohra; State Vice President, Mukesh Dadhich; State Spokesperson, Mukesh Pareek; Incharge, Rameshwar Chauhan; Former MLA, Biru Singh; District Vice President, Chandra Prakash Saini; District Minister, Sunita Agarwal; Mahila Morcha District President, Anuradha Maheshwari.

“ MY HORSE IS MY BEST FRIEND” – Divyakriti Singh Asian Games Gold Medalist



Jaipur: The 14-year-old Danish horse, Adrenaline is my best friend. Adrenaline is the most special horse as it helped me win the gold at the Asian Games in Hangzhou. This was stated by an elated Divyakriti Singh, the Asian Games Gold Medalist from Pink City, while addressing a Press Conference today after she returned to her

home town from China. The Indian Dressage Team recently etched their names in history by clinching the coveted Team Gold medal at the 19th Asian Games, with Divyakriti Singh emerging as the shining star of the event. Representing India in the equestrian discipline of Dressage, Divyakriti Singh's outstanding performance played a pivotal role in securing the top spot on the podium. This historic achievement marked a significant milestone for Indian equestrian sports.

विमुक्ति गर्ल्स स्कूल की मनीषा और मुस्कान ने तुर्की में मुएथाई चैम्पियनशिप में उत्कृष्ट उपलब्धियों में जयपुर का नाम रोशन किया



जयपुर की कच्ची बस्तियों में रहने वाली मनीषा पेम और मुस्कान वर्मा ने तुर्की में आयोजित आईएफएमए वर्ल्ड यूथ मुएथाई चैम्पियनशिप में अपनी उत्कृष्ट उपलब्धियों के माध्यम से देश को गौरवान्वित किया है। इस प्रतियोगिता में 126 देशों के 2,700 एथलीटों ने भाग लिया। मनीषा और मुस्कान विमुक्ति गर्ल्स स्कूल की छात्राएं हैं जयपुर की कच्ची बस्तियों में रहने वाली लड़कियों के लिए विमुक्ति संस्थान एक गैर सरकारी संगठन है मनीषा पेम ने 16 से 17 वर्ष की आयु वर्ग में मय थाई में कांस्य पदक और वाइकरू प्रदर्शन में स्वर्ण पदक हासिल किया। मुस्कान वर्मा ने वाइकरू में 18+ श्रेणी में कांस्य पदक अर्जित किया। मुस्कान और मनीषा जयपुर के जवाहर नगर की झुगियों से आती हैं और विमुक्ति संस्था के माध्यम से मुफ्त शिक्षा और समग्र विकास सहायता प्राप्त करती हैं, जो एक गैर-लाभकारी संस्था है जो मुफ्त शिक्षा और समग्र विकास के अवसर प्रदान करती है। व लड़कियों को आर्थिक रूप से स्वतंत्र बनाने के लक्ष्य के साथ कैरियर मार्गदर्शन भी करवाती है एडु-गर्ल्स यूएसए द्वारा समर्थित अपने प्रमुख प्रोजेक्ट-प्रोजेक्ट उड़ान के तहत, चयनित छात्रों को खेल, संगीत और नृत्य में विशेष प्रशिक्षण दिया जाता है। 12 विजेता और 12 उप विजेता होंगे पुरस्कृत' 4 वर्ग में कुल 12 विजेताओं एवं 12 उपविजेताओं को नकद पुरस्कार, आकर्षक गिफ्ट, प्रशस्ति पत्र एवं स्मृति चिन्ह प्रदान किए जाएंगे साथ ही राजस्थान के वरिष्ठ स्थापित कलाकारों के साथ गरिमापूर्ण मंच पर गाने का अवसर तथा ऑडियो एल्बम में प्रमुखता के साथ स्थान भी दिया जाएगा।

FICCI Ladies, Jaipur chapter, organised a session on ChatGPT & AI Tools with Ms. Shreya Bajaj Shah



Jaipur : FICCI Ladies Organisation, Jaipur chapter, organised a session on ChatGPT & AI Tools with Ms. Shreya Bajaj Shah. The importance of ChatGPT is very well known & members were thrilled to understand the Key Features- Human-Like Conversations, ChatGPT engages users in conversations that feel incredibly human, ensuring a personalized and user-friendly experience. Context-Aware Responses: It understands context and provides relevant, context-aware responses, enhancing the quality of interactions. Versatility & Continuous Learning: ChatGPT continuously learns from interactions, ensuring its responses are always up-to-date and accurate. ChatGPT finds applications across a wide range of sectors, including but not limited to Customer Support, Education, Content Creation & creative content, brainstorm ideas.

INIFD Jaipur organized "DHAGA COUTURE" at INIFD new campus Mansarover, & displayed the collection of 18th Annual Fashion Show "Dhaga 2023"



With a strong focus on Education, Kamla Poddar Institutes have played a vital role in the career paths of over 30,000 students. As a part of KPG, the International Institute of Fashion Design (INIFD Jaipur) constantly keeps up with the evolving trends in the design industry. The celebration of INIFD Jaipur landing on its 25th years of success, showcased its Annual Fashion Show on 20th August 2023 at Rajasthan International centre, Jaipur. The entire collection was designed by students of INIFD and mentored by internationally trained ace fashion designer Hemant Trivedi. Dhaga was the theme of INIFD annual designer display unveiled it all starts with a single thread that continues its journey, rooted deeply in Indian tradition. With the continuation of celebration of this journey, INIFD Jaipur organized "DHAGA COUTURE" on 29th and 30th September at INIFD Jaipur's new campus at Mansarover.

The Write Circle with Divrina Dhingra



The October session of The Write Circle hosted Divrina Dhingra in conversation with Urvi Bhuwania at ITC Rajputana. The Write Circle is organized by Prabha Khaitan Foundation, in association with Shree Cement, Siyahi, Ehsaas Women of Jaipur and Spagia Foundation. The session kicked off with Mita Kapur introducing Divrina and Urvi to the audience. Divrina Dhingra is a journalist and the author of The Perfume Project: Journeys Through Indian Fragrance. Mita Kapur described the book as different and a documentation of thousands of years of history through smell. Divrina told the audience that curiosity drove her to write a book on the subject of fragrance. She visited boutiques and explored perfumes. The fragrances that lingered in the boutiques prompted her to explore the stories of the humans behind them. Divrina trained herself in the art of perfumery.

JioCinema Sets the Stage for the World of Angel Investing with 'Indian Angels,' the World's First Angel Investment Show on OTT



National : Digikore Studios (NSE: DIGIKORE), has announced the launch of "Indian Angels," the world's first angel investment show which will be streamed on India's leading OTT platform

Jio Cinema. Indian Angels will not only offer angel investors the opportunity to support emerging startups but will also extend a rare invitation to viewers to become investors themselves. The show boasts an exceptional panel of angel investors, each of whom has risen from humble beginnings to achieve remarkable success. The distinguished lineup includes Ankit Agarwal, Founder and CEO of InsuranceDekho; Shreedha Singh, Co-founder of T.A.C – The Ayurveda Co.; Kunal Kishore, Founder & Director of Value 360; Ajinkya Firodia, Managing Director of Kinetic Engineering Ltd.; Rikant Pittie, COO & Co-Founder of EaseMyTrip and Aparna Thygarajan, Co-Founder & Chief Product Officer of Shobitam.

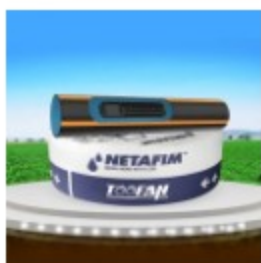
POETRY ANTHOLOGY 'MY EPITAPH' LAUNCHED IN AJMER'S MAYO COLLEGE



Jaipur : The poetry anthology entitled 'My Epitaph' was released at the Stow Club, Mayo College at a book session. Book was released by Chairman of

the Mayo College Boys Committee, Mr. Randhir Vikram Singh; Director of Mayo College, Lt Gen Surendra Kulkarni; President of Mayo College OBS, Col. Bhawani Singh; Former English teacher of Mayo College, Mr. Suresh Mathur and Author of the book, Mr. Jagdeep Singh. Jagdeep Singh, who is an alumnus of Mayo College was in discussion with Smita Chandela. Wide ranging aspects of the poetry like the vicissitudes of life, pangs of love, inevitability of death, struggle to write poetry, etc. were discussed. One special feature of this compilation is the poems on some literary figures like Sylvia Plath, Hamlet, Hemmingway and on Yossarian, who is the protagonist of the novel 'Catch-22'.

Netafim India Launches Toofan, Economical and Clog Resistance Drip Technology for Farmers



Netafim India, a leading smart-irrigation solution provider, has launched its groundbreaking product, Toofan, an innovative irrigation technology that promises to transform farming for growers of all scales. Through this product, the company aims to

cover 25,000 ha of land and reach 35,000 farmers by 2025 across India to revolutionize sustainable farming. The innovative system with best-in-category anti-clogging technology ensures optimal delivery of water and nutrients. The drip line is 40% more strong with greater tensile strength. Toofan by Netafim India is 20% more affordable than the existing and available thin wall, non-pressure-compensated (NPC) drip lines in the Indian market. Toofan by Netafim India not only makes modern, efficient irrigation accessible to all but also offers a simplified buying process that transcends subsidy limitations. The cost-effective drip technology is now available to farmers of all scales.

IHG Hotel & Resorts launches InterContinental Jaipur Tonk Road



Gurugram. MINI India announced a first of its kind one year assured buy-back campaign on the MINI Electric. This campaign sets a new standard in the electric vehicle segment ensuring peace of mind and

exceptional value. The MINI Electric is now available for Equated Monthly Instalments (EMIs) totaling to an annual amount of INR 8.5 Lakhs* with zero down payment and an assured buy back value of INR 45.5 Lakhs after 1 year with MINI 360°. The MINI Electric also comes with one-time installation of the MINI Smart Wallbox charger and a portable DC charging cable. Mr. Vikram Pawah, President, BMW Group India said, "At MINI India, we understand that investing in an electric vehicle is a significant decision. We are thrilled to introduce the one year assured buy back campaign on the MINI Electric."

Mpowered Boldness: The first-ever BMW X4 M40i debuts in India



Gurugram. The first-ever BMW X4 M40i was launched in India today. The car will be available in limited units and can be exclusively booked at the BMW Online Shop. The first-ever BMW X4 M40i is available in the country as a Completely Built-Up (CBU) model from today onwards. Mr. Vikram Pawah, President, BMW Group India said, "The BMW X4 popularized the distinctive Sports Activity Coupe concept in India. It instantly became the vehicle of choice for customers who have a unique style that stands out from rest of the crowd. Now, we are really excited to announce the first-ever BMW X4 M40i and its introduction is a testimony to the enormous success of M powered vehicles and the growing popularity of exclusive M Editions in India. Engineered to outperform and designed to outlast, the BMW X4

M40i is a daring disruptor. With its performance-oriented style, distinctive aesthetics and heightened power, you will be sure to set yourself apart from the pack." The first-ever BMW X4 M40i is available at an ex-showroom price of INR 96,20,000. Price prevailing at the time of invoicing will be applicable. Ex-showroom prices inclusive of GST (incl. compensation cess) as applicable but excludes Road Tax, Tax Collected at Source (TCS), GST on Tax collected at source, RTO statutory taxes/fees, other local tax cess levies and insurance. Price and options are subject to change without prior notice. For further information, please contact the local authorised BMW Dealer. The first-ever BMW X4 M40i is available in following metallic paintworks – Brooklyn Grey and Black Sapphire. It features the standard leather Vernasca in Black and Tacora Red options. The first-ever BMW X4 M40i The distinctive sports activity coupe design of the first-ever BMW X4 M40i is a guaranteed head turner. The Dark BMW M kidney grille with chrome frame, double kidney bars in high-gloss black and M logo shows off the vehicle's athletic prowess. Its slim Adaptive LED Headlamps create a more focused face.

Škoda Auto India reaches the landmark of 250 customer touchpoints



Mumbai – On the heels of launching its product offensive strategy and announcing its special festive offerings, Škoda Auto India achieved the landmark of expanding its network to 250 customer touchpoints across India. The company's volume driving cars – the Kushaq SUV and Slavia sedan are instrumental in growing the Škoda brand in India. Alongside this, there has been a laser-sharp focus on customer-centricity, in which network expansion plays a pivotal role. Speaking on the landmark, Petr Šolc, Brand Director, Škoda Auto India, said: "The Škoda growth strategy in India is about enhancing our product range and also ensuring that we are closer and more accessible to our customers. Our 250th

customer touchpoint is a landmark in terms of numbers and reach across the country. We will continue to expand our network and enhance the ownership experience for our customers. This is geared towards welcoming more customers into the Škoda family, providing them with the safest cars in the market." The 250th customer touchpoint landmark was reached with the inauguration of a sales outlet in Gulbarga, Karnataka. Škoda Auto India will expand further and targets reaching 350 customer touchpoints by the end of 2024. Škoda Auto India's India 2.0 Project was set in motion in 2018 with the made-for-India, ready-for-the-world MQB-A0-IN platform forming the crux of the product strategy, while leading warranties, lower costs of ownership starting from as low as Rs. 0.46 and expanding its network and service reach across India formed the crux of the customer-centric strategy. The Kushaq is also exported to other right-hand drive and GCC countries. With the substantial expansion of network, Škoda Auto India has also focused on Safety, Family and a Human Touch by introducing revolutionary, fully digitalised showrooms with immersive technologies that enhance the purchase experience for customers.

जीवन में कर्ता भाव और साक्षी भाव का अंतर समझना पड़ेगा

एक महात्माजी अपने एक शिष्य के साथ बैठे थे। उनका एक बहुत प्यारा शिष्य आनंद कुछ दूरी पर एक पेड़ के नीचे बैठा था। एक वैश्या आनंद पर मोहित थी। वह वहां आई और आनंद को आकर्षित करने के लिए कुछ भंगिमाएं करने लगी। यह दृश्य दूर से गुरुजी और उनका शिष्य देख रहे थे। उस शिष्य ने गुरुजी से कहा - यह वैश्या आनंद को परेशान कर देगी और आनंद अपनी सिद्ध स्थिति से गिर न जाए। गुरुजी, आप कुछ करिए। गुरुजी ने कोई जवाब नहीं दिया। आनंद जब भंगिमाओं से प्रभावित नहीं हुआ तो वह वैश्या जंत्र मंत्र करने लगी। कभी चूड़ियां बजाती, कभी कपड़े से आवाज करती, कभी कुछ तो कभी कुछ करके आनंद को प्रभावित करने की कोशिश कर रही थी। शिष्य गुरुजी से कहता है- आप कुछ करिए, नहीं तो धर्म भ्रष्ट हो जाएगा। थोड़े समय के बाद वैश्या को लगा कि अब कुछ नहीं हो सकता तो वो जाने लगी। आनंद उठकर उसके पीछे जाने लगा। तभी गुरु खड़े हुए और समझ गए कि अब कुछ करना पड़ेगा। उस शिष्य ने गुरुजी से कहा - मैं आपसे पहले से कह रहा हूँ कि कुछ करिए तब तो आपने कुछ नहीं किया और अब वो जाने लगी तब आप खड़े हुए। गुरुजी ने कहा - जब वह वैश्या सभी क्रियाओं से आनंद को उठाने का प्रयास कर रही थी तब आनंद ध्यान मग्न था यानी साक्षी भाव में था। साक्षी भाव यानी स्वयं को देखना। उस वैश्या की क्रियाओं का आनंद पर कोई प्रभाव नहीं पड़ रहा था। जब वह स्त्री चली गई तो उसकी स्मृति वहां छूट गई। अब आनंद उठ गया है तो कर्ता भाव में आ गया और अब इसके पतन का खतरा है। हमें जीवन में कर्ता भाव और साक्षी भाव का अंतर समझना पड़ेगा। प्रतिदिन अपने भीतर साक्षी भाव पैदा करिए। साक्षी भाव का अर्थ है अपने ही साथ हो रही घटनाओं को सामने खड़े होकर देखना। आप ही दृश्य और आप ही दृष्ट हैं। इसको साक्षी भाव कहते हैं। कर्ता भाव तो होना ही चाहिए। घर में कोई बीमार हो जाए तो कर्तव्य की कोई कसर मत छोड़िए। सारी व्यवस्थाएं कीजिए और अपने आपको करता हुआ देखिए। साक्षी भाव जितना परिपक्व होगा उतना ही आप शांत हो जाएंगे। इमोशनल हेल्थ इसी को कहते हैं।



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प्रथम संस्करण, 2023, पृ. 141, सजिल्द. मूल्य 500.00

लेखक चाहता है कि आपको मिर्ची लग्नी लगे!

हिंदी में इस समय कविताओं के बाद जिस विधा में सबसे अधिक काम हो रहा है वह है व्यंग्य। लगता है यह समय व्यंग्य के सर्वाधिक अनुकूल है। चारों तरफ व्यंग्य का कच्चा माल बिखरा पड़ा है और हमारे व्यंग्यकार उस कच्चे माल को रचना में परिवर्तित करने में जी जान से जुटे हैं। ऐसे ही एक समर्थ रचनाकार है डॉ महेंद्र अग्रवाल जिनके दो व्यंग्य उपन्यास और नौ व्यंग्य संग्रह प्रकाशित हो चुके हैं। इनके अलावा भी इन्होंने बहुत सारी विधाओं में खूब काम किया है। अभी हम जिस पुस्तक की चर्चा कर रहे हैं वह उनका दसवाँ व्यंग्य संग्रह है और यह अपने शीर्षक को सार्थक करता है। यहाँ व्यंग्य की धार और मार बहुत तीखी है। पुस्तक के 27 में से अधिकांश व्यंग्य कहानी शैली में हैं, कुछेक में निबंधात्मकता है। सभी लेखों के विषय हमारे आस-पास से लिए गए हैं और उनसे लेखक की सूक्ष्म निरीक्षण क्षमता का परिचय मिलता है। लेखक को कम शब्दों में मारक बात कह देने के कौशल में जैसे महारत हासिल है। उसकी भाषा में व्यंजनात्मकता भरपूर है। बहुत बार व्यंग्य उसकी अभिव्यक्तियों में मिलता है तो बहुत बार स्थितियों में। जैसे भी हो वह सीधे चोट करता है। किताब में बहुत सारे व्यंग्य लेख साहित्य और साहित्यकारों पर भी हैं, जिनसे यह बात प्रमाणित होती है कि लेखक ने आत्मालोचन में भी कोई कसर नहीं छोड़ी है। डॉ अग्रवाल के व्यंग्य की सबसे बड़ी विशेषता मुझे यह लगी कि उसमें वीचियों के प्रति भरपूर सहानुभूति और शक्तिशाली पर प्रहार है। अगर इस पुस्तक का पेपरबैक संस्करण भी आ जाता तो इसकी पहुंच और अधिक बढ़ जाती।

कूड़ा समय

असलम वजाहत

राजपाल एण्ड संज़, 1590, मद्रसा रोड, कश्मीरी गेट, दिल्ली-110 006

पहला संस्करण, 2023. पृ. 160 पेपरबैक. मूल्य ₹285.00

ये कहानियां आपको प्रश्नाकुल करती हैं!

असलम वजाहत हमारे समय के सर्वाधिक बेबाक और प्रखर रचनाकारों में अग्रगण्य हैं। अपने समय की विसंगतियों और त्रासतौर पर सांप्रदायिकता पर प्रहार करने में वे सबसे आगे रहते हैं। काफ़ी समय से वे यह काम अपनी बहुत छोटी कहानियों के माध्यम से कर रहे हैं। प्रस्तुत संकलन में उनकी ऐसी ही छोटी-छोटी कहानियां हैं जिनमें वे समाजकालीन जीवन की अनेक विसंगतियों पर सवाल उठाते हैं या उन पर प्रहार करते हैं। हर कहानी आपके मन को प्रश्नाकुल करती है। इसकी भूमिका में असलम साहब ने सटीक लिखा है कि : पचास साल पहले यह नहीं सोचा था कि दुनिया इतनी बदल जाएगी। अच्छाई की तरफ नहीं बुद्धि की तरफ। यह आशा नहीं थी कि पूरी दुनिया जो दूसरे विषय युद्ध के भयानक परिणाम और राष्ट्रवाद की मानव विरोधी परिणति देख चुकी है वह फिर से युद्ध और राष्ट्रवाद के चंगुल में फंस जाएगी। आज देश और विदेश दोनों गहरी निराशा के विषय बन गए हैं। देश, धर्म, रंग-नस्ल, जाति के नाम पर जितनी हिंसा हो रही है, जितनी सामूहिक हत्याएं की जा रही हैं और जितना भूया का वातावरण बना दिया गया है वह बर्बर युग की याद ताज़ा करता है। ऐसे निराशाजनक माहौल में एक सच्चे लेखक से जो अपेक्षा की जाती है, असलम वजाहत उस पर एकदम खरे उतरते हैं, और इस बात की साक्षी हैं इस संकलन की कहानियां। बानगी के तौर पर प्रस्तुत है 'रतू के संवाद' शृंखला की एक कहानी

रतू - पाषा, लोग मंदिर में पैसे क्यों चढ़ाते हैं?

पाषा - बेय यह दरतू है, लिवाज है, भगवान को धन अर्पित करते हैं।

रतू - पाषा, पण्डित जी तो कहते हैं कि पैसा और धन माया है, माया। तो भगवान को माया क्यों चढ़ाते हैं?

बनास जन ; साहित्य-संस्कृति का संचयन

शताब्दी पुरुष ; रांगेय राघव

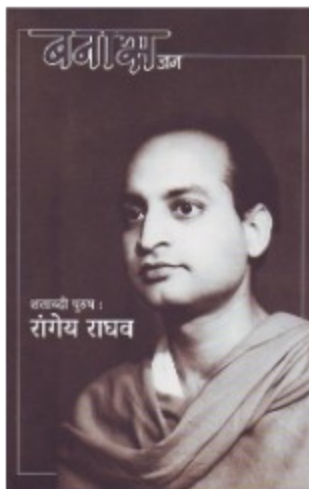
संपादक ; पल्लव

393, डीडीए, ब्लॉक सी एण्ड डी, कनिष्क अपार्टमेंट, शालीमार बाग़, दिल्ली-110 088.

अगस्त, 2023 अंक. पृ. 272. इस अंक का मूल्य-₹100.00

एक ज़रूरी पत्रिका का नया अंक

लगभग पंद्रह वर्षों से अत्यावसायिक आधार पर प्रकाशित की जा रही अनियतकालीन पत्रिका 'बनास जन' अब किसी परिचय की आकांक्षी नहीं रह गई है। जिनका भी साहित्य के लिए लगाव है उनके लिए यह पत्रिका अपरिहार्य हो चुकी है। इस पत्रिका ने विगत वर्षों में जितने समृद्ध विश्लेषक निष्कर्ष लिये हैं वे किसी अजूबे से कम नहीं लगते हैं। आप एक विश्लेषक को पूरा पढ़ भी नहीं पाते हैं कि पत्रिका का नया विश्लेषक आ जाता है। हरिशंकर परसाई विश्लेषक के बाद अब पत्रिका ने हिंदी के बड़े रचनाकार रांगेय राघव को, जिनका यह शताब्दी वर्ष है, अपने इस अंक में आदरंजलि अर्पित की है। वैकल्पिक कुमार ने अपने लगभग बीस वर्षों के सुविचारित और भ्रमपूर्ण लिखे गए लेख में इस बड़े रचनाकार के समग्र आवदन को बहुत सलीके से प्रस्तुत किया है। इसके अलावा भी इस अंक में बहुत कुछ है, मसलन माधव लड्डा ने यहां सूरदास, बलरामचर्य और बलराम संप्रदाय पर चर्चा की है तो आलंकर चौधरी ने प्रेमचंद और अजय तिवारी ने निरला को स्मरण किया है। प्रभात और आशीष त्रिपाठी यहां अपनी लम्बी कविताओं के साथ और अदनान कफिल दरवेश, रहूल राजेश, यतीश कुमार, अनुप सेठी, विष्णु नागर आदि कविताओं के साथ उर्ध्वस्थ हैं तो उत्तमजी खान, कुंदन यादव, शिवेंद्र श्रीवास्तव और निहाल पाठशर की कहानियां आपके बाएंती हैं। हरिवाम गोपा ने आदिवासी कहानियों पर प्रकाश डाला है तो संयुक्त मिश्र ने हिंदी में उपन्यास के अभिग्रहण पर विचार किया है। शास्त्रीय संगीत और उसके संरक्षकों पर गुणाल पाण्डेय का लेख बहुत महत्व का है। कमेतर खण्ड को समृद्ध बनाते हैं शिवीप खरे, स्व. सुभाष फण्ड्या, कबीर संजय, और नवीन जोशी। हमेशा की तरह पुस्तक समीक्षाएं तो इस अंक में भी हैं ही, इस बार बाल साहित्य के रूप में पत्रिका एक नए दृष्टिकोण में भी गई है। कुल मिलाकर यह अंक बनास जन की सानदार परंपरा की अगली कड़ी के रूप में आया है। संपादक पल्लव को इस बड़े काम के लिए बहुत बहुत बधाई!





ARIES

मेष

13 अप्रैल से 14 मई

जल्दी लाभ कमाने के चक्कर में गलत योजना में निवेश करने की संभावना है, सावधानी से काम लें। आध्यात्मिकता व धार्मिक कार्यों में रुचि बढ़ेगी। फरेलु मामले बातचीत से सुलझेगे। दिनांक 15 से 17 दुर्घटना का भय है, सावधानी बरते। रात्रि में दूध पीना बंद करने से शुभ फलों में वृद्धि होगी। **शुभ अंक 1 व शुभ रंग लाल**



TAURUS

वृष

15 मई से 14 जून

अनजान लोगों पर भरोसा करने से मुश्किल में पड़ने के योग बन रहे है, सावधानी बरते। किसी महत्वपूर्ण योजना की शुरुआत हो सकती है। विरोधी आपको परास्त करने की योजनाएं बनायेंगे पर आपकी सूझ बूझ से काम बन जायेगा। दिनांक 10 से 12 सावधानी रखे, धनहानि हो सकती है। सांप को दूध पिलाने से शुभ फलों में वृद्धि होगी। **शुभ अंक 5 व शुभ रंग नीला।**



GEMINI

मिथुन

15 जून से 15 जुलाई

युवाओं को उच्च अध्ययन में सफलता मिलेगी। निर्धारित कार्यक्रम बदलना पड़ सकता है। व्यापारिक सौदे कारोबारी विस्तार में सहायक सिद्ध होंगे। कारोबारी विस्तार की रुझान बनेगी। रिश्तों में मधुरता बढ़ेगी। दिनांक 3 से 5 व्यर्थ के विवाद में जलजने की संभावना है, सावधानी बरते। फली का मान रखने से शुभ फलों में वृद्धि होगी। **शुभ अंक 6 व शुभ रंग सफेद**



CANCER

कर्क

16 जुलाई से 16 अगस्त

परिवारिक जरूरतें पूरी करना मुश्किल होगा। नया काम शुरू कर सकते हैं। बड़ों के कारण कर्ज लेना पड़ सकता है। भावुकता में नुकसान होने की संभावना है अतः विवेकशीलता से काम लें। दिनांक 11 से 13 न्यायिक विवाद में पड़ने की संभावना है, सावधानी बरते व अपने क्रोध पर अंकुश रखें। लाल रंग के फूल जमीन में दबाने से शुभ फलों में वृद्धि होगी। **शुभ अंक 1 व शुभ रंग क्रीम**



LEO

सिंह

17 अगस्त से 16 सितंबर

वैभव विलासिता पर खर्च बढ़ेगा। पारिवारिक रिश्ते ईमानदारी से निभायेंगे। जिसे चाहते हैं उसे दिल की बात कह दें, संबंध मजबूत होंगे। दिनांक 10 से 13 यात्रा होने की संभावना है जो सफल होगी। मॉर्टर में नारियल दान करने से शुभ फलों में वृद्धि होगी। **शुभ अंक 3 व शुभ रंग लाल**



VIRGO

कन्या

17 सितंबर से 16 अक्टूबर

अधीनस्थों से बनाकर चलने, उलझने का भय है। कारोबारी यात्रा से लाभ संभव है। चुनौतियों का डटकर सामना करेंगे। मधुर वाणी से सबका दिल जीत लेंगे। आय के स्रोत बढ़ेंगे। दिनांक 19 से 21 आकस्मिक धन लाभ हो सकता है। रसोई में नैक्टर भोजन करने से शुभ फलों में वृद्धि की संभावना है। **शुभ अंक 6 व शुभ रंग हरा।**



LIBRA

तुला

17 अक्टूबर से 13 नवंबर

मेहमान के आगमन से घर का वातावरण खुशनुमा रहेगा। दाम्पत्य सुख में वृद्धि होगी। कठोर रवियों से अपना का दिल दूर रखेंगे। स्वास्थ्य पर ध्यान देने की आवश्यकता है। दिनांक 20 से 22 शेरों में हानि होने की संभावना है, सावधानी बरते। चांदी की ठोस गोली अपने पास रखने से शुभ फलों में वृद्धि होगी। **शुभ अंक 5 व शुभ रंग सफेद**



SCORPIO

वृश्चिक

14 नवंबर से 14 दिसंबर

नए संपर्कों का लाभ मिलेगा। विरोधी नुकसान पहुँचाने की कोशिश करेंगे। कार्यस्थल पर चुनौतियों का सामना करना पड़ सकता है। लेन देन में नुकसान होने की संभावना है सावधानी बरते। दिनांक 5 से 7 संतान पथ से लाभ हो सकता है। हल्दी का तिलक प्रतिदिन लगाने से शुभ फलों में वृद्धि होगी। **शुभ अंक 9 व शुभ रंग लाल**



SAGITTARIUS

धनु

15 दिसंबर से 13 जनवर

आर्थिक स्थिति सुदृढ़ होने से भूमि धवन और वाहन खरीदने का योग बन रहे है। नए संपर्क बनेंगे जो भाग्योदय में सहायक होंगे। कारोबार में विस्तार की पूरी संभावना है। दिनांक 2 से 4 मानसिक चिंता रहेंगे एवं परिश्रमानुकूल फल प्राप्त नहीं होने से खिन्नता रहेगी। पीपल की सेवा करने से शुभ फलों में वृद्धि होगी। **शुभ अंक 1 व शुभ रंग पीला**



CAPRICORN

मकर

14 जनवरी से 13 फरवरी

समय पर वाद पूरा नहीं हो पाने से अपमान का भय है। सपनों को साकार करने का उचित समय है। राजकीय कार्य और पदोन्नति संभव है। विदेश यात्रा होने की संभावना है। दिनांक 20 से 22 सिर में चोट लगने की संभावना है, सावधानी बरते। शुद्ध सोने का छत्र धारण करने से शुभ फलों में वृद्धि होगी। **शुभ अंक 8 व शुभ रंग काला**



AQUARIUS

कुंभ

14 फरवरी से 13 मार्च

मेहनत के बल पर महत्वपूर्ण सफलता मिलेगी। व्यक्तिगत मामलों में बाहरी दखल से बचे। लेखन कला में जुड़े लोगों को सम्मान मिलने की संभावना है। दिनांक 23 से 25 बहुरंग का शिकार होने की संभावना है, सावधानी रखें। काले उड़द का दान करने से शुभ फलों में वृद्धि होगी। **शुभ अंक 4 व शुभ रंग हरा।**



PISCES

मीन

14 मार्च से 12 अप्रैल

स्वास्थ्य की अनदेखी से पुरानी बीमारी के बढ़ने की संभावना है। ना चाहते हुए भी समझौता करना पड़ेगा। नीकरी में पदोन्नति के आसार हैं। विरोधी घेरे का प्रयास करेंगे वाणी पर नियंत्रण रखें। दिनांक 10 से 15 कोई अटक हा आ पुराना काम हो सकता है। 300 ग्राम चने की दाल 3 दिन बहने पानी में बहाने से बिगड़े काम बनेंगे। **शुभ अंक 1 व शुभ रंग पीला**



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